Décameron

First Day in Perspective



Edited by Elissa B. Weaver

The Decameron First Day In Perspective

Allison Levy

The Decameron First Day In Perspective:

The Decameron First Day in Perspective Elissa B. Weaver, 2004-01-01 This inaugural book in a new series of critical essays on the Decameron will provide an important guide to reading the complex series of narratives that constitute the opening of the Decameron and will serve as a guide to reading the entire work Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women's miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today The Ethical <u>Dimension of the 'Decameron'</u> Marilyn Migiel, 2015-09-15 With The Ethical Dimension of the Decameron Marilyn Migiel author of A Rhetoric of the Decameron winner of the MLA s 2004 Marraro Prize returns to Giovanni Boccaccio s masterpiece this time to focus on the dialogue about ethical choices that the Decameron creates with us and that we as individuals and as groups create with the Decameron Maintaining that we can examine this dialogue to gain insights into our values our biases and our decision making processes Migiel offers a view of the Decameron as sticky and thorny According to Migiel the Decameron catches us as we move through it obligating us to reveal ourselves inviting us to reflect on how we form our assessments and calling upon us to be mindful of our responsibility to judge patiently and carefully Migiel's focus remains unabashedly on the experience of readers on the meanings they find in the Decameron and on the ideological assumptions they have about the way that a literary text such as the Decameron works She offers that rather than thinking about the

Decameron as teaching readers we should think about it testing them Throughout Migiel engages in the masterful in depth rhetorical analyses delivered in lively and readable prose that are her trademark Whether she is examining the Italian of the Decameron translations of the Italian into English commentaries by scholars newspaper articles or student essays she asks us always to maintain an ethical engagement with the words of others Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron V. Ferme, 2015-06-04 Providing new ways of reading Boccaccio's masterpiece Decameron Ferme analyzes the dynamics between the women who rule the first half of the story Peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in Boccaccio s Boccaccio Defends Literature Brenda Deen Schildgen, 2024-11-30 In Boccaccio Defends Literature Brenda Deen Schildgen contends that Giovanni Boccaccio s significant contribution to literary history remains underappreciated The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment The book explores how despite often being dismissed for his morally dubious tales Boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of Dante and Petrarch It reveals how he forged a wholly new direction for literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement Without moral or spiritual hesitation Boccaccio asserted that literature whether pagan or Christian was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life Contesting the arguments of moralists who sought to ban books Schildgen demonstrates that Boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature Law and Mimesis in Boccaccio's Decameron Justin Steinberg, 2023-06-01 In Boccaccio's time the Italian city state began to take on a much more proactive role in prosecuting crime one which superseded a largely communitarian private approach The emergence of the state sponsored inquisitorial trial indeed haunts the legal proceedings staged in the Decameron How Justin Steinberg asks does this significant juridical shift alter our perspective on Boccaccio s much touted realism and literary self consciousness What can it tell us about how he views his predecessor Dante perhaps the world's most powerful inquisitorial judge And to what extent does the Decameron shed light on the enduring role of verisimilitude and truth seeming in our current legal system The author explores these and other literary philosophical and ethical questions that Boccaccio raises in the Decameron's numerous trials The book will appeal to scholars and students of medieval and early modern studies literary theory and legal history **Boccaccio's Florence** Elsa Filosa, 2022-11-01 Best known as the author of the Decameron Giovanni Boccaccio is a key figure in Italian literature In the mid fourteenth century however Boccaccio was also deeply involved in the politics of Florence and the extent of his involvement steered and inspired

his work as a writer Boccaccio s Florence explores the financial political and social turbulence of Florence at this time as well as the major players in literary and political circles to understand the complex ways they emerged in Boccaccio s writing Based on extensive archival research and close reading of Boccaccio s works the book aims to recover the dynamics of the Florentine conspiracy of 1360 and how this event affected Boccaccio s writing arguing that his works reveal clear references to this episode when read in light of the reconstructed historical context In this rich and textured picture of the man in his time Elsa Filosa documents a microhistory of connections and interconnections and offers new more political and historically imbedded readings of Boccaccio s seminal works

Boccaccio's Decameron and the Ciceronian Renaissance M.

Grudin,2012-06-04 Boccaccio s Decameron and the Ciceronian Renaissance demonstrates that Boccaccio s puzzling masterpiece takes on organic consistency when viewed as an early modern adaptation of a pre Christian humanistic vision

Term Paper Resource Guide to Medieval History Jean Shepherd Hamm, 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources Term Paper Resource Guide to Medieval History brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media such as the iPod and iMovie The best primary and secondary sources for further research are annotated followed by vetted stable website suggestions and multimedia resources usually films for further viewing and listening The Decameron Sixth Day in Perspective David Lummus, 2021-06-01 The Sixth Day of Giovanni Boccaccio s Decameron marks a new beginning Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication This collection gathers together readings of each of the ten stories in Day Six of the Decameron the shortest of the entire work Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance A major contribution to the study of the Decameron it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought including the Bible the works of Dante the Roman literary rhetorical and legal tradition the writings of the Church Fathers and the ideas of scholastic theologians These lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future Medievalia et Humanistica, No. 35 Paul Maurice Clogan, 2009-12-15 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Medievalia et Humanistica Editorial Board and Submissions The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the Guidelines historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating

phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places Re-membering Masculinity in Early Modern Florence Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood **Humanism and Creativity** in the Renaissance, 2006-02-01 This volume comprises original contributions from 17 scholars whose work and careers Ronald Witt has touched in myriad ways Intellectual social and political historians a historian of philosophy and an art historian specialists in various temporal and geographical regions of the Renaissance world here address specific topics reflecting some of the major themes that have woven their way through Ronald Witt's intellectual cursus While some essays offer fresh readings of canonical texts and explore previously unnoticed lines of filiation among them others present discoveries including a hitherto lost text and overlooked manuscripts that are here edited for the first time Engagement with little known material reflects another of Witt's distinguishing characteristics a passion for original sources The essays are gathered under three rubrics 1 Politics and the Revival of Antiquity 2 Humanism Religion and Moral Philosophy and 3 Erudition and Innovation Contributors include Robert Black Melissa Meriam Bullard Christopher S Celenza Anthony F D Elia Charles Fantazzi Kenneth Gouwens Anthony Grafton Paul F Grendler James Hankins John M Headley Mark Jurdjevic Timothy Kircher David A Lines Edward P Mahoney John Monfasani Louise Rice and T C Price Zimmerman Publications by Ronald G Witt In the Footsteps of the Ancients The Origins of Humanism from Lovato to Bruni ISBN 978 90 04 11397 8 Paperback 978 0 391 04202 5 **Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 Gives accurate and reliable

summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 Boccaccio and Exemplary Literature Olivia Holmes, 2023-02-09 Olivia Holmes explores the Decameron's sceptical and sexually permissive contents against the backdrop of medieval religion and didacticism

Courtesy Lost Kristina M. Olson, 2014-01-01 In Courtesy Lost Kristina M Olson analyses the literary impact of the social political and economic transformations of the fourteenth century through an exploration of Dante's literary and political influence on Boccaccio The book reveals how Boccaccio rewrote the past through the lens of the Commedia torn between nostalgia for elite families in decline and the need to promote morality and magnanimity within the Florentine Republic By examining the passages in Boccaccio's Decameron De casibus and Esposizioni in which the author rewrites moments in Florentine and Italian history that had also appeared in Dante's Commedia Olson illuminates the ways in which Boccaccio expressed his deep ambivalence towards the political and social changes of his era She illustrates this through an analysis of Dante's and Boccaccio's treatments of the idea of courtesy or cortesia in an era when the chivalry of the declining aristocracy "Sculpting Simulacra in Medieval Germany, was being supplanted by the civility of the rising merchant classes **1250-1380** "Assaf Pinkus, 2017-07-05 Engaging with the imaginative nonreligious response to Gothic sculpture in German speaking lands and tracing high and late medieval notions of the living statue and the simulacrum in religious lay and travel literature this study explores the subjective and intuitive potential inherent in thirteenth and fourteenth century sculpture It addresses a range of works from the oeuvre of the so called Naumburg Master through Freiburg im Breisgau to the imperial art of Vienna and Prague As living simulacra the sculptures offer themselves to the imaginative horizons of their viewers as factual presences that substitute for the real In perceiving Gothic sculpture as a conscious alternative to the sacred imago the book offers a new understanding of the function production and use of three dimensional images in late medieval Germany By blurring the boundaries between viewers and works of art between the imaginary and the real the sculptures invite the speculations of their viewers and in this way produce an unstable meaning perpetually mutable and alive The book constitutes the first art historical attempt to theorize the idiosyncratic character of German Gothic sculpture much of which has never been fully documented and provides the first English language survey of the historiography of these works

Toleration and Tolerance in Medieval European Literature Albrecht Classen, 2018-03-05 Toleration and Tolerance in Medieval European Literature aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages In contrast to previous approaches this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi level voices in literary religious and

philosophical discourses of authorities in medieval literature Accordingly this volume identifies two separate definitions of toleration and tolerance the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the believe that s he is right and the other entirely wrong and tolerance meaning that all faiths convictions and ideologies are treated equally and the majority speaker is ready to accept that potentially his her position is wrong Applying these distinct differences in the critical investigation of interaction and representation in context this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period

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