

Tempests *after Shakespeare*



Chantal Zabus



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**Sarah Hatchuel, Nathalie Vienne-
Guerrin**



Tempests After Shakespeare:

Tempests after Shakespeare C. Zabus, 2002-09-03 *Tempests After Shakespeare* shows how the rewriting of Shakespeare's play serves as an interpretative grid through which to read three movements postcoloniality postpatriarchy and postmodernism via the Tempest characters of Caliban Miranda Sycorax and Prospero as they vie for the ownership of meaning at the end of the twentieth century Covering texts in three languages from four continents and in the last four decades this study imaginatively explores the collapse of empire and the emergence of independent nation states the advent of feminism and other sexual liberation movements that challenged patriarchy and the varied critiques of representation that make up the postmodern condition

Tempests after Shakespeare C. Zabus, 2016-04-30 *Tempests After Shakespeare* shows how the rewriting of Shakespeare's play serves as an interpretative grid through which to read three movements postcoloniality postpatriarchy and postmodernism via the Tempest characters of Caliban Miranda Sycorax and Prospero as they vie for the ownership of meaning at the end of the twentieth century Covering texts in three languages from four continents and in the last four decades this study imaginatively explores the collapse of empire and the emergence of independent nation states the advent of feminism and other sexual liberation movements that challenged patriarchy and the varied critiques of representation that make up the postmodern condition

Shakespeare's Tempest and Capitalism
Helen Scott, 2019-09-12 In this forceful study Helen C Scott situates *The Tempest* within Marxist analyses of the primitive accumulation of capital which she suggests help explain the play's continued and particular resonance The storm of the title refers both to Shakespeare's *Tempest* hurtling through time and to Walter Benjamin's concept of history as a succession of violent catastrophes Scott begins with an account of the global processes of dispossession of the peasantry and indigenous populations accompanying the emergence of capitalism which generated new class relationships new understandings of human subjectivity and new forms of oppression around race gender and disability Developing a detailed reading of the play at its moment of production in the business of theatre in 1611 Scott then moves gracefully through the global reception history showing how its central thematic concerns and figurative patterns bespeak the upheavals and dispossessions of successive stages of capitalist development Paying particular attention to moments of social crisis and unearthing a radical political tradition Scott follows the play from its hostile takeover in the Restoration through its revival by the Romantics and consolidation and contestation in the nineteenth century In the twentieth century transatlantic modernism generated an acutely dystopic *Tempest* then during the global transformations of the 1960s postcolonial writers permanently associated it with decolonization At century's end the play became a vehicle for exploring intersectional oppression and the remarkable Sycorax school featured iconoclastic readings by writers such as Abena Busia May Joseph and Sylvia Wynter Turning to both popular culture and high profile stage productions in the twenty first century Scott explores the ramifications and figurative potential of Shakespeare's *Tempest* for global social and ecological crises today Sensitive to the play's original concerns and

informed by recent scholarship on performance and reception history as well as disability studies Scott's moving analysis impels readers towards a fresh understanding of sea change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism's old age now threatening the great globe itself *Postfeminist Discourse in Shakespeare's The Tempest and Warner's Indigo* Natali Boğosyan, 2013-05-24 A scrupulous study of Shakespeare's *The Tempest* and its most comprehensive rewriting *Indigo* or *Mapping the Waters* by Marina Warner Taking as its focus representations of femininity and the other the study scrutinises the various implications of three concepts ambivalence liminality and plurality in terms of their relevance to the conjunctures of postfeminism and post colonialism proposing that postfeminist discourse is in search of a new ethics and perspective that mainly champion these three terms through the employment of intertextuality as a strategy The study is careful to carry out a comparative analysis of the works in terms of both poetics and politics Informed by interdisciplinarity the study explores how *The Tempest* destabilises itself inviting a deconstructionist reading in terms of its relation to patriarchal and colonial dynamics ingrained in the play and how *Indigo* takes its substantial space among other rewritings of *The Tempest* by presenting new and imaginative ways of seeing the female and feminised figures in the play Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress, 2008 This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East **The Tempest: A Critical Reader** Alden T. Vaughan, Virginia Mason Vaughan, 2014-09-25 *The Tempest* contains sublime poetry and catchy songs magic and low comedy while it tackles important contemporary concerns education power politics the effects of colonization and technology In this guide Alden T. Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare's most popular malleable and controversial plays **The Tempest** Susan Heidi Krueger, 2010 Act by act scene by scene this guide creates a total immersion experience in the plot development characters and language of *The Tempest* *The Tempest* William Shakespeare, 2013-05-16 *The New Cambridge Shakespeare* appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of *The Tempest* David Lindley has thoroughly revised the Introduction to take account of the latest developments in criticism and performance He has also added a completely new section on casting in recent productions of the play The complex questions this new section raises about colonisation racial and gender stereotypes and the nature of theatrical experience are explored throughout the introduction Careful attention is paid to dramatic form stagecraft and the use of music and spectacle in *The Tempest* a play that is widely regarded as one of Shakespeare's most elusive and suggestive A revised and updated reading list completes the edition *Word & Image in Colonial and Postcolonial Literatures and Cultures* Michael

Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children's fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film. Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyslava Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van C Zapiro **The Tempest** Summar West, Katherine Penny, 2016-12-15 A tale of magic power struggles and intrigue The Tempest is one of Shakespeare's final plays. Reading Shakespeare Today The Tempest explores the plot of The Tempest while considering the blend of comedic and tragic elements that make it unique. The book also demonstrates ways that the play continues to be relevant in the internet age.

Tempest in the Caribbean Jonathan Goldberg, 2004 Shakespeare's The Tempest has long been claimed by colonials and postcolonial thinkers alike as the dramatic work that most enables them to confront their entangled history recognized as early modernity's most extensive engagement with the vexing issues of colonialism race dispossession language European displacement and occupation disregard for native culture. Tempest in the Caribbean reads some of the classic anticolonial texts by Aimé Césaire Roberto Fernández Retamar George Lamming and Frantz Fanon for instance through the lens of feminist and queer analysis exemplified by the theoretical essays of Sylvia Wynter and the work of Michelle Cliff. Extending the Tempest plot Goldberg considers recent works by Caribbean authors and social theorists among them Patricia Powell Jamaica Kincaid and Hilton Als. These rewritings he suggests and the lived conditions to which they testify present alternatives to the masculinist and heterosexual bias of the legacy that has been derived from The Tempest. By placing gender and sexuality at the center of the debate about the uses of Shakespeare for anticolonial purposes Goldberg's work

points to new possibilities that might be articulated through the nexus of race and sexuality Place sexuality at the center of Caribbean responses to Shakespeare's play *A New Variorum Edition of Shakespeare: The tempest*. 1892 William Shakespeare, 1892 **The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re-launched series Shakespeare on Screen is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies

A New Variorum Edition of Shakespeare: The tempest (7th ed.) William Shakespeare, 1892 **Revisiting The Tempest** Silvia Bigliuzzi, 2014-02-20 *Revisiting The Tempest* offers a lively reconsideration of how *The Tempest* encourages interpretation and creative appropriation It includes a wide range of essays on theoretical and practical criticism focusing on the play's original dramatic context on its signifying processes and its present time screen remediation **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Shakespeare's Comedy of the Tempest, 1890 Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative *Shakespeare's Serial Returns in Complex TV* Christina Wald, 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series Its four case studies bring together *The Tempest* and the science fiction Western *Westworld* *King Lear* and the satirical dynastic drama of *Succession* *Hamlet* and the legal thriller *Black Earth Rising* as well as *Coriolanus* and the political thriller *Homeland* The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare's texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies

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