

Aritha van Herk

THE TENT PEG

The new novel by the author of
Judith — winner of the first
\$50,000 Seal Novel Award



Tent Peg A Novel

Susanne Becker



Tent Peg A Novel:

The Tent Peg Aritha Van Herk, 1987 **The Tent Peg** Aritha Van Herk, 2005 In *The Tent Peg* award winning novelist Aritha van Herk uses her unerring perception and impressive literary skill to capture the mystical mood of the Arctic and the people who are drawn to it In this intriguing story a young woman who disguises herself as a man to work in a uranium prospecting camp deep in the Yukon mountains J L is on the run from an empty heart and is desperate for solitude Yet solitude eludes her from the moment she hangs up her pots and pans in the cook tent and the men in the camp begin to drift toward her drawn by her silence These men are drifters romantics and outcasts men who have come to the North in search of answers for questions they can't define **Aritha Van Herk** Christl Verduyn, 2001 In 1978 a young Canadian writer named Aritha van Herk captured international attention by winning the first Seal Books Canada First Novel Award for her story about a pig farmer called Judith She was twenty four years old then and she has been writing steadily ever since This book presents five essays on her work **Literary Madness in British, Postcolonial, and Bedouin Women's Writing** Shahd Alshammari, 2016-09-23 This book considers the ways in which madness has been portrayed in writing by women writers It readdresses the madwoman trope opening up multiple sites of literary madness examining places and spaces outside of the madwoman in the attic In particular a transnational approach sets itself up against a Eurocentric approach to literary madness Women novelists from the Brontës to the Indian writer Arundhati Roy and Arab writers Fadia Faqir and Miral al Tahawy interrogate patriarchal societies and oppressive cultures Female characters who suffer from madness are strikingly similar in their revolutionary subversion of patriarchal environments Coyote Country Arnold E. Davidson, 1994 For most North Americans Canadians as well as Americans the term Western evokes images of the frontier brave sheriffs and ruthless outlaws good cowboys and bad Indians As Arnold E Davidson shows in this groundbreaking study a number of Canada's most interesting and experimental Western writers parody reverse or otherwise defuse the paraphernalia of the classic U S Western Lacking both a real and imagined frontier Canadian settlers rode trains into the new territory already policed by Mounties the writers of Canadian Westerns were set a different task from their American counterparts and were subsequently freed to create some of the most complex and engrossing fiction yet produced in Canada Davidson details the evolution of the U S and Canadian Western forms tracing the divergence between the two as Canadian writers responded to their unique historical circumstances by reinventing the West as well as the Western and establishing a new literary landscape where author and reader could work out new possibilities of being Surveying a range of texts by Canada's most innovative writers with special attention to women writers and Native stories of Coyote he provides close readings of novels by Howard O Hagan Sheila Watson Robert Kroetsch Aritha van Herk Anne Cameron Peter Such W O Mitchell Beatrice Culleton and Thomas King A unique study *Coyote Country* offers at one and the same time a theory of Canadian Western fiction a history of crosscultural paradigms of the West as manifested in novels and an intensive reading of some of Canada's

best literature **Cyberidentities** Alan L. Cobb, International Council for Canadian Studies, University of Ottawa. Institute of Canadian Studies, 1999 This innovative study explores diverse aspects of Canadian and European identity on the information highway and reaches beyond technical issues to confront and explore communication culture and the culture of communication Published in English Gothic Forms of Feminine Fictions Susanne Becker, 1999 This is a study of the powers of Gothic in late 20th century fiction and film Susanne Becker argues that the Gothic 200 years after it emerged exhibits unchanged vitality in our media age and its obsession with incessant stimulation and excitement *Arf: A Bowser and Birdie Novel* Spencer Quinn, 2016-04-26 Spencer Quinn speaks two languages suspense and dog fluently Stephen King Why would anyone break into 19 Gentilly Lane That's where the Gaux family lives and everyone knows they have nothing worth stealing More important the house is usually guarded by Birdie Gaux's dog Bowser a large and handsome fellow with a big set of sharp teeth Now Birdie is looking worried and Bowser is on the trail of something rotten Who was behind the break in Why is a girl with green hair asking odd questions about what happened to Birdie's dad a policeman who was killed in the line of duty years ago Worst of all why is the whole town starting to stink of limeade aftershave and CAT The death of Birdie's father may be a cold case but Bowser can tell it's heating up fast Someone is coming after Birdie and her family and Bowser must be ready to protect them from anything Even that awful cat **The Jewish Novel in the Ancient World** Lawrence M. Wills, 2015-03-11 Lawrence M Wills here traces the literary evolution of popular Jewish narratives written during the period 200 BCE 100 CE In many ways these narratives were similar to Greek and Roman novels of the same era as well as to popular novels of indigenous peoples within the Roman Empire Yet as a group they demonstrated a variety of novelistic innovations the inclusion of adventurous episodes passages of description and of dialogue concern with psychological motivation and the introduction of female characters Wills focuses on five novels Greek Esther Greek Daniel Judith Tobit and Joseph and Aseneth Drawing on a wide range of theoretical works he delineates the techniques and motifs of the Jewish novel shows how the genre both initiated and distanced itself from nonfictional prose such as historical and philosophical writing discusses its relation to Greco Roman romance and describes the social conditions governing its emergence and reception Wills also places the novels in historical context situating them between the Hebrew Bible on the one hand and subsequent developments in Jewish and Christian literature on the other Wills sees the Jewish novel as a popular form of writing that provided amusement for an expanding audience of Jewish entrepreneurs merchants and bureaucrats In an important sense he maintains it was a product of the novelistic impulse the impulse to transfer oral stories to a written medium to reach a more literate audience *A Layman's Guide to Who Wrote the Books of the Bible?* C. Trickler, 2007 Pursued by menacing strangers through her small Midwest city twelve year old Alyssa Dodson takes refuge in a mysterious room under a bridge a place that turns out to be a doorway into another universe In the country where she then finds herself Alyssa learns that the pursuit has not ended A powerful and sinister man Lord Raf Var Ne seeks to gain possession of an object she was given years

ago by her older brother a few days before he went missing Told she can't return to her own world she begins a search for that brother aided by Lord Raf's charming but impetuous stepson In the process the two become involved in a revolutionary conflict Underland is the story of a girl's coming of age in the midst of an adventure like no other *The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing

Space, Place and Hybridity in the National Imagination Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

Elizabeth Bowen and the Dissolution of the Novel A. Bennett, N. Royle, Katherine Watson, 1994-12-18 Elizabeth Bowen and the Dissolution of the Novel argues that the Anglo Irish writer Elizabeth Bowen 1899-1973 is one of the most important though undervalued practitioners of the twentieth century novel in English This is an innovative study with significant implications for contemporary critical and theoretical writing The authors contend that Bowen's work calls for a radically new conception of criticism and theory and of the novel itself

The Wild Rose Anthology of Alberta Prose George Melnyk, Tamara Palmer Seiler, 2003 The first multi genre historical anthology of Alberta writing since 1979 this long overdue anthology explores what writers past and present can tell us about what it means to be Albertan and Canadian

Natural History Picture Book John George Wood, 1869 **Sarai (Wives of the Patriarchs Book #1)** Jill Eileen Smith, 2012-03-01 Sarai the last child of her aged father is beautiful spoiled and used to getting her own way Even as a young girl she is aware of the way men look at her including her half brother Abram When Abram finally requests Sarai's hand she asks one thing that he promise never to take another wife as long as she lives Even her father thinks the demand is

restrictive and agrees to the union only if Sarai makes a promise in return to give Abram a son and heir. Certain she can easily do that, Sarai agrees. But as the years stretch on and Sarai's womb remains empty, she becomes desperate to fulfill her end of the bargain. Lest Abram decide that he will not fulfill his, to what lengths will Sarai go in her quest to bear a son? And how long will Abram's patience last? Jill Eileen Smith thrilled readers with *The Wives of King David* series. Now she brings to life the strong and celebrated wives of the patriarchs, beginning with the beautiful and inscrutable Sarai.

Natural History Picture Book for Children John George Wood, 1861 *Bibliographie de la Critique Féministe*, 1987 [Rung Ho! A Novel](#)

Talbot Mundy, 2023-07-01 *Rung Ho! A Novel* by Talbot Mundy is an adventure-packed tale set in the tumultuous times of British colonial India. Published in 1914, the book takes readers on a thrilling journey through the rugged landscapes and diverse cultures of the Indian subcontinent. Mundy, known for his deep understanding of Eastern philosophy and culture, weaves a gripping narrative that explores themes of loyalty, honor, and the clash of civilizations. In *Rung Ho!*, Mundy skillfully captures the atmosphere of British imperialism in India, highlighting the complex dynamics between the colonizers and the colonized. The novel delves into the lives of a diverse range of characters, from British military officers to Indian rebels, showcasing their struggles, ambitions, and interactions within a politically charged environment. With vivid descriptions and richly drawn settings, Mundy brings to life the vibrant tapestry of India, from bustling bazaars to remote villages and ancient temples. The story unfolds against a backdrop of intrigue, espionage, and the fight for independence, immersing readers in a world of danger and excitement. *Rung Ho! A Novel* offers readers an engaging exploration of the complexities of colonial India, blending action, adventure, and cultural insights to create a captivating reading experience.

A Sense of Place Christian Riegel, 1998-03 A re-evaluation of regionalism in Canadian and American writing. *A Sense of Place* provides a comparative approach to the issue within a continental framework. The contributors to this collection, including Frank Davey, Marjorie Pryse, and Jonathan Hart, look at a broad range of writers. They explore regionalism on both sides of the border in light of the central political, cultural, literary, and theoretical debates of our times.

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