Ten Hispano-Arabic Strophic Songs in the Modern Oral Tradition: Music and Texts (UC Publications in Modern Philology)

Liu

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Ten Hispano Arabic Strophic Songs In The Modern Oral Tradition

Maribel Fierro, Mayte Penelas

Ten Hispano Arabic Strophic Songs In The Modern Oral Tradition:

Ten Hispano-Arabic Strophic Songs in the Modern Oral Tradition Benjamin M. Liu, Liu M. Benjamin, James T. Monroe, 1989-01-01 This work explores the literary and musical connections between Hispano Arabic strophic songs of the muwashshaha zajal genre and their medieval Romance cognates the ballata cantiga dansa rondeau villancico and virelai The authors begin with a general essay based on recent scholarship in Arabic Romance and ethnomusicological studies and then present a translation of Al Tifashi s key 13th century Arabic treatise on the musical tradition of Arab Spain The appendices provide texts and translations of ten poems that modern scholarship attributes to or authenticates as part of the Hispano Arabic song repertory and musical notations of these texts as sung in Arab countries today. The authors suggest that the living tradition of Andalusian music surviving in the Arab world preserves a priceless echo be it ever so distorted of the lost tradition of Hispano Arabic songs They conclude that this tradition was a subtle blending of imported Oriental elements Women and Islam Ibtissam combined with others native to the Romance singing Iberian Peninsula Bouachrine, 2014-05-21 Muslim women of all ages economic status educational backgrounds sexual orientations and from different parts of historically Muslim countries suffer the kinds of atrocities that violate common understandings of human rights and are normally denounced as criminal or pathological yet these actions are sustained because they uphold some religious doctrine or some custom blessed by local traditions Ironically while instances of abuse meted out to women and even female children are routine scholarship about Muslim women in the post 9 11 era has rarely focused attention on them preferring to speak of women's agency and resistance Too few scholars are willing to tell the complicated and at times harrowing stories of Muslim women s lives Women and Islam Myths Apologies and the Limits of Feminist Critique radically rethinks the celebratory discourse constructed around Muslim women's resistance It shows instead the limits of such resistance and the restricted agency given women within Islamic societies The book does not center on a single historical period Rather it is organized as a response to five guestions that have been central to upholding the resistance discourse What is the impact of the myth of al Andalus on a feminist critique What is the feminist utility of Edward Said s theory of Orientalism Is Islam compatible with a feminist agenda To what extent can Islamic institutions such as the veil be liberating for women Will the current Arab uprisings yield significant change for Muslim women Through examination of these core questions Bouachrine calls for a shift in the paradigm of discourse about feminism in the Muslim world Cover images provided by Tachfine Bouachrine The Garland Encyclopedia of World Music Virginia Danielson, Dwight Reynolds, Scott Marcus, 2017-09-25 Expert writers present the major traditions of North Africa the Middle East and Central Asia together with personal accounts of performers composers teachers and ceremonies A special feature of this volume is the inclusion of dozens of brief snap shot essays that offer lifestories of typical musicmakers and their art as well as first person descriptions The Mischievous Muse: Extant of specific music performances and events Also includes maps and music examples

Poetry and Prose by Ibn Quzmān of Córdoba (d. AH 555/AD 1160) James T. Monroe, 2017-04-03 The first part of this work includes all the known works of the twelfth century Andalusi author Ibn Quzm n most of which are zajal poems composed in the colloquial dialect of Andalus They have been edited in a Romanized transliteration and are accompanied by a facing page English prose translation along with notes and commentaries intended to elucidate matters relevant to each poem In the second part of the work sixteen chapters are devoted to analyzing specific poems from a literary perspective in order to delve into their meaning and thereby explain the poet's literary goals The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio Towards a Global Music History Mark Hijleh, 2018-12-07 How do we explain the globalized musical world in examples which we find ourselves in the early 21st century and how did we arrive here This extraordinary book outlines an understanding of the human musical story as an intercultural and ultimately a transcultural one with travel and trade as the primary conditions and catalysts for the ongoing development of musical styles Starting with the cultural and civilizational precedents that gave rise to the first global trading and travel network in both directions across the Afro Eurasian Old World Web in the form of the Silk Road the book proceeds to the rise of al Andalus and its influence on Europe through the Iberian peninsula before considering the fusion of European African and indigenous musics that emerged in the Americas between c1500 1920 as part of Atlantic culture and the New World Web as well as the concurrent acceleration of globalism in music through European empires and exoticism The book concludes by examining the musical implications of our current Age of Instantaneous Exchange that technology permits and by revisiting the question of interculturality and transculurality in music The Maghrib in the Mashriq Maribel Fierro, Mayte Penelas, 2021-01-18 This is a pioneering book about the impact that knowledge produced in the Maghrib Islamic North Africa and al Andalus Muslim Iberia had on the rest of the Islamic world It presents results achieved in the Research Project Local contexts and global dynamics al Andalus and the Maghrib in the Islamic East AMOI funded by the Spanish Ministry of Science Innovation and Universities FFI2016 78878 R AEI FEDER UE and directed by Maribel Fierro and Mayte Penelas The book contains 18 contributions written by senior and junior scholars from different institutions all over the world It is divided into five sections dealing with how knowledge produced in the Maghrib was integrated in the Mashriq starting with the emergence and construction of the concept Maghrib sections 1

and 2 how travel allowed the reception in the Maghrib of knowledge produced in the Mashriq but also the transmission of locally produced knowledge outside the Maghrib and the different ways in which such transmission took place sections 3 and 4 and how the Maghribis who stayed or settled in the Mashriq manifested their identity section 5 The book will be of interest not only for those whose research concentrates on the Maghrib but more generally for those who want to understand the complex and shifting dynamics between centres and peripheries as regards intellectual production and circulation

Musical Exodus Ruth F. Davis, 2015-09-17 For nearly eight centuries from the Muslim conquest of Spain in 711 to the final expulsion of the Jews in 1492 Muslims Jews and Christians shared a common Andalusian culture under alternating Muslim and Christian rule Following their expulsion the Spanish and Arabic speaking Jews joined pre existing diasporic communities and established new ones across the Mediterranean and beyond In the twentieth century radical social and political upheavals in the former Ottoman and European occupied territories led to the mass exodus of Jews from Turkey and the Arab Mediterranean with the majority settling in Israel Following a trajectory from medieval Al Andalus to present day Israel via North Africa Italy Turkey and Syria pausing for perspectives from Enlightenment Europe Musical Exodus Al Andalus and its Jewish Diasporas tells of diverse song and instrumental traditions born of the multiple musical encounters between Jews and their Muslim and Christian neighbors in different Mediterranean diasporas and the revival and renewal of those traditions in present day Israel In this collection of essays from Philip V Bohlman Daniel J tte Tony Langlois Piergabriele Mancuso John O Connell Vanessa Paloma Carmel Raz Dwight Reynolds Edwin Seroussi and Jonathan Shannon with opening and closing contributions by Ruth F Davis and Stephen Blum distinguished ethnomusicologists cultural historians linguists and performers explore from multidisciplinary perspectives the complex and diverse processes and conditions of intercultural and intracultural musical encounters The authors consider how musical traditions acquired new functions and meanings in different social political and diasporic contexts explore the historical role of Jewish musicians as cultural intermediaries between the different faith communities and examine how music is implicated in projects of remembering and forgetting as societies come to terms with mass exodus by reconstructing their narratives of the past The essays in Musical Exodus Al Andalus and its Jewish Diasporas extend beyond the music of medieval Iberia and its Mediterranean Jewish diasporas to wider aspects of Jewish Christian and Jewish Muslim relations The authors offer new perspectives on theories of musical interaction hybridization and the cultural meaning of musical expression in diasporic and minority communities The essays address how music is implicated in constructions of ethnicity and nationhood and of myth and history while also examining the resurgence of Al Andalus as a symbol in musical projects that claim to promote cross cultural understanding and peace The diverse scholarship in Musical Exodus makes a vital contribution to scholars of music and European and Jewish history A Performer's Guide to Medieval Music Ross W. Duffin, 2000 A Performer's Guide to Medieval Music is an essential compilation of essays on all aspects of medieval music performance with 40 essays by experts

on everything from repertoire voices and instruments to basic theory. This concise readable guide has proven indispensable to performers and scholars of medieval music The Sounds and Sights of Performance in Early Music Maureen Epp, 2017-07-05 The experience of music performance is always far more than the sum of its sounds and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of primary source materials This volume of essays presents a cross section of new research on performance issues in music of the Middle Ages and Renaissance The subject is approached from a broad perspective drawing on areas such as dance history art history music iconography and performance traditions from beyond Western Europe In doing so the volume continues some of the many lines of inquiry pursued by its dedicatee Timothy J McGee over a lifetime of scholarship devoted to practical questions of playing and singing early music Expanding the bases of inquiry to include various social political historical or aesthetic backgrounds both broadens our knowledge of the issues pertinent to early music performance and informs our understanding of other cultural activities within which music played an important role The book is divided into two parts Viewing the Evidence in which visually based information is used to address particular questions of music performance and Reconsidering Contexts in which diplomatic commercial and cultural connections to specific repertories or compositions are considered in detail This book will be of value not only to specialists in early music but to all scholars of the Middle Ages and Renaissance whose interests intersect with the visual aural and social aspects of music performance Cantus coronatus: 7 cantigas d'El-Rei Dom Dinis: by King Dinis of Portugal Dinis (King of Portugal), Manuel Pedro Ferreira, 2005 The Legacy of Muslim Spain Salma Khadra Jayyusi, Manuela Marín, 1992 The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain Routledge Revivals: Medieval Iberia (2003) E Michael Gerli, 2017-07-05 First published in 2003 Medieval Iberia An Encyclopedia is the first comprehensive reference to the vital world of medieval Spain This unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista and encompass topics of key relevance to medieval Iberia including people events works and institutions as well as interdisciplinary coverage of literature language history arts folklore religion and science It also provides in depth discussions of the rich contributions of Muslim and Jewish cultures and offers useful insights into their interactions with Catholic Spain With nearly 1 000 signed A Z entries and written by renowned specialists in the field this comprehensive work is an invaluable tool for students scholars and general readers alike The Musical Heritage of Al-Andalus Dwight Reynolds, 2020-12-30 The Musical Heritage of Al Andalus is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos Spanish Muslims converted to Christianity in the early 17th century This volume presents the documentation that has come down to us accompanied by critical and detailed analyses of the sources written in Arabic

Old Catalan Castilian Hebrew and Latin It is also informed by research the author has conducted on modern Andalusian musical traditions in Morocco Algeria Tunisia Egypt Lebanon and Syria While the cultural achievements of medieval Muslim Spain have been the topic of a large number of scholarly and popular publications in recent decades what may arguably be its most enduring contribution music has been almost entirely neglected. The overarching purpose of this work is to elucidate as clearly as possible the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings adaptations hybridizations and appropriations involved A Sea of Languages Suzanne Conklin Akbari, Karla Mallette, 2013-12-06 Medieval European literature was once thought to have been isolationist in its nature but recent scholarship has revealed the ways in which Spanish and Italian authors including Cervantes and Marco Polo were influenced by Arabic poetry music and philosophy A Sea of Languages brings together some of the most influential scholars working in Muslim Christian Jewish cultural communications today to discuss the convergence of the literary social and economic histories of the medieval Mediterranean This volume takes as a starting point Mar a Rosa Menocal s groundbreaking work The Arabic Role in Medieval Literary History a major catalyst in the reconsideration of prevailing assumptions regarding the insularity of medieval European literature Reframing ongoing debates within literary studies in dynamic new ways A Sea of Languages will become a critical resource and reference point for a new generation of scholars and students on the intersection of Arabic and European literature **The Lost Paradise** Jonathan Glasser, 2016-04-08 For more than a century urban North Africans have sought to protect and revive Andalusi music a prestigious Arabic language performance tradition said to originate in the lost paradise of medieval Islamic Spain Yet despite the Andalusi repertoire s enshrinement as the national classical music of postcolonial North Africa its devotees continue to describe it as being in danger of disappearance In The Lost Paradise Jonathan Glasser explores the close connection between the paradox of patrimony and the questions of embodiment genealogy secrecy and social class that have long been central to Andalusi musical practice Through a historical and ethnographic account of the Andalusi music of Algiers Tlemcen and their Algerian and Moroccan borderlands since the end of the nineteenth century Glasser shows how anxiety about Andalusi music s disappearance has emerged from within the practice itself and come to be central to its ethos. The result is a sophisticated examination of musical survival and transformation that is also a meditation on temporality labor colonialism and nationalism and the relationship of the living to the dead Representing Others in Medieval Iberian Literature M. Hamilton, 2007-10-15 Representing Others in Medieval Iberian Literature explores the ways Arabic Jewish and Christian intellectuals in medieval Iberia courtiers and clerics adapt and transform the Andalusi go between figure in order to represent their own role as cultural intermediaries While these authors are of different religious ethnic and linguistic backgrounds they use the go between an essential figure in the Andalusi courtly discourse of desire to open up a secular more tolerant intellectual space in the face of increasingly fundamentalist currents in their respective cultures. The way this study focuses on the hybrid

discourses and identities of medieval Iberia as Muslim Jewish and Christian responses to continual contact conflict reflects a methodological approach based in Cultural and Translation Studies Mut'at al-asmā' fī 'ilm al-samā', The Ears' Pleasure and the Science of Listening to Music by Ahmad b. Yūsuf al-Tīfāshī al-Qafṣī (580-651/1184-1253) George Dimitri Sawa, 2023-11-20 The manuscript from the thirteenth century deals with musicians behaviour at the court singers qualities the eminence of music and its effect on people and animals the importance of drinking when listening to music the process of composition rhythmic and melodic modes and repertoire in Andalusia the Maghreb Persia and the Middle East Andalusian song lyrics and the appearance of new poetic forms such as the zajal and the muwashsha Andalusian musical instruments dances of Egypt Irag Syria India and China Andalusian dances and shadow plays and shadow dancers aesthetics of dance poems describing the dances A History of Jewish-Muslim Relations Abdelwahab Meddeb, Benjamin Stora, 2013-11-27 The first encylopedic guide to the history of relations between Jews and Muslims around the world This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today Richly illustrated and beautifully produced the book features more than 150 authoritative and accessible articles by an international team of leading experts in history politics literature anthropology and philosophy Organized thematically and chronologically this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims Part I covers the medieval period Part II the early modern period through the nineteenth century in the Ottoman Empire Africa Asia and Europe Part III the twentieth century including the exile of Jews from the Muslim world Jews and Muslims in Israel and Jewish Muslim politics and Part IV intersections between Iewish and Muslim origins philosophy scholarship art ritual and beliefs The main articles address major topics such as the Jews of Arabia at the origin of Islam special profiles cover important individuals and places and excerpts from primary sources provide contemporary views on historical events Contributors include Mark R Cohen Alain Dieckhoff Michael Laskier Vera Moreen Gordon D Newby Marina Rustow Daniel Schroeter Kirsten Schulze Mark Tessler John Tolan Gilles Veinstein and many more Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in depth articles on social political and cultural history Includes profiles of important people Eliyahu Capsali Joseph Nasi Mohammed V Martin Buber Anwar Sadat and Menachem Begin Edward Said Messali Hadj Mahmoud Darwish and places Jerusalem Alexandria Baghdad Presents passages from essential documents of each historical period such as the Cairo Geniza Al Sira and Judeo Persian illuminated manuscripts Richly illustrated with more than 250 images including maps and color photographs Includes extensive cross references bibliographies and an index Cuba and Its Music Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising

provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalucia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that considers the complexities of the slave trade Cuba s relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodu and much more

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