



JEAN PIERROT

The Decadent Imagination

1880-1900

Translated by Derek Coltman

The Decadent Imagination 1880 19

Gabriel R. Ricci



The Decadent Imagination 1880 19:

The Decadent Imagination, 1880-1900 Jean Pierrot, 1981 Examines the theme of decadence in French literature art and philosophy and as a forerunner of art nouveau and surrealism **English Literature in Transition, 1880-1920** , 2004

Decadence and Orientalism in England and Germany, 1880-1920 Katharina Herold-Zanker, 2024-04-05 Decadence and Orientalism in England and Germany 1880 1920 examines the Orientalist portrayal of Middle Eastern cultures in Decadent Literatures in England and Germany at the turn of the century This book argues that the role of Orientalism in literary Decadence uniquely exposes its paradoxical engagement with other cultures In bringing together two fin de si cle European literatures this comparative study makes a case for the transnational if not imperial nature of Decadence The East emerges as an indispensable mediator between various versions of European Decadence The book examines the role of the East with specific reference to selected English and German authors starting from Oscar Wilde s Victorian vision of Egypt and Arthur Symons s and Violet Fane s image of Constantinople it moves to Paul Scheerbart s and Else Lasker Sch ler s Decadent Babylon and Assyria and concludes by turning to Stefan George s exclusion of the East from his poetic practice The geographical reach of the East focuses on regions of the Eastern Mediterranean and Northern Africa The cultural translation of specifically the Middle East into different European national contexts gains new sometimes oppositional meanings avoiding a one sided representation of both the East and the two national literatures that absorbed it In arguing for a Decadent cosmopolitanism as a model of heterogeneous inclusivity that reaches beyond the binaries established by Edward Said s Orientalism the present book brings twenty first century theories of cosmopolitanism into dialogue with art history and literature to uncover striking synergies and interdependences between the different manifestations of Decadence in England and Germany *Beyond the Glitter* Rosemary C. LoDato, 1999 The influence of the plastic arts especially painting and sculpture upon the Hispanic literary movement known as Modernismo is well documented Although numerous studies have referred to gems Beyond the Glitter focuses upon the significance of gems and jewels in elaborating Modernismo s complex aesthetics The role of gems and jewelry is discussed in the poetics of three prominent Modernista writers Ruben Dario Ramon del Valle Inclan and Jose Asuncion Silva The conclusion underscores how the rich and varied symbolism associated with jewelry and precious gems enriched the poetics of Modernista writers because it enabled them to articulate their quest for ideal beauty expressive of a sublime state of mind and spirit **Neurology and Literature, 1860-1920 A.**

Stiles, 2007-09-28 This collection demonstrates how late Victorian and Edwardian neurology and fiction shared common philosophical concerns and rhetorical strategies Between 1860 and 1920 witnessed unprecedented interdisciplinary collaboration between scientists and artists finding common ground in the prevailing intellectual climate of biological determinism **Catholicism, Controversy and the English Literary Imagination, 1558-1660** Alison Shell, 1999-07-08

The Catholic contribution to English literary culture has been widely neglected or misunderstood This book sets out to

rehabilitate a wide range of Catholic imaginative writing while exposing the role of anti Catholicism as an imaginative stimulus to mainstream writers in Tudor and Stuart England It discusses canonical figures such as Sidney Spenser Webster and Middleton those whose presence in the canon has been more fitful and many who have escaped the attention of literary critics Among the themes to emerge are the anti Catholic imagery of revenge tragedy and the definitive contribution made by Southwell and Crashaw to the post Reformation revival of religious verse in England Alison Shell offers a fascinating exploration of the rhetorical stratagems by which Catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion and of the stimulus given to the Catholic literary imagination by the persecution and exile so many of these writers suffered

Ravel the Decadent Michael J. Puri,2012-03-27 Ravel the Decadent offers a bold new perspective on the music of Maurice Ravel by locating its aesthetic origins in the French Decadence and demonstrating this influence across the length of his oeuvre The notions of memory sublimation and desire are invoked to delineate the Decadent profile of this music

Literature, Technology and Magical Thinking, 1880-1920 Pamela Thurschwell,2001-07-05 In this 2001 book Pamela Thurschwell examines the intersection of literary culture the occult and new technology at the fin de si cle Thurschwell argues that technologies began suffusing the public imagination from the mid nineteenth century on they seemed to support the claims of spiritualist mediums Talking to the dead and talking on the phone both held out the promise of previously unimaginable contact between people both seemed to involve magical thinking Thurschwell looks at the ways in which psychical research the scientific study of the occult is reflected in the writings of such authors as Henry James George du Maurier and Oscar Wilde and in the foundations of psychoanalysis This study offers provocative interpretations of fin de si cle literary and scientific culture in relation to psychoanalysis queer theory and cultural history

American Moderns Christine Stansell,2010 In the early twentieth century a brand of men and women moved to New York City For them the city s immigrant neighborhoods provided a place where the fancies and forms of a new America could be tested This book tells the story of most famous of these neighborhoods Greenwich Village which became a symbol of social and intellectual freedom

Astrology and Western Society from the First World War to Covid-19 William Burns,2023-10-11 This book gathers contributions on the topic of astrology in the West during the twentieth and twenty first centuries from 1914 2022 It is the first collection exclusively devoted to a period that has been mostly neglected by historians of astrology who have mostly devoted themselves to the ancient medieval and early modern periods Uninterested in vindicating or debunking astrology contributors consider its cultural impact its relation to historical events and the ways in which it has changed in the last century The broad range of subjects on modern Europe and the US include the relation of astrology with indigenous thought interwar Polish astrology and the relation of American astrologers to COVID A bibliography of studies of modern astrology on a global basis is also included This collection is a thoughtful contribution to the history of astrology and the sociology of belief as well as carrying significant implications for twentieth and twenty first century history broadly

Montmartre and

the Making of Mass Culture Gabriel P. Weisberg, 2001 Located on the fringes of Paris Montmartre attracted artists such as Toulouse Lautrec Picasso Steinlen and Jules Chéret By the beginning of the twentieth century the artists in the quarter began to create works blurring the boundaries between fine art and popular illustration the artist and the audience as well as class and gender distinctions The creative expression that ensued was an exuberant mix of high and low a breeding ground for what is today termed popular culture The carefully interlocked essays in Montmartre and the Making of Mass Culture demonstrate how and why this quarter was at the forefront of such innovation The contributors bring an unprecedented range of approaches to the topic from political and religious history to art historical investigations and literary analysis of texts This project is the first of its kind to examine fully Montmartre's many contributions to the creation of a mass culture that reigned supreme in the twentieth century

What the Thunder Said Jed Rasula, 2022-12-06 A rich cultural history of the creation explosive impact and enduring influence of T S Eliot's modernist masterpiece When T S Eliot published *The Waste Land* in 1922 it put the thirty four year old author on a path to worldwide fame and the Nobel Prize But as Jed Rasula writes *The Waste Land* is not only a poem it names an event like a tornado or an earthquake Its publication was a watershed marking a before and after It was a poem that unequivocally declared that the ancient art of poetry had become modern In *What the Thunder Said* Rasula tells the story of how *The Waste Land* changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts from abstraction in visual art to atonality in music From its famous opening April is the cruellest month breeding Lilacs out of the dead land to its closing Sanskrit mantra Shantih shantih shantih *The Waste Land* combined singular imagery experimental technique and dense allusions boldly fulfilling Ezra Pound's injunction to make it new *What the Thunder Said* traces the origins reception and enduring influence of the poem from its roots in Wagnerism and French Symbolism to the way its strangely beguiling music continues to inspire readers Along the way we learn about Eliot's storied circle including Wyndham Lewis Virginia Woolf and Bertrand Russell and about poets like Mina Loy and Marianne Moore whose innovations have proven as consequential as those of the men of 1914 Filled with fresh insights and unfamiliar anecdotes *What the Thunder Said* recovers the explosive force of the twentieth century's most influential poem

The Trials of Oscar Wilde Michael S. Foldy, 1997-01-01 Following Oscar Wilde's trials for committing acts of gross indecency with men he lost his family his freedom and his will to live This book sets out to examine how Victorian society could allow or indeed need this to happen

The Decadent Republic of Letters Matthew Potolsky, 2012-10-15 While scholars have long associated the group of nineteenth century French and English writers and artists known as the decadents with alienation escapism and withdrawal from the social and political world Matthew Potolsky offers an alternative reading of the movement In *The Decadent Republic of Letters* he treats the decadents as fundamentally international defined by a radically cosmopolitan ideal of literary sociability rather than an inward turn toward private aesthetics and exotic sensation *The Decadent Republic of Letters* looks at the way Charles Baudelaire Théophile Gautier and

Algernon Charles Swinburne used the language of classical republican political theory to define beauty as a form of civic virtue. The libertines, an international underground united by subversive erudition, gave decadents a model of countercultural affiliation and a vocabulary for criticizing national canon formation and the increasing state control of education. Decadent figures such as Joris Karl Huysmans, Walter Pater, Vernon Lee, Aubrey Beardsley, and Oscar Wilde envisioned communities formed through the circulation of art. Decadents lavishly praised their counterparts from other traditions, translated and imitated their works, and imagined the possibility of new associations forged through shared tastes and texts. Defined by artistic values rather than language, geography, or ethnic identity, these groups anticipated forms of attachment that are now familiar in youth countercultures and on social networking sites. Bold and sophisticated, *The Decadent Republic of Letters* unearths a pervasive decadent critique of nineteenth-century notions of political community and reveals the collective effort by the major figures of the movement to find alternatives to liberalism and nationalism. **Overcoming Matthew Arnold**

James Walter Caufield, 2016-05-13. Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism, James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct. Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years, demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement, a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth-century public moralists. Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection, from the political kenosis of Giorgio Agamben and the *pensiero debole* of Gianni Vattimo to the ethical criticism of Wayne C. Booth and Martha Nussbaum. In refocusing attention on Arnold's place within the broad history of critical and social thought, Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism. *The Philosophy of T. S. Eliot* William Skaff, 2016-11-11. T. S. Eliot's mind encompasses just about every

important avant-garde intellectual movement of his time. His thought as well as his poetry represents an essential and original achievement within Modernism. This study presents Eliot's unique synthesis of contemporary philosophy, psychology, anthropology, and studies in mysticism and demonstrates how it is responsible for the nature of his religious belief, the basic tenets of his literary theory, and the figurative, structural, and dramatic aspects of his verse pervading virtually everything he wrote throughout his life. The chapters are: Skepticism, Mysticism, The Unconscious, Primitive Experience, Mythic Consciousness, and A Surrealist Poetic. **Patterns of Epiphany** Martin Bidney, 1997. Taking his cue from the French

philosopher Gaston Bachelard, he postulates that any writer's epiphany pattern usually shows characteristic elements: earth, air, fire, water, patterns of motion, pendular, eruptive, trembling, and/or geometric shapes. *Sibelius* Glenda Dawn Goss, 2009-12-15. One of the twentieth century's greatest composers, Jean Sibelius (1865-1957) virtually stopped writing music during the last thirty years of his life. Recasting his mysterious musical silence and his undeniably influential life against the

backdrop of Finland's national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish speaking Finnish minority She goes on to trace Sibelius's relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius's life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

Culture and Consumption Gabriel R. Ricci, 2017-10-24 This is the thirty first volume in Religion and Public Life formerly This World a series on religion and public affairs This ongoing series seeks to provide a wide ranging forum for differing views on religious and ethical considerations The essays grouped together in *Culture and Consumption* discuss the phenomenon of consumption an identifiable and pervasive feature of American culture that distinguishes it from other national cultures The lead article provides an insight into the long standing pattern of consumption that has been progressively elevated into social policy in America This is a balanced analysis of the history of the consumption cultural ethos beginning with the undermining of the Native American Culture and ending with Wilsonian Liberal Internationalism and the demise of the moral authority of organized labor This commercialization of culture has always competed with the funding vision of a dispassionate social order in which custom deferential politics and continuation of traditional hierarchal values would be the constitutional agenda Another contributor argues that the emergence of the democratic consumer state in America was anticipated in de Tocqueville's observation that in democracies nothing has brighter luster than commerce Other contributor essays treat issues such as the New Class and the consumer state technology's triumph at the expense of the social and natural worlds and argue against the materialist perspective in addition *Culture and Consumption* includes the following major contributions The Dialectic of Consumption Materialism and Social Control by David Brown Religion Social Science and the Ironies of Parasitic Modernity by Guy Alchon The Dilemma of Hypermodernity by Mark Wegierski Toward an Epistemology of Addiction by Leonard Kaplan and Vince Rinella Also included are book reviews by Martha Davis and Conrad Kanagy In a concluding essay Gabriel Ricci reviews Jerome Bruner's *The Culture of Education* *Culture and Consumption* is part of an annual survey of religion and public life that provides relevant information and ideas about significant issues of the day

Understanding Nietzsche, Understanding Modernism Brian Pines, Douglas Burnham, 2019-02-21 Friedrich Nietzsche believed his own work represented the dawning of a new historical

era and despite the fact that he lived most of his sane life suffering in obscurity it is not an exaggeration to say that his vision helped lay the foundations for modernism in style substance and attitude Nietzsche was himself devoted to the modern for he reinterpreted every philosophy every historical figure and event every movement that came before him This reconceptualization of the past through new modern eyes opened up Nietzsche s thinking to exploring daring possibilities for the future This prophetic boldness which is so unique to his style seduced the modernist generation across the spectrum He was read by early Zionists as well as by Nazi racial theorists by Thomas Mann and as well as by Salvador Dali His influence stretched from psychoanalysis to anarchist politics Understanding Nietzsche Understanding Modernism traces the effect of Nietzsche s thinking upon a diverse set of problems from ontology to politics to musical and literary aesthetics The first section of the volume is a series of essays each exploring a major work of Nietzsche s explaining its significance while contributing new interpretations of the text The middle portion connects Nietzsche s thought to the various strands of modernism in which it reveals itself The final section is a glossary of key terms that Nietzsche uses throughout his works An excellent resource for any scholar attempting to conceptualize the foundations of modernism or the historical importance of Nietzsche this volume seeks to outline the philosopher s works and their reception amongst the generations that immediately followed his passing

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