

# THE ART OF FICTION

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AN INTRODUCTION TO  
TEN NOVELS &  
THEIR AUTHORS



W. SOMERSET  
MAUGHAM

# Ten Novels And Their Authors

**William Somerset Maugham**



## Ten Novels And Their Authors:

*Ten Novels and Their Authors* William Somerset Maugham, 1954 The art of fiction Henry Fielding and Tom Jones Jane Austen and Pride and prejudice Stendhal and Le rouge et le noir Balzac and Le P re Goriot Charles Dickens and David Copperfield Flaubert and Madame Bovary Herman Melville and Moby Dick Emily Bront and Wuthering Heights Dostoevsky and The brothers Karamazov Tolstoy and War and peace In conclusion *Ten Novels and Their Authors* W. Somerset Maugham, 1971 **The Art of Fiction** William Somerset Maugham, 1963 The Art of Fiction William Somerset Maugham (Schriftsteller, England, Frankreich), 1968 **Ten Novels and Their Aut** W. Somerset Maugham, 2010-12-15 Ten novels and their authors. Chinese William Somerset Maugham, 1970 The Art of Fiction (from Ten Novels and Their Authors). William Somerset Maugham, 1956 *W[illiam] Somerset: Ten Novels and Their Authors* Maugham, 1954 The Complete Novels of Herman Melville - All 10 Novels in One Edition Herman Melville, 2023-12-22 The Complete Novels of Herman Melville presents a comprehensive collection of all ten of Melville s groundbreaking novels encapsulating his unique literary style characterized by its rich symbolism complex narrative structures and philosophical depth This volume includes celebrated works such as Moby Dick and Pierre as well as lesser known gems each exploring themes of existentialism the human condition and the intricate relationship between man and nature Melville s intricate prose and profound psychological insights invite readers into his multifaceted world while his use of allegory and innovative storytelling techniques situates his work as a precursor to modernist literature Herman Melville 1819 1891 was a prominent American author whose diverse experiences as a sailor and his deep engagement with philosophical and literary traditions provided the backdrop for his creative output His experiences navigating the vast oceans deeply informed his perspective on humanity s struggles against fate and the unknown Despite facing criticism and indifference during his lifetime Melville s work has since gained monumental acclaim revealing him as a visionary thinker who anticipated many existential dilemmas that would captivate later generations of writers and thinkers This compilation serves as an essential resource for scholars students and general readers alike making Melville s innovative narratives accessible in a single edition Each novel not only reflects Melville s unique character but also offers profound insights into the human psyche Engaging with this collection is an invitation to explore the depths of American literature through the eyes of one of its most enigmatic figures **A William Somerset Maugham Encyclopedia** Samuel Rogal, 1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas s Hospital in London until his death in December 1965 Maugham wrote twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and

India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1 5 million bequests in his will totaled 280 000 his royalties during the last ten years of his life averaged 50 000 per year and his Riviera estate purchased in 1927 for 48 000 sold for 730 000 in 1967 This reference book is a guide to Maugham s fascinating life and career The volume begins with a brief discussion of the importance of Maugham s life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham s drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies     **The City as Catalyst** Diana

Festa-McCormick,1979 A series of ten chapters on cities as pictured and explored by as many novelists In these ten separate yet connected chapters the city is not merely a setting for the events but a moving force and the catalyst for action

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**1920-2010** James Phelan,2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts

**Nineteenth-Century British Novelists on the Novel** George L. Barnett,1971     *The Future of the Novel, Famous Authors on Their Methods* Meredith Starr,1921     *The Case of the Four Friends* J.C. Masterman,2014-06-13 Late at night in the Senior Common Room of St Thomas s College Ernst Brendel is persuaded by his companions to relate a tale of murder blackmail and corruption A wager is made half a crown to the first person to guess the murderer correctly But the game is not so simple The crime involves four friends each with the potential to be the murderer or the victim Brendel employs the art of pre detection uncovering motive and cause before the crime has even been committed But does he have enough foresight to prevent the dastardly deed from taking place First published in 1953 *The Case of Four Friends* explores a world of calculation wit and marvellous deduction     **The Italian American Experience** Salvatore J. LaGumina, Frank J.

Cavaioli,Salvatore Primeggia,Joseph A. Varacalli,2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company      *The Novel, Volume 1* Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 *The Novel* s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 1 History Geography and Culture looks at the novel mostly from the outside treating the transition from oral to written storytelling and the rise of narrative and fictionality and covering the ancient Greek novel the novel in premodern China the early Spanish novel and much else including readings of novels from around the world These books will be essential reading for all students and scholars of literature      **L'Arrogance De La Jeunesse - the Swagger of Youth: a Collection of Verse** William Howard Kazarian,2012-09-26 The fascination for poetry along with classical music and liturgy began at an early age In this collection of verse and prose poems themes range from childhood recollections to contemporary issues to the whimsical *Larrogance de la Jeunesse The Swagger of Youth* A Collection of Verse is a reflection of personal insights and eclectic perspectives drawn from a unique cultural background and a life enriched with curious dangerous and always enlightening experiences      The Author ,1901

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