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Tennyson and
THE PRINCESS

Reflections of an Age

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John Killham



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Tennyson And The Princess Reflections Of An Age

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Tennyson And The Princess Reflections Of An Age:

Tennyson and the Princess John Killham, 2003-01-01 *Tennyson and The Princess, Reflections of an Age*, by John Killham John Killham, 1958 *Carlyle and Tennyson* Michael Timko, 1988-06-18 This study of Carlyle and Tennyson explores their mutual influence and the effect of each on his own time The author analyzes the specific Carlylean ideas social political religious aesthetic and examines the ways in which Tennyson resisted and transformed these ideas and their impact

Tennyson Christopher Ricks, 2014-05-22 This is the only fully annotated and comprehensive selection of Tennyson's poetry Acknowledged as a major achievement of editorial scholarship it has established itself as the standard edition of Tennyson The collection contains in full all four of Tennyson's long poems The Princess In Memoriam Maud and Idylls of the King Other key works are included from Mariana The Lady of Shallott Morte d'Arthur Ulysses and Tithonus through Tennyson's middle life and the Ode on the Death of the Duke of Wellington to his last years and Crossing the Bar

Aristocratic Women and the Literary Nation, 1832-1867 M. O'Cinneide, 2015-12-17 Aristocratic women flourished in the Victorian literary world their combination of class privilege and gendered exclusion generating distinctively socialized modes of participation in cultural and political activity Their writing offers an important trope through which to consider the nature of political private and public spheres *Victoria's Year* Richard L. Stein, 1988-03-31 Although 150 years have passed since Princess Victoria became Queen the first twelve months of her reign remain relatively unexplored In the first literary history to focus specifically on the year 1837 1838 Richard L Stein examines a wide variety of cultural products in visual art and architecture statistics and maps scientific writing and popular journalism and literature itself to reconstruct the thought and experience of England in Victoria's Year Surveying such figures as Carlyle Cruikshank Darwin Dickens Martineau Ruskin Tennyson and Turner this wide ranging volume examines the connections and discontinuities within the values beliefs and modes of representation of this brief cultural moment describing how various arts struggled to produce new legible and stable signs to reflect unprecedented modes of experience in a rapidly changing culture Stein shows how this quest for legibility and certainty was often undermined from inside and out and the ways in which the order of things in Foucault's sense of the phrase was constantly being reasserted or broken down Revealing how this particular historical moment was understood by those who lived it and how an array of cultural products served to mediate the most radically new and unfamiliar aspects of the age Victoria's Year offers new insights into the process that created the myth of Victorianism

Victorian Sensation James A. Secord, 2024-05-31 Fiction or philosophy profound knowledge or shocking heresy When Vestiges of the Natural History of Creation was published anonymously in 1844 it sparked one of the greatest sensations of the Victorian era More than a hundred thousand readers were spellbound by its startling vision an account of the world that extended from the formation of the solar system to the spiritual destiny of humanity As gripping as a popular novel Vestiges combined all the current scientific theories in fields ranging from astronomy and geology to psychology and economics The

book was banned it was damned it was hailed as the gospel for a new age This is where our own public controversies about evolution began In a pioneering cultural history James A Secord uses the story of *Vestiges* to create a panoramic portrait of life in the early industrial era from the perspective of its readers We join apprentices in a factory town as they debate the consequences of an evolutionary ancestry We listen as Prince Albert reads aloud to Queen Victoria from a book that preachers denounced as blasphemy vomited from the mouth of Satan And we watch as Charles Darwin turns its pages in the flea ridden British Museum library fearful for the fate of his own unpublished theory of evolution Using secret letters Secord reveals how *Vestiges* was written and how the anonymity of its author was maintained for forty years He also takes us behind the scenes to a bustling world of publishers printers and booksellers to show how the furor over the book reflected the emerging industrial economy of print Beautifully written and based on painstaking research *Victorian Sensation* offers a new approach to literary history the history of reading and the history of science Profusely illustrated and full of fascinating stories it is the most comprehensive account of the making and reception of a book other than the Bible ever attempted Winner of the 2002 Pfizer Award from the History of Science Society **The Realms of Verse 1830-1870** Matthew Reynolds, 2005 Robert and Elizabeth Browning Tennyson and Clough lived and wrote in a time of nation building *The Realms of Verse* brings that political and intellectual context to life and traces its influence on the narratives language and form of their poetry Theoretically astute and historically detailed this study is the most far reaching reassessment of Victorian poetry to have been published in recent years *English Feminism, 1780-1980* Barbara Caine, 1997-07-10 Barbara Caine's fascinating analysis of feminism in England examines the relationship between feminist thought and actions and wider social and cultural change over two centuries Professor Caine investigates the complex question surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought the ghost of Mary Wollstonecraft was something which all nineteenth and twentieth century feminists had to come to terms with Her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion Like Wollstonecraft every woman pioneer into the public arena faced assaults on her honour as well as on her intellectual position The author also addresses the language of feminism the introduction and changing meanings of the term feminist the importance of literary representations of women and the question of how one defines feminism and establishes boundaries between feminism and the woman question She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism analysis of feminist organizations debates and campaigns shows a keen sense of the relationship between feminist thought and actions and wider social and cultural change The result is a fascinating study with a new perspective on feminists and feminist traditions which can be used both as an introductory text and as an interpretative work Professor Caine examines

the complex questions surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought the ghost of Mary Wollstonecraft is seen here as something which all nineteenth and twentieth century feminists had to come to terms with Her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion Like Mary Wollstonecraft every woman pioneer into the public arena was faced with assaults on her honour as well as on her intellectual position Professor Caine also addresses the language of feminism the introduction and changing meanings of the term feminist the importance of literary representations of women and the question of how one defines feminism and establishes boundaries between feminism and the woman question She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism

Victorian Literature

David Amigoni, 2011-03-23 The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry new women gothic horror and the Victoria

Hidden From History Sheila Rowbotham, 1977 In this study of women from the Puritan revolution to the 1930s the author shows how class and sex work and family personal life and social pressures have shaped and hindered women s struggles for equality

Thomas Hardy's Novel Universe Pamela Gossin, 2017-03-02 In this the first book length study of astronomy in Hardy s writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy s own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of A Pair of Blue Eyes Far from the Madding Crowd The Return of the Native Two on a Tower The Woodlanders Tess of the D Urbervilles and Jude the Obscure arguing that Hardy s personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy s novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and ours

Kindred Brutes: Animals in Romantic-Period Writing Christine Kenyon-Jones, 2017-03-02 Exploring the significance of animals in Romantic period writing this new study shows how in this

period they were seen as both newly different from humankind subjects in their own right rather than simply humanity's tools or adjuncts and also as newly similar with the ability to feel and perhaps to think like human beings. Approaches to animals are reviewed in a wide range of the period's literary work in particular that of Byron, Wordsworth, Coleridge, Keats, Southey, Clare, and Blake. Poetry and other literary work are discussed in relation to discourses about animals in various contemporary cultural contexts including children's books, parliamentary debates, vegetarian theses, encyclopaedias, and early theories about evolution. The study introduces animals to the discussions about ecocriticism and environmentalism in Romantic period writing by complicating the concept of Nature and it also contributes to the debates about politics and the body in this period. It demonstrates the rich variety of thinking about animals in the late eighteenth and early nineteenth centuries and it challenges the exclusion of literary writing from some recent multi-disciplinary debates about animals by exploring the literary roots of many metaphors about and attitudes to animals in our current thinking. *Kindred Brutes* constitutes a genuinely original and substantial contribution both to Romantic period writing and to general debates about animals and the body.

The Victorian Poet (Routledge Revivals) Joseph Bristow, 2014-03-18 The practice of poetry in the Victorian period was characterised by an extreme diversity of styles, preoccupations, and subject matter. This anthology attempts to draw out some of the main focuses of interest in the Victorian poet. No Victorian poet produced an overall theory of poetry yet all accepted it as a natural vehicle of expression and for some subjects in particular sexuality the only literary mode. Indeed the sexual question was made even more acute by the sudden phenomenon of the poetess and the relation of poetry to gender raised interesting new critical questions. At the same time the cultural role of the poet came under increasing debate. Victorian poetry was the first contemporary poetry to be studied. This selection of central texts illustrates these pressures on the Victorian practice of poetry and the introductory remarks suggest ways in which theory can be related to the understanding of key poems themselves.

Tennysonian Love Gerhard Joseph, 1969-04-10 *Tennysonian Love* was first published in 1969. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. In the century or so since Alfred Tennyson's poetry reached the height of its popularity and critical acclaim the pendulum of criticism has swung wide in opposite directions. From the earlier idolatry to the later ridicule that pendulum has now settled into a position of qualified and selective praise from which a more thoughtful consideration of the poet is possible. Consequently as this critical study suggests new values and dimensions are recognizable in his work. Professor Joseph concentrating on the theme of love but involving in his argument other facets of Tennyson's achievement demonstrates the thesis that the poet moved as in a strange diagonal. This phrase used as the subtitle of the book comes from Tennyson's poem *The Princess* in which the narrator moved as in a strange diagonal. And maybe neither pleased myself nor them. As the author shows Tennyson throughout his work moved between a Platonic conception of love in which the highest kind of spiritual love has

disencumbered itself of sense and a Neoplatonic Dantesque one in which sense and soul tend to merge In coming to terms with the nineteenth century form of this divided Western heritage the pietism of the evangelical revival on the one hand and the idealized eroticism of his Romantic predecessors on the other Tennyson became the exemplary poet of Victorian love No other Victorian poet Professor Joseph concludes exhibits quite his representative and successful blending of these clashing strains For while moving between the alternate traditions of Western love Tennyson was able to forge a large body of highly disciplined beautifully wrought and far ranging verse

A Literary History of England Vol. 4 A. Baugh, Kemp Malone, 1959

Between History and Literature Siddharth Satpathy, Girish D. Pawar, 2025-06-30 This book explores the value of bhasa literature through the lens of Dipesh Chakrabarty's scholarship offering a nuanced perspective on his passionate engagement with literature at large and with Bengali literature in particular These essays dedicated to Chakrabarty in different ways extend Chakrabarty's preoccupation with the relationship between history and literature and with the subject of modernity in India The themes covered in this book are wide ranging from the modern reception of Sarala Das's Mahabharata and a revisionist reading of Ismat Chughtai's Lihaff to studies of agrarian representations in colonial Bengal and the printing cultures of Bareilly including the Hindi translation of Benjamin Franklin's biography from early account of colonial bureaucrats engagement with Gujarati kavya and itihasa in compiling modern histories to the study of the formation of a sonic theology in early modern Bengal from the genesis and reception history of Vande Mataram to an account of the evolution of a modern Bengali vocabulary which enabled vernacular geographers in the nineteenth century to represent the imperial global world This volume will be of particular interest to students and researchers in South Asian studies history literary theory and postcolonial studies The chapters in this book were originally published as a special issue of South Asian History and Culture

People's History and Socialist Theory (Routledge Revivals) Raphael Samuel, 2016-05-12 First published in 1981 this book brings together different types of work by numerous fragmented groups in the field of Marxist history and puts them in dialogue with each other It takes stock of then recent work explores the main new lines and looks at the political and ideological circumstances shaping the direction of historical work past and present The scope of the book is international with contributions on African history fascism and anti fascism French labour history and the transition from feudalism to capitalism It also incorporates feminist history and gives attention to some of the leading questions raised for social history by the women's movement

Eve and the New Jerusalem Barbara Taylor, 2016-04-07 A new edition of Barbara Taylor's classic book with a new introduction In the early nineteenth century radicals all over Europe and America began to conceive of a New Moral World and struggled to create their own utopias with collective family life communal property free love and birth control In Britain the visionary ideals of the Utopian Socialist Robert Owen attracted thousands of followers who for more than a quarter of a century attempted to put theory into practice in their own local societies at rousing public meetings in trade unions and in their new Communities of Mutual Association Barbara Taylor's

brilliant study of this visionary challenge recovers the crucial connections between socialist aims and feminist aspirations. In doing so it opens the way to an important re-interpretation of the socialist tradition as a whole and contributes to the re-forging of some of those early links between feminism and socialism. The Fallen Angel Sally Mitchell, 1981. Discusses the figure of the unchaste woman in a wide range of fiction written between 1835 and 1880 including serious novels by Dickens, Mrs Gaskell and George Eliot; popular novels that provided light reading for middle class women; sensational fiction; propaganda for social reform; and stories in cheap periodicals which reached a different and far wider audience than either serious or popular novels. During these years some women were struggling to become women instead of the angels of purity that sentimental morality had made of them. The sexual woman, the whore, the mistress, the runaway wife, the seduced or fallen innocent, all attracted a cluster of ideas about the differences between women and men, about the power structure in sexual relationships and about women's place in the social and moral world. In considering these topics, this book traces women and illuminates differences in the fiction writer for different social classes. Publisher description.

This book delves into Tennyson And The Princess Reflections Of An Age. Tennyson And The Princess Reflections Of An Age is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Tennyson And The Princess Reflections Of An Age, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Tennyson And The Princess Reflections Of An Age.

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