





Telling Travels

Dr. Devika S

Telling Travels:

Traveling Beyond Her Sphere Bess Beatty, 2016-09-08 A history of American women challenging domesticity by touring Europe in the 19th and early 20th centuries The nineteenth century ideal of domesticity identified home as women s proper sphere but the ideal was frequently challenged profoundly so when woman left home and country to travel in foreign lands This book explores the reasons for and ramifications of women making a Grand Tour a trip to Europe between 1814 and 1914 this century between major European wars witnessed the golden age of American Grand Tours Men and women alike were inspired by a Euro centric education that valued the Old World as the fountainhead of their civilization Reaching Europe necessitated an Ocean crossing a disorienting time taking women far from domestic comfort Once abroad American women had to juggle accustomed norms of behavior with the demands of travel and customs of foreign lands Wearing proper attire even when hiking in the Alps coping with unfamiliar languages grappling with ever changing rules about customs and passports traveling alone these were just some of the challenges women faced when traveling Some traveled with their husband others with female relatives and friends and a few entirely alone Traveling companions had to agree on where to stay when and where to dine how to travel and where to go The sinking of the Titanic in 1912 made clear that even in the twentieth century a Grand Tour involved risk Because more women survived then men some insisted that the Titanic s example should curb female independence However a growing number of women continued making a Grand Tour for the next two year It was the outbreak of war in Europe in 1914 that temporarily brought an end to a century of female Grand Tours Beatty s ability to weave the experiences of hundreds of American women on the Grand Tour in Europe into a consistent narrative is per se a remarkable feat But the author does much more than that She uses the journey as trope to represent the long and difficult process of women s emancipation in its several cultural psychological social and political dimensions Susanna Delfino Professor of American History retired University of Genoa Italy Women and the Travel Guidebook, 1870-c.1910 Jasmine Proteau, 2025-01-31 Although the printing giants of John Murray and Karl Baedeker dominated the nineteenth century travel guidebook market women were important producers and consumers of guides This book argues that in the late nineteenth century women were key cultural producers of travel guidebooks an important form of non fiction mass media during an upsurge and shift in European travel and tourism While a limited number of studies have identified a small number of female authored guidebooks this is the first to take a broad view of women s place within the guidebook market situating female authored texts within a large and competitive book market to understand the role of gender in guidebook publication Given Italy s historic religious cultural and artistic significance to the Anglophone world guides to Italy were perhaps the most numerous among all the guidebooks targeted at travellers from the United Kingdom and North America in the nineteenth century and therefore form a key focus of this study Travelling Heroes Robin Lane Fox, 2008-09-04 This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns It combines a lifetime s familiarity with Greek literature and history with the latest archeological discoveries and the author s own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean and how their extraordinary journeys shaped their ideas of their gods and heroes It gathers together stories and echoes from many different ancient cultures not just the Greek Assyria Egypt the Phoenician traders and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal Its central point is the Jebel Aqra the great mountain on the north Syrian coast which Robin Lane Fox dubs the southern Olympus and around which much of the action of the book turns Robin Lane Fox rejects the fashionable view of Homer and his near contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East and by following the trail of the Greek travellers shows that they were rather in debt to their own countrymen With characteristic flair he reveals how these travellers progenitors of tales which have inspired writers and historians for thousands of years understood the world before the beginnings of philosophy and western thought *Telling True Tales of Islamic Lands* Julia Schleck, 2011-06

Story/telling Bronwen Ann Levy, Ffion Murphy, 2001 Story telling is an eclectic and fascinating collection of stories and stories about stories With passion and verve some of Australia's finest writers range through vast territory exploring new directions in film and media enigmas and creativity histories of mothering narratives of indigenous and migrant experience folk country and multicultural music traditions and dilemmas of interpretation These writers appreciate the power of stories for good and ill They interrogate narratives of Australia s past and present and call for new stories for changing times We hear voices raised one moment subdued the next as if we were sitting in the Forum tent at the Woodford Festival knowing that here and just beyond in paint dance music and words stories are happening in delicious abundance Out in Public Alison Piepmeier, 2004 Images of the corseted domestic white middle class female and the black woman as slave mammy or jezebel loom large in studies of nineteenth century womanhood despite recent critical work exploring alternatives to those Other Routes Tabish Khair, 2005 brings new insights into the colonial relationship while images In Out in Public challenging the unspoken temptation that this was a distinctly European period Simon Gikandi Other Routes collects important primary work by travel writers from Asia and Africa in English translation An introduction by Tabish Khair discusses travel literature as a genre the perception of travel and writing about travel as a European privilege and the emergence of new writings that show that travel has been a human occupation that crosses time and culture This original and significant book will interest armchair travelers and others in views of people and places away from the European traveler's gaze Selections include The Travels of a Japanese Monk c 838 Al Abdari the Disgruntled Traveller c 1290 A Korean Official s Account of China 1488 The Poetry of Basho s Road 1689 Malabari A Love Hate Affair with the British 1890

Secret Journeys Marilyn C. Wesley,1999-01-01 Examines the subversive and constructive narrative of female journey in American literature from the seventeenth century to the present Asian Home: Situating Self in Western Women's Select

Travel Narratives Dr. Devika S,2023-03-09 How did the West's countercultural notions widen their zeal and zest onto the Himalayas How did Nepal turn out to be a safe haven for Western women who made their travels to different Asian countries With no direct traces of colonialism the opening of Nepal to foreigners after 1951 offered travelers a new destination for imbibing Eastern spiritual traditions The post War condition was fertile for several radical movements Many people found solace in traveling to escape from the brutal after effects of the Second World War The socio political and economic conditions of Europe and America post World War II necessitated the need to travel to overcome the trauma of the war For women travel became the means of empowerment and at the same time a spiritual endeavour The knowledge and understanding of theology and other spiritual knowledge led many travelers to be part of the hippie trail in which Nepal is the final destination This book offers a fresh outlook to women s perceptions of a second home in a foreign land Mabel Daniels: An American Composer in Transition Maryann McCabe, 2017-10-05 Mabel Daniels 1877 1971 An American Composer in Transition assesses Daniels within the context of American music of the first half of the twentieth century Daniels wrote fresh sounding works that were performed by renowned orchestras and ensembles during her lifetime but her works have only recently begun to be performed again The book explains why works by Daniels and other women composers fell out of favor and argues for their performance today This study of Daniels s life and works evinces transition in women s roles in composition the professionalization of women composers and the role that Daniels played in the institutionalization of American art music Daniels s dual role as a patron composer is unique and expressive of her transitional status Journey Maria Ruiz Scaperlanda, Michael Scaperlanda, 2004 Drawing deeply on their own experience of consecrated travel the Scaperlandas guide readers into the heart of the pilgrim experience Much of their advice is practical What are the most promising pilgrimage destinations How can families go on pilgrimage How can vacations and tourism be transformed into a journey of pilgrimage They give special attention to practices and attitudes that can make all travel sacred Their depth of understanding enables readers to connect the inner and Exploring Travel and Tourism Jennifer Erica Sweda, 2012-03-15 Exploring Travel and Tourism Essays on Journeys and Destinations offers a broad treatment of topics in global travel tourism studies through articles first presented at Travel and Tourism panels at Mid Atlantic Popular American Culture Association conferences between 2007 and 2010 Through archival research close readings and case studies the authors assembled here examine the significance of travel and the tourist experience over the last two hundred years from Borneo to Cuba to Niagara Falls and places in between The contributions seek to unpack the meanings of nationality postcolonialism place gender class and the Self Other dyad as they bump up against the framework of travel studies Taken together the articles speak to central issues in current scholarly debates about travel tourism and culture from various historical geographical and disciplinary perspectives The contributions are grouped thematically into three sections Part I The Personal Travel Narrative Constructing the Self Through Encounters with the Other offers close readings of travelogues both published and

unpublished Part II Constructing a National Identity Through Tourism details the ways that nations and states market themselves to tourists Part III The Meaning of Journey The Meaning of Destination investigates places both real and created and the ways people travel to get to them Vistas de España Mary Elizabeth Boone, 2007-01-01 In the decades following the American Civil War and leading up to the First World War a definitive shift in power took place between Spain and the United States This original book explores American artists perceptions of Spain during this period of turmoil and demonstrates how their responses to Spanish art helped to answer emerging complex questions about American national identity M Elizabeth Boone focuses on works by Thomas Eakins Mary Cassatt William Merritt Chase John Singer Sargent Robert Henri and other American artists who traveled to Spain to study the achievements of such great masters as Murillo Vel zquez and Goya The resulting American paintings some well known and others now largely forgotten provide intriguing insights not only into the 19th century American struggle to define itself as an imperial power but also into the relations between the United States and the Spanish speaking world today Mary Lincoln Stacy Pratt McDermott, 2015-01-09 One of America's most compelling First Ladies Mary Lincoln possessed a unique vantage point on the events of her time even as her experiences of the constraints of gender roles and the upheaval of the Civil War reflected those of many other women The story of her life presents a microcosm through which we can understand the complex and dramatic events of the nineteenth century in the United States including vital issues of gender war and the divisions between North and South The daughter of a southern slave holding family Mary Lincoln had close ties to people on both sides of the war Her life shows how the North and South were interconnected even as the country was riven by sectional strife In this concise narrative Stacy Pratt McDermott presents an evenhanded account of this complex intelligent woman and her times Supported by primary documents and a robust companion website this biography introduces students to the world of nineteenth century America and the firsthand experiences of Americans during the Civil War **Spirit Deep** Tisha M. Brooks, 2023-03-24 What would it mean for American and African American literary studies if readers took the spirituality and travel of Black women seriously With Spirit Deep Recovering the Sacred in Black Women's Travel Tisha Brooks addresses this question by focusing on three nineteenth century Black women writers who merged the spiritual and travel narrative genres Zilpha Elaw Amanda Smith and Nancy Prince Brooks hereby challenges the divides between religious and literary studies and between coerced and free passages within travel writing studies to reveal meaningful new connections in Black women s writings Bringing together both sacred and secular texts Spirit Deep uncovers an enduring spiritual legacy of movement and power that Black women have claimed for themselves in opposition to the single story of the Black female body as captive monstrous and strange Spirit Deep thus addresses the marginalization of Black women from larger conversations about travel writing demonstrating the continuing impact of their spirituality and movements in our present world **Radicals on the Road** Bernard Schweizer, 2001 Therefore argues Schweizer traveling during the 1930s was more than just a means to engage the burning

political questions of the day traveling and in turn travel writing registered the travelers growing sense of futility and powerlessness in an especially turbulent world Extra- and Non-Documentary Writing in the Canon of Formative Judaism, Vol. 3 Jacob Neusner, 2001 Rabbinic literature in its formative age from the Mishnah through the Bavli ca 100 600 c e is comprised by documents that relate to one another in three ways First they are autonomous and self contained second they are connected with one another and third they are continuous with one another Some point to the connections in the form of parallel versions of sayings or stories as evidence against the theory that the documents possess integrity Volume Three reprises Neusner's The Peripatetic Saying The Problem of the Thrice Told Tale in Talmudic Literature Chico 1985 Scholars Press for Brown Judaic Studies It responds to critics of the documentary reading of the canonical documents of Rabbinic Judaism in the formative age who make much of the variations in manuscript readings of sayings and stories These variations are so different from one another that so the critics maintain they call into question the very conception of a document Each manuscript let alone each compilation has its own representation of a given compilation there are no determinate documents That is because the documentary program of rhetoric topic and logic of coherent discourse makes no impact on sayings or stories that circulate beyond the limits of any one document All we have are diverse versions of we know not what For the sample covered in these pages claims that parallels move from document to document vastly exaggerate the range of variation The variant readings are paltry and pointless just like the parallels to which Volumes One and Two are devoted The Selected Papers of Jane Addams: Vol. 2 Jane Addams, 2010-10-01 Venturing into Usefulness the second volume of The Selected Papers of Jane Addams documents the experience of this major American historical figure intellectual social activist and author between June 1881 when at twenty one she had just graduated from Rockford Female Seminary and early 1889 when she was on the verge of founding the Hull House settlement with Ellen Gates Starr During these years she was developing into the social reformer and advocate of women s rights socioeconomic justice and world peace she would eventually become She evolved from a high minded but inexperienced graduate of a women s seminary into an educated woman and seasoned traveler well exposed to elite culture and circles of philanthropy Artfully annotated The Selected Papers of Jane Addams offers an evocative choice of correspondence photographs and other primary documents presenting a multi layered narrative of Addams s personal and emerging professional life Themes inaugurated in the previous volume are expanded here including dilemmas of family relations and gender roles the history of education the dynamics of female friendship religious belief and ethical development changes in opportunities for women and the evolution of philanthropy social welfare and reform ideas Selected Essays Edward Sapir, 1985 For sheer brilliance Edward Sapir is unsurpassed by any American anthropologist living or dead Cylde Kluckhohn Harvard University Anthropological Series ,1916

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