

# THE DANCING PALM TREE

AND OTHER NIGERIAN FOLKTALES



Retold by Barbara K. Walker  
Illustrations by Helen Siegl



# **The Dancing Palm Tree And Other Nigerian Folktales**

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Trust**

### **The Dancing Palm Tree And Other Nigerian Folktales:**

The Dancing Palm Tree and Other Nigerian Folktales, 1990 This collection of eleven tales from Nigeria includes The Boy and the Leopard The King and the Ring and The Reward of Treachery Also contains a glossary and explanation of customs

*The Dancing Palm Tree* Barbara K. Walker, 1968 This collection of eleven tales from Nigeria includes The Boy and the Leopard The King and the Ring and The Reward of Treachery Also contains a glossary and explanation of customs **The Dancing Palm Tree** Barbara K. Walker, 1968 Folktales Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers **A Forest of Stories**, 2005 He looked up and trembled It was indeed the kapok tree for which he was searching He felt as if he was in the presence of a great spirit *Storytelling* Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition Representing Africa in Children's Literature Vivian Yenika-Agbaw, 2007-12-13 *Representing Africa in Children's Literature* explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children's and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children **The Transmission of Kapsiki-Higi Folktales over Two Generations** Walter E.A. van Beek, 2016-11-03 This study on Kapsiki

Higi tales compares two corpuses of stories collected over two generations In this oral setting folktales appear much more dynamic than usually assumed depending on genre performance and the memory characteristics of the tales themselves In northeastern Nigeria the author collected these tales twice with a time gap of two generations in order to assess the dynamics of this oral transmission The comparison between the two corpuses shows that folktales are a much more dynamic cultural system than is usually thought These dynamics affect some types of tales more than others reflect social change and intergroup contact but also depend on characteristics of the tales themselves Cognitive approaches of memory shed light on these varieties of transmission as do performance aspects in tale telling in particular ideophones

*Storytelling Strategies for Reaching and Teaching Children with Special Needs* Sherry Norfolk, Lyn Ford, 2017-11-21 This book supplies stories essays lesson plans and specialized storytelling strategies to help teachers level the playing field for all learners and better serve children with special needs More than 57 percent of the over 6 million American children with disabilities are in inclusive i e general classrooms self contained classrooms serve children whose disabilities are either more severe or disruptive As much as 20 percent of the children in an inclusive classroom are identified as disabled with the highest percentage of these having learning disabilities While most classrooms have at least one child with a disability teachers often have little or no training in educating and caring for these children The need for resources that support educators working with children with disabilities or social emotional difficulties is clear This book fills this critical need supplying school and public librarians classroom and special area teachers and storytelling teaching artists with storytelling strategies for reaching and teaching children with special needs in inclusive classrooms self contained classrooms and public and school libraries These full text stories essays and lesson plans from experienced storytelling teaching artists provide educators with a wide range of adaptable storytelling and teaching strategies for specific disabilities and enable storytellers to discover new ways to perform their storytelling magic The book also offers compelling real life anecdotes that demonstrate the impact of these strategies in inclusive and self contained classrooms presents an introduction to the skills of storytelling why they are useful and how to use them and includes suggested modifications for a wide range of disabilities as well as detailed resource lists

**Watermelons, Walnuts, and the Wisdom of Allah, and Other Tales of the Hoca** Barbara K. Walker, 1991 A collection of tales about the folk hero Nasreddin Hoca as he appears in the legends of Turkey *Fair is Fair* Sharon Creeden, 1994 A lawyer and storyteller presents an international collection of folklore from ancient Greece Morocco Germany China and Ireland that provides revealing insights into our conception of justice crime and punishment and other legal issues 30 000 first printing IP

**Books Related to the Social Studies in Elementary and Secondary Schools** United States. Education Office, 1969

*Populating the Future* Britt Johanne Farstad, 2023-07-19 Speculative fiction opens doors for imagining beyond what is possible conventional or acceptable Speculative fiction has an acute ear for the social the scientific and for political developments and change all of which are prominent topics Reproduction and parenthood are

pertinent social questions that are constantly renegotiated in various arenas By investigating representations of family making and reproduction in speculative fiction the research presented in *Populating the Future Families and Reproduction in Speculative Fiction* not only adds to the field of speculative fiction scholarship but also contributes to the more general discussion about reproduction and parenting Speculative fiction operates as thought laboratories that make connections between discourses visible It highlights power structures that can be difficult to detach and represents difficult and abstract issues more concretely As such speculative fiction demonstrates the complex entanglement of reproduction with issues of gender power and agency By facilitating thought experiments and illustrating alternatives speculative fiction also enables the representation of new family structures and reproductive technologies thus paving the way for discussions about various practices and their possible consequences Due to its multidisciplinary approach this book will be of value to scholars and students of various disciplines such as literature studies philosophy ethics political science the social sciences and gender studies It will also be a useful resource in teacher training programmes as well as to a more general audience interested in speculative literature politics society gender and ethics

**Cultivating Achievement, Respect, and Empowerment (CARE) for African American Girls in PreK-12 Settings** Dr. Patricia J. Larke, Dr. Gwendolyn Webb-Hasan, Dr. Jemimah L. Young, 2016-12-01 chapters discuss issues impacting the education of African American girls and many of challenges that they encounter during their schooling experiences The chapters were written by 24 authors including a school superintendent university administrator and professors classroom teacher mother and a 10th grade African American student The 20 chapters of the book are organized into four sections Section one introduces the book and provides critical perspectives Section Two focuses on Curriculum and instruction Section Three shares information from significant stakeholders while the last section includes other schooling experiences and ends with a powerful poem by a tenth grade African American girl entitled *Proud* The forward of the book written by a Japanese American scholar Valerie Pang denotes the urgency of the book noting that the book warms the heart The book ends with an epilogue written by an African American scholar Tyrone Howard who has a vested interest in African American males He shares commanding interest in this scholarship because what happens to African American females impacts African American males and the entire African American community

*Tortoise and the Dancing Palm Tree* Olawale Idewu, Lily Lane Junior School, Ahmed Iqbal Ullah Education Trust, 2010

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972

**The Pictus Orbis® Sambo** Phyllis Settecase Barton, 1998

**Emerging Humanity; Multi-ethnic Literature for Children and Adolescents** Ruth Kearney Carlson, 1972

**Contemporary Authors** James G. Lesniak, 1992-10 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg

**Something about the Author** Kevin S. Hile, 1995 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs

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