



Teoria De La Musica Dividida En Cursos Libro I

Yijin Wang



Teoría De La Música Dividida En Cursos Libro I:

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del depósito legal de obras impresas Spain. Dirección General de Archivos y Bibliotecas,1967 Teoría de la música José
Ibarra,1971 **Silencios sonoros** María Victoria Casas Figueroa,Carolina Abadía Quintero,2024-07-11 La musicología histórica se ha venido consolidando como una disciplina que integra el hacer musical inmerso en los procesos culturales y sociales. Existe una importante trayectoria de trabajos orientados desde distintas aproximaciones musicales que comprenden la música académica, la música popular y en menor escala estudios de la música religiosa entendida esta como parte del hacer cotidiano de las ciudades. En el periodo colonial la música estuvo ligada fuertemente a todo el acontecer local en celebraciones regias, civiles, militares y religiosas. En la mayoría de los casos lideradas, contratadas y consignadas en los archivos de cabildo como nica o quizá la fuente más importante de este acontecer. Este libro, producto del interés y del compartir de trayectos de investigación, logró conjugar dos opciones fundamentales para alimentar la construcción de las historias de la música en el país. Desde las visiones de la historia colonial, la historia de la cultura, la musicología histórica y la musicología urbana, hemos logrado presentar una nueva alternativa para el estudio de la música en Popayán durante los siglos XVII y XVIII, en tanto, al igual que en muchas otras ciudades de la América hispana, la práctica musical formó parte de la actividad cotidiana tanto en la vida religiosa como en la vida secular. Este proyecto se adelantó gracias a la convocatoria interna 2020 de la Vicerrectoría de Investigaciones de la Universidad del Valle.

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