



James Henry Mangles



ENNYSON
AT
ALDWORTH

The Diary Of
James Henry Mangles

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BY
EARL A. KNIES



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Tennyson At Aldworth The Diary Of James Henry Mangles

John Batchelor



Tennyson At Aldworth The Diary Of James Henry Mangles:

Tennyson at Aldworth James Henry Mangles, 1984 **Tennyson At Aldworth** James Henry Mangles, 1984 Alfred Tennyson Laurence W. Mazzeno, 2020-08-31 Alfred Tennyson was a poet all his life writing more than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson s poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson s Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson s most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries The Letters of Alfred Lord Tennyson, 1851-1870 Alfred Tennyson Baron Tennyson, 1987-07 The first volume of The Letters of Alfred Lord Tennyson showed the young man becoming a poet and recorded the experiences out of which so much of his poetry was forged that culminated in three personal triumphs marriage In Memoriam and the Poet Laureateship Volume II reveals the gradual emergence of a new and different Tennyson moving confidently among the great and famous the intellectual political and artistic elite yet remaining very much a son of Lincolnshire whose childlike simplicity of manner strikes all who meet him As a young man he was obliged to be paterfamilias of his father s family now he has a family of his own with two sons reaching manhood two houses and two lives one in London and the other at home Through the letters we learn something about his poetry including Maud and The Idylls of the King much about his dealings with publishers and even more about his travels in Scotland Wales Cornwall Norway Switzerland Auvergne Brittany the Pyrenees and it is clear that all that he met became part of him and of his poetry By the close of this volume he is one of the two or three most famous names in the English speaking literary world The edition includes an abundance of letters to and about Tennyson as well as by him and its generous annotation has been commended by reviewers for its range and wit *Alfred Tennyson* Leonee Ormond, 1993-10-15 Throughout his long working life Tennyson was experimenting with new forms and subjects Widely read in a range of disciplines he responded to many of the personalities events and discoveries of the Victorian age Still widely regarded as an apologist for the establishment Tennyson was always an outsider Scourged by reviewers and haunted by his own nervous disposition Tennyson endured years of despair Even when the tide turned in 1850 Tennyson remained a stern critic of his contemporaries **Tennyson** John Batchelor, 2021-11-15 Alfred Lord Tennyson Queen Victoria s favorite poet commanded a wider readership than any other of

his time His ascendancy was neither the triumph of pure genius nor an accident of history he skillfully crafted his own career and his relationships with his audience Fame and recognition came lavishly and in abundance but the hunger for more never left him Resolving never to be anything except a poet he wore his hair long smoked incessantly and sported a cloak and wide brimmed Spanish hat Tennyson ranged widely in his poetry turning his interests in geology evolution and Arthurian legend into verse but much of his work relates to his personal life The poet who wrote *The Lady of Shalott* and *The Charge of the Light Brigade* has become a permanent part of our culture This enjoyable and thoughtful new biography shows him as a Romantic as well as a Victorian exploring both the poems and the pressures of his era and the personal relationships that made the man [The Arnoldian](#) ,1986 [Tennyson and Geology](#) Michelle Geric,2017-12-13 This book offers new interpretations of Tennyson s major poems along side contemporary geology and specifically Charles Lyell s *Principles of Geology* 1830 3 Employing various approaches from close readings of both the poetic and geological texts historical contextualisation and the application of Bakhtin s concept of dialogism the book demonstrates not only the significance of geology for Tennyson s poetry but the vital import of Tennyson s poetics in explicating the implications of geology for the nineteenth century and beyond Gender ideologies in *The Princess* 1847 are read via High Miller s geology while the writings of Lyell and other contemporary geologist comparative anatomists and language theorists are examined along side *In Memoriam* 1851 and *Maud* 1855 The book argues that Tennyson s experimentation with Lyell s geology produced a remarkable uniformitarian poetics that is best understood via Bakhtinian theory a poetics that reveals the seminal role methodologies in geology played in the development of divisions between science and culture and that also quite profoundly anticipates the crisis in language later associated with the linguistic turn of the twentieth century **The Poet's Mind** Gregory Tate,2012-11-08 *The Poet's Mind* is a comprehensive study of the ways in which Victorian poets thought and wrote about the human mind It argues that these poets used their writing both to express psychological processes of thought and feeling and to subject those processes to scrutiny and analysis *Lives of Victorian Literary Figures, Part I, Volume 3* Matthew Bevis,Ralph Pite,Gail Marshall,Corinna Russell,2024-05-17 Collected here are the biographies which revealed aspects of their subjects that the more favourable official accounts tended to hide The life of the author of each text is described and their relation to the writers they portray is sketched in **Victorian Sensation** James A. Secord,2024-05-31 Fiction or philosophy profound knowledge or shocking heresy When *Vestiges of the Natural History of Creation* was published anonymously in 1844 it sparked one of the greatest sensations of the Victorian era More than a hundred thousand readers were spellbound by its startling vision an account of the world that extended from the formation of the solar system to the spiritual destiny of humanity As gripping as a popular novel *Vestiges* combined all the current scientific theories in fields ranging from astronomy and geology to psychology and economics The book was banned it was damned it was hailed as the gospel for a new age This is where our own public controversies about evolution began In a pioneering cultural history

James A Secord uses the story of *Vestiges* to create a panoramic portrait of life in the early industrial era from the perspective of its readers. We join apprentices in a factory town as they debate the consequences of an evolutionary ancestry. We listen as Prince Albert reads aloud to Queen Victoria from a book that preachers denounced as blasphemy vomited from the mouth of Satan. And we watch as Charles Darwin turns its pages in the flea-ridden British Museum library, fearful for the fate of his own unpublished theory of evolution. Using secret letters, Secord reveals how *Vestiges* was written and how the anonymity of its author was maintained for forty years. He also takes us behind the scenes to a bustling world of publishers, printers, and booksellers to show how the furor over the book reflected the emerging industrial economy of print. Beautifully written and based on painstaking research, *Victorian Sensation* offers a new approach to literary history, the history of reading, and the history of science. Profusely illustrated and full of fascinating stories, it is the most comprehensive account of the making and reception of a book other than the Bible ever attempted. Winner of the 2002 Pfizer Award from the History of Science Society.

The Letters of Alfred Lord Tennyson: 1871-1892 Alfred Tennyson, Baron Tennyson, 1981

Pound, Frost, Moore, and Poetic Precision Barry Ahearn, 2020-02-04

Pound, Frost, Moore, and Poetic Precision: Science in American Modernist Poetry examines three major poets in light of the demand that poetry aspire to scientific precision. The critical insistence that poetry be precise affected every one of these poets, and looking at how they responded to this insistence offers a new perspective on their achievements and, by extension, twentieth-century poetry in general. Ezra Pound sought to associate poetry with the precision of modern science, technology, and mathematics as a way to eliminate or reduce error. Robert Frost, however, welcomed imprecision as a fundamental aspect of existence that the poet could use. Marianne Moore appreciated the value of both precision and imprecision, especially with respect to her religious perspective on human and natural phenomena. By analyzing these particular poets' reaction to the value placed on precision, Barry Ahearn explores how that emphasis influenced the broader culture, literary culture, and twentieth-century Modernist American poetry.

What about Darwin? Thomas F. Glick, 2010-06-28

2010 Outstanding Academic Title Choice Magazine

Charles Darwin and his revolutionary ideas inspired pundits the world over to put pen to paper. In this unique dictionary of quotations, Darwin scholar Thomas Glick presents fascinating observations about Darwin and his ideas from such notable figures as P. T. Barnum, Anton Chekhov, Mahatma Gandhi, Carl Jung, Martin Luther King, Mao Tse-tung, Pius IX, Jules Verne, and Virginia Woolf. What was it about Darwin that generated such widespread interest? His *Origin of Species* changed the world. Naturalists, clerics, politicians, novelists, poets, musicians, economists, and philosophers alike could not help but engage his theory of evolution. Whatever their view of his theory, however, those who met Darwin were unfailingly charmed by his modesty, kindness, honesty, and seriousness of purpose. This diverse collection, drawn from essays, letters, novels, short stories, plays, poetry, speeches, and parodies, demonstrates how Darwin's ideas permeated all areas of thought. The quotations trace a broad conversation about Darwin across great distances of time and space, revealing his profound influence on the great thinkers of the nineteenth and

twentieth centuries *Tennyson Research Bulletin* ,2002 **The London Magazine** ,1984 **From Life** Victoria Olsen,2003 A comprehensive biography of pioneering Victorian photographer Julia Margaret Cameron published to coincide with a Cameron exhibition at London's National Portrait Gallery and the National Museum of Photography in Bradford

Testamentary Acts Michael Millgate,1992 Note to copywriters put in Biograph section The testamentary acts of Michael Millgate's title are those strategies of self protection and self projection textual and personal before and after death by which authors seek in old age to enhance posterity's view of themselves and their work The four figures examined here in detail Robert Browning Alfred Tennyson Henry James and Thomas Hardy sought to maintain their personal privacy and control the integrity of their texts by for example destroying documents writing autobiographies revising their earlier works and supplying them with retrospective prefaces and publishing so called collected editions that omitted items they no longer wished to preserve These and other strategies have been widely practised by writers but can have altogether unanticipated results and this study also examines the difficult role of such literary executors as Pen Browning Hallam Tennyson and Florence Hardy called upon to exercise a delegated hence compromised authority The wills and wishes of many other literary figures from Samuel Johnson to Walt Whitman to Philip Larkin occupy the final section which emphasizes the importance for contemporary biographers and editors of attention to these end games to the often disregarded final years of writers and to both the intentions and the consequences of their explicit and implicit testamentary acts **Gertrude Jekyll** M. J. Tooley, Primrose Arnander,1995 A collection of essays by authorities on Gertrude Jekyll's life and times and by experts on gardens and garden history from both sides of the Atlantic The book describes 300 years of Jekyll family history including the family's emigration to America in the eighteenth century The book's subtitle *Essays on the life of a working amateur* echoes Gertrude Jekyll's description of herself in her first book *Wood and Garden* published in 1899 Included are contributions by three members of the Jekyll family two great great nieces Primrose Arnander and Annabel Freyberg and a great nephew David McKenna the last surviving member of the family to have known her well who has written the foreword and postscript Much of this information is hitherto unpublished and is made available through the co operation of the Jekyll Estate as well as personal and family memories of Gertrude Jekyll her sister and brothers Cover **A Bibliography of Writings about Alfred Lord Tennyson for 1970 to 1989** Joseph Magoon,1991

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