

# The Dedalus Book of Spanish Fantasy



edited & translated by Margaret Jull Costa  
& Annella McDermott



# The Dedalus Of Spanish Fantasy

**Margaret Jull Costa, Annella  
McDermott**

A decorative red circular graphic element, resembling a stylized 'C' or a partial circle, is positioned to the right of the author names. It has a gradient from a darker red on the left to a lighter red on the right.

## **The Dedalus Of Spanish Fantasy:**

**The Dedalus Book of Spanish Fantasy** Margaret Jull Costa, Annella McDermott, 1999 A collection of Spanish fantasy fiction including tales of ghosts fabulous creatures time travel and metamorphoses The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature **The Dedalus Book of Portuguese Fantasy** Eugénio Lisboa, Helder Macedo, 1995 This fourth volume in the Dedalus European Fantasy series offers a rich feast of bewitched houses roads that lead nowhere hanged men who descend from the scaffold in order to help the living churches buried beneath the sea and cannibalism In addition to the well known masters Eca de Queiroz and Mario de SaCarneiro contributors include Jose Rodrigues Migueis Domingo Monteiro Failho de Almeida Jose Regio David Mourao Ferreira Alvaro do Carvalho Ferreira de Castro and Almada Negreiros most appearing for the first time in English translation **The Dedalus Book of Finnish Fantasy** Johanna

Sinisalo, 2005 The latest volume in the Dedalus European fantasy series this anthology of short stories includes a wide range of texts covering the period from nineteenth century until today The richness and diversity of the stories reflects the long tradition of fantasy in Finnish literature ranging from the classics to experimental literature from satire to horror This is the first collection of Finnish short stories of its kind and almost all are translated into English for the first time **World Literature in Spanish** Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration **The Dedalus Book of Polish Fantasy** Wiesiek Powaga, 1996 Poland's strong Catholic faith engendered in its literature a lively awareness of the Devil and a love of the supernatural The Devil is a popular figure in Polish fantastic fiction and we see him in many different roles and guises from the personification of pure malice to a pitiful unfortunate individual and even a patriotic hero The Dedalus Book of Polish Fantasy offers the best of this tradition from the Romantics to the new generation of authors writing in post communist Poland While the Women Are Sleeping Javier Marías, 2010-11-29 Presents a collection of short stories including While the women are sleeping in which a man lying on the beach speculates on the lives of another pair of beach goers and The Resignation Letter of Se or de Santiesteban in which a ghost jeopardizes the job of a new teacher **Madrid Tales** Helen Constantine, 2012-04-26 The buzzing life of bars warm evenings by the Manzanares river the subterranean terrors of the Metro icy winters and hot empty summers student days in the sixties the ruthless underworld of the city's mafia this captivating anthology reflects the character of Madrid and the lives of the madrilenos as its inhabitants are called in all their splendid variety Some stories are bizarre some funny some serious and as you read you'll travel through the city The famous streets and monuments of Madrid Cibeles Calle de Alcal Plaza Mayor and the Royal Palace as well as the poor working class barrios unfrequented by sightseers will pass before your eyes like a moving picture Some stories like the Gald's story and Carmen Mart'n Gait'e's A clear conscience depict a journey across Madrid while in Javier Mar'a's sinister tale Fallen from fortune a couple are unaware that their guide to all the usual

tourist highlights is leading them to their death In Through the wall and Personality disorders the characters barely leave their apartments and the city lurks outside the windows A rich assortment of characters adolescent boys obsessed with sex maids up from the country provincial girls who slide into prostitution a small boy excited at the prospect of going downtown with his grandfather vain self absorbed thirty somethings with too much money immigrant families far from home mafia types diligent office workers struggling to bring up a family come alive in the tales Few of these stories have previously been translated into English Some names such as Benito Pérez Galdós Javier Marías Juan José Millás and Carmen Martín Gaité will be more familiar than others but all deserve to be better known There is a map at the back of the book to indicate the places mentioned in the stories and photographs complement and accompany each story The reader will also find there biographical notes on the authors and suggestions for further reading      The Dedalus Book of Dutch Fantasy Jan Potocki (hrabia),1993

The Dedalus Book of Dutch Fantasy is the most ambitious and wide ranging anthology of Dutch fiction ever to appear in English and reads like the Who's Who of Dutch Literature with stories by the undisputed contemporary masters such as Gerard Reve and Harry Mulisch and classic authors such as Couperus Van Schendel and Vestdijk as well as many of the rising stars of the younger generation Frans Kellendonk A.F. TH. Van Der Heijden and P.F. Thomése The stereotype of the Dutch that most immediately springs to mind is that of a clean orderly and down to earth people Richard Huijting reveals the other side of this society that of a dark netherworld of the macabre the weird the perverted the violent and the fancifully impossible conjured up by a host of the finest writers in the Dutch language of the last hundred years      *Fantastic Short Stories by Women Authors from Spain and Latin America* Patricia Garcia,Teresa López-Pellisa,2019-08-15 It includes introductions to the life and work of female authors who are not very well known in the Anglophone world due to the lack of translations of their works This critical work with a feminist focus will provide a helpful framework for undergraduate and postgraduate students in the UK and US A wide ranging bibliography will be of great assistance to those looking to pursue research on the fantastic or on any of the specific writers and texts This book is endorsed by the British Academy as part of the project Gender and the Fantastic in Hispanic Studies and by an established international network namely the Grupo de Estudios sobre lo Fantástico based in the Universidad Autónoma de Barcelona      Out of This World Rachel S.

Cordasco,2021-12-28 The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most interest them Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has

been translated into English An informative and one of a kind guide Out of This World offers readers and scholars alike a tour of speculative fiction s new globalized era      **A Character Named Cervantes** Howard Mancing,Tatevik

Gulamiryan,2025-02-28 Miguel de Cervantes writer of Don Quixote has frequently been portrayed in fictionalized contexts across various mediums In A Character Named Cervantes Howard Mancing and Tatevik Gyulamiryan explore how Cervantes s life is depicted in biographies and fiction and how he as a bio fictional character contributes to our understanding of reality and fiction fact and invention history and imagination and above all our perceptions of these concepts The book reveals that Cervantes s life was unlike anyone else s Characterized by an array of extraordinary experiences both triumphant and tumultuous adventurous and misfortunate impassioned and disillusioned his life events mirror the quixotic spirit he famously imbued in his iconic character Despite the wealth of documented events a lot about Cervantes remains uncovered which allows for human imagination interpretation and creation to intervene attempting to provide a more comprehensive biography The book highlights how Cervantes s life has inspired multiple interpretations and recreations by historians biographers and novelists alike It emphasizes the crucial role of human imagination in the crafting of biographies particularly within literary and scholarly traditions Ultimately A Character Named Cervantes examines Cervantes through the dual lenses of fiction and fictionalized history      **The Year's Best Science Fiction: Seventeenth Annual Collection** Gardner R.

Dozois,2000 More than 250 000 words of fantastic fiction      Take Six Margaret Jull Costa,2020-04-30 Take Six is a celebration of six remarkable Portuguese women writers Sophia de Mello Breyner Andresen Agustina Bessa Lu s Maria Judite de Carvalho H lia Correia Teolinda Gers o and L dia Jorge They are all past mistresses of the short story form and their subject matter ranges from finding one s inner fox to a failed suicide attempt to a grandmother and grandson battling the wind on a beach Stories and styles are all very different but what the writers have in common is their ability to take everyday life and look at it afresh so that even a trip on a ferry or an encounter with a stranger or a child s attempt to please her father become imbued with mystery and humour and sometimes tragedy Relatively few women writers are translated into English and this anthology is an attempt to rectify that imbalance and to introduce readers to some truly captivating tales from Portugal

*Historical Dictionary of Fantasy Literature* Brian Stableford,2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology tracks fantasy s evolution from the origins of literature until the 21st century The introduction explains the nature of the impulse to create and shape fantasy literature the problems in defining what it is and the reasons for its changing historical fortunes The dictionary includes more than 700 entries on authors both contemporary and historical and more than 200 entries on fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies      *Juan Goytisolo* Stanley Black,2007 This collection of essays looks at the most recent work of Juan Goytisolo from a variety of perspectives and critical stances The contributors all specialists in

the work of the Spanish author employ theories of intertextuality postmodernist irony queer ethics and even the esoteric science of Hurler to uncover the complexities of Goytisolo's creative practice in particular his radical blurring of the generic boundaries between fiction autobiography and literary criticism Such challenging of genre conventions is seen as both integral to the author's own questioning of his identity as an expression of his radical dissidence and essential to the response his work evokes in the reader Life and writing autobiography and fiction constitute the interconnecting poles of Goytisolo's artistic universe The essays included in this volume explore the varying patterns of convergence of these twin strands in the writer's later work as a whole but particularly in novels such as *Las semanas del jardín* 1997 and *Carajicomedia* 2000 The essays are set in context by a contribution from Juan Goytisolo himself in which he sums up his philosophy of life and writing as a pursuit of non-protable knowledge     The Angels of Perversity Remy de Gourmont, 1992

*European Cinema* Jill Forbes, Sarah Street, 2017-03-05 The survival of cinema in Europe and the analysis of its heritage are key issues for the new century This book asks how we can define European cinema and how it should be studied It provides an overview of the problems traditions and key questions that have informed the study of European cinema investigating the links and tensions between Europe and Hollywood and exploring the different experiences of national identities within a common European framework Twelve case studies of individual European films ranging from *The Battleship Potemkin* and *The Lodger* to *La Haine* and *Trainspotting* illustrate the distinctiveness and variety of cinema in Europe as well as the various critical methods by which it can be studied With its detailed analysis of films from several European countries including Britain and Russia the book encourages a comparative approach and raises urgent questions about the future of European cinema in the context of globalization It will be of interest to students in Film Studies European Studies and Modern European Languages and Cultures     **Twentieth-century Spanish Fiction Writers** Martha Eulalia Altisent, Cristina Martínez-Carazo, 2006 Essays on a variety of Spanish authors who shaped the development of Spanish fiction in the twentieth century Entries focus on the interconnections between life and writing and trace the writer's personal response to the cultural intellectual and political concerns of the day as well as to the traditions and literary styles that shaped their imagination Provides a condensed assessment of the author's aesthetic and personal preferences as shown through their writings

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