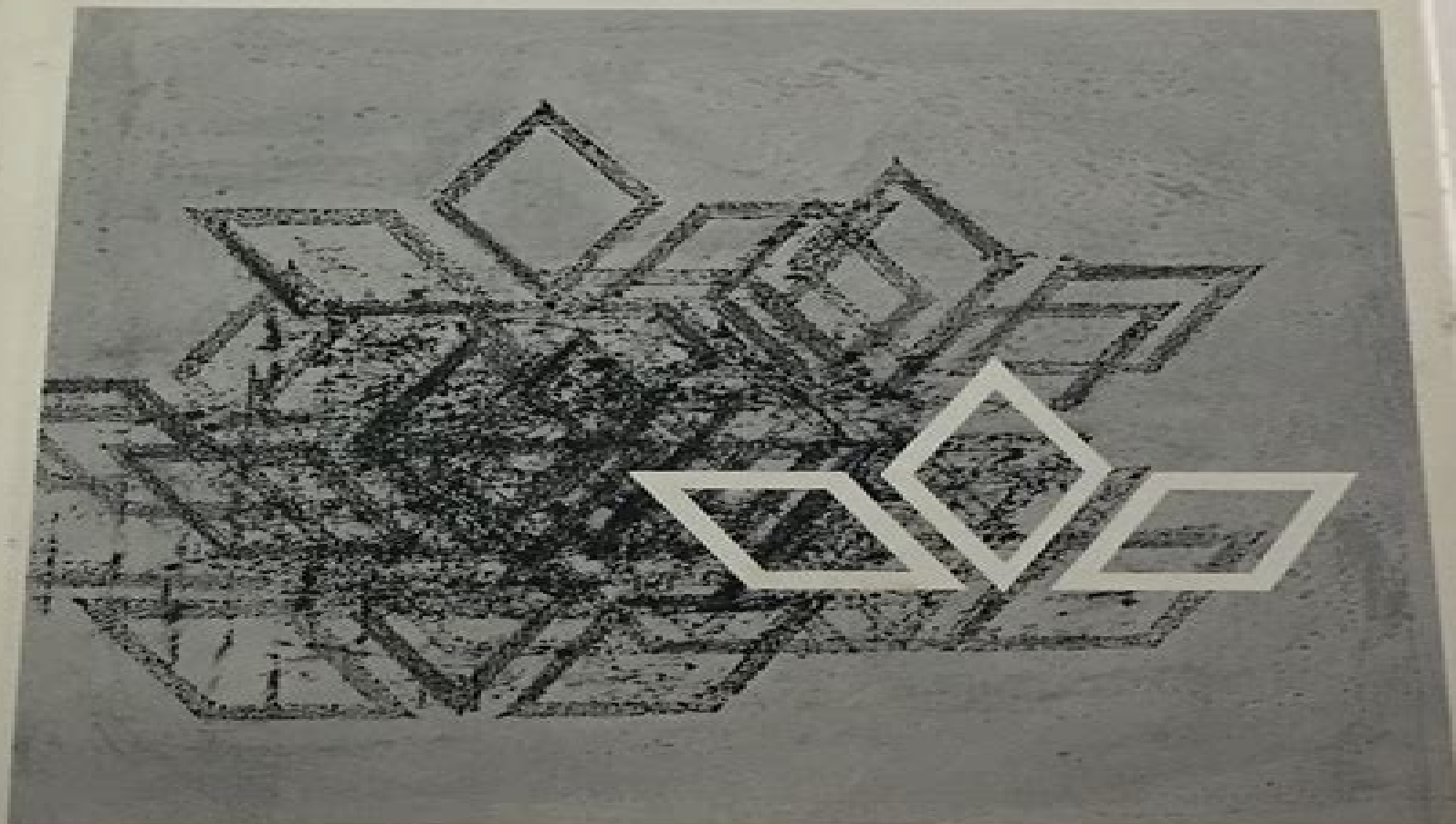


STORMY PETREL:

N. G. Gonzales and His State

Lewis Pinckney Jones



TRICENTENNIAL STUDIES, NUMBER 8

Stormy Petrel N G Gonzales And His State

John David Smith



Stormy Petrel N G Gonzales And His State:

Stormy Petrel; N. G. Gonzales and His State Lewis P. Jones, 1973 The best known journalist yet produced in South Carolina was N G Gonzales 1858 1903 a founder of the State newspaper of Columbia and its first editor **Slavery, Race and American History** John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions **Romancing the Gullah in the Age of Porgy and Bess** Kendra Y. Hamilton, 2024-06-15 Romancing the Gullah in the Age of Porgy and Bess is a literary and cultural history of a place the Gullah Geechee Coast a four state area that s one of only a handful of places that can truly be said to be the cradle of Black culture in the United States Romancing the Gullah seeks to fill a gap and correct the maps While there is a veritable industry of books on literary Charleston and on the lowcountry along with a plenitude of Gullah inspired studies in history anthropology linguistics folklore and religion there has never been a comprehensive study of the region s literary influence particularly in the years of the Great Migration and the Harlem and Charleston Renaissance By giving voice to artists and culture makers on both sides of the color line uncovering buried histories and revealing secret connections between races amid official practices of Jim Crow Romancing the Gullah sheds new light on an only partially told tale A labor of love by a Charleston insider the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar **Deadly Censorship** James Lowell Underwood, 2013-12-15 The definitive story of a South Carolina newspaper editor s murder at the hands of a 1902 gubernatorial candidate and the dramatic trial that ensued On January 15 1903 South Carolina lieutenant governor James H Tillman shot and killed Narciso G Gonzales editor of South Carolina s most powerful newspaper the State Blaming Gonzales s stinging editorials for his loss of the 1902 gubernatorial race Tillman shot Gonzales to avenge the defeat and redeem his honor and his reputation as a man who took bold masculine action in the face of an insult James Lowell Underwood investigates the epic murder trial of Tillman to test whether biting editorials were a legitimate exercise of freedom of the press or an abuse that justified killing when camouflaged as self defense This clash between the revered values of respect for human life and freedom of expression on the one hand and deeply engrained ideas about honor on the other took place amid legal maneuvering and political posturing worthy of a major motion picture One of the most innovative elements of Deadly Censorship is Underwood s examination of homicide as a deterrent to public censure He asks the question Can a man get away with murdering a political opponent Deadly Censorship is courtroom drama and a true story Underwood offers a painstaking re creation of an act of violence in front of the State House the subsequent trial and Tillman s acquittal which sent shock waves across the United States A specialist on constitutional law Underwood has written the definitive examination of the court proceedings the state s complicated homicide laws and the violent cult of personal honor that had undergirded South Carolina society since the

colonial era Since the 1920s the United States has had dozens of sensational trials all of which have been labeled the trial of the century There is no question had the trial of Lieutenant Governor James Tillman for the murder of N G Gonzales the editor of the State newspaper occurred in our time that it would have had the same appellation Riveting as gripping as any contemporary courtroom drama Walter Edgar author of *South Carolina A History* An insightful and in depth look at the assassination of Columbia newspaper editor N G Gonzales by South Carolina Lt Gov James H Tillman in 1903 Jim Underwood s carefully researched work not only reports on the killing and ensuing trial it explains the forces that created a society where it was acceptable to kill a man to silence his pen Jay Bender Reid H Montgomery Freedom of Information Chair University of South Carolina Finally Jim Underwood has unraveled the killing the murder trial and the aftermath and through his narrative tells a story of unfettered freedom of the press versus hot bloodied Southern manhood honor Without question *Deadly Censorship* is a remarkable eloquent and important book W Lewis Burke Director of Clinical Legal Studies School of Law University of South Carolina

Partisans of the Southern Press Carl R. Osthaus, 2021-12-14 Carl R Osthaus examines the southern contribution to American Press history from Thomas Ritchie s mastery of sectional politics and the New Orleans Picayune s popular voice and use of local color to the emergence of progressive New South editors Henry Watterson Francis Dawson and Henry Grady who imitated as far as possible the New Journalism of the 1880s Unlike black and reform editors who spoke for minorities and the poor the South s mainstream editors of the nineteenth century advanced the interests of the elite and helped create the myth of southern unity The southern press diverged from national standards in the years of sectionalism Civil War and Reconstruction Addicted to editorial diatribes rather than to news gathering these southern editors of the middle period were violent partisan and vindictive They exemplified and defended freedom of the press but the South s press was free only because southern society was closed This work broadens our understanding of journalism of the South while making a valuable contribution to southern history

[The Life and Death of the Solid South](#) Dewey W. Grantham, 2014-07-11 Southern style politics was one of those peculiar institutions that differentiated the South from other American regions This system long referred to as the Solid South embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement malapportioned legislatures and one party politics It was the mechanism that determined who would govern in the states and localities and in national politics it was the means through which the South s politicians defended their region s special interests and political autonomy The history of this remarkable institution can be traced in the gradual rise long persistence and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio This is the story that Dewey W Grantham tells in his fresh and authoritative account of the South s modern political experience The distillation of many years of research and reflection is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region s political history

Columbia and Richland County John Hammond Moore, 1993 The story of South Carolina s

heartland told from the prospective of a founding father a plantation mistress an African American politician an editor a mayor and other local residents

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000-11-22 A well reasoned and timely Booklist essay collection interrogates the Lost Cause myth in Civil War historiography Was the Confederacy doomed from the start in its struggle against the superior might of the Union Did its forces fight heroically against all odds for the cause of states rights In reality these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself Unfortunately skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own Misrepresenting the war s true origins and its actual course the myth of the Lost Cause distorts our national memory In *The Myth of the Lost Cause and Civil War History* nine historians describe and analyze the Lost Cause identifying ways in which it falsifies history creating a volume that makes a significant contribution to Civil War historiography The Lost Cause is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions Southern Historian

South Carolina in the Modern Age Walter B. Edgar, 2012-06-05 Originally published in 1992 *South Carolina in the Modern Age* was the first history of contemporary South Carolina to appear in more than a quarter century and helped establish the reputation of the Palmetto State s premier historian Walter Edgar who had not yet begun the two landmark volumes *South Carolina A History* and *The South Carolina Encyclopedia* that also bear his name Available once again this illustrated volume chronicles transformational events in South Carolina as the state emerged from the devastation that followed the Civil War and progressed through the challenges of the twentieth century After the Civil War South Carolina virtually disappeared from the national consciousness and became a historical backwater But as the nation began to look to the twentieth century South Carolina stirred once again It took a world war the U S Supreme Court and strong willed leadership to place South Carolina once more within the American mainstream Edgar has divided this text into four essays each covering a quarter century of South Carolina history Each essay has a particular focus South Carolina s hectic political scene 1891 1916 a period of economic stagnation during which the myths of the state s glorious past were honed and polished 1916 41 the impetus that World War II gave to economic development 1941 66 and social changes wrought by urbanization industrial development and desegregation 1966 91 *South Carolina in the Modern Age* also includes a chronology of state history and a list of suggested readings More than seventy illustrations many previously unpublished add a visual dimension to the story

The Life and Times of Charles R. Crane, 1858-1939 Norman E. Saul, 2012-12-21 In *The Life and Times of Charles R Crane* Norman E Saul analyzes the contributions of Charles R Crane world traveler businessman diplomat and philanthropist in the setting of his times Crane acquired his appreciation for Russian culture and life through travel in the country making a total of twenty four trips to Russia He developed friendships and professional relationships with many prominent Russians in political cultural and artistic spheres in addition to his

connections to important figures in American history such as Woodrow Wilson As the son of a Chicago industrialist with little formal education Charles R Crane enjoyed remarkable success serving as a financial backer and advisor to the Woodrow Wilson administration founding member of the 1917 Root Commission to Russia minister to China and establishing a factory in Russia to manufacture air brakes for the Russian railroad He devoted a considerable amount of his own time and resources to educating Americans about the Russian people He sponsored visiting lecturers subsidized publications and commissioned works by Russian artists Charles Crane was arguably the first true American globalist His activities involved Russia China and the Middle East but Saul emphasizes his travels in Russia and his role in the development and promotion of Russian studies in America Crane represented the United States becoming a world power in business and diplomacy and fostered an American appreciation and knowledge of Russian Asian and Middle Eastern societies By studying this unusual man Saul explores the world in which he lived and traveled The relationship between America and Russia has always been a complex and fascinating one and Saul shines light on a pivotal period in that relationship **Gullah Statesman** Edward A. Miller, Jr.,2021-12-23 A political biography of the first African American hero of the Civil War A native of Beaufort South Carolina Robert Smalls was born into slavery but through acts of remarkable courage and determination became the first African American hero of the Civil War and one of the most influential African American politicians in South Carolina history In this largely political biography of Smalls s inspirational story Edward A Miller Jr traces the triumphs and setbacks of the celebrated U S congressman and advocate of compulsory desegregated public education to illustrate how the life and contributions of this singular individual were indicative of the rise and fall of political influence for all African Americans during this rough transitional period in American history *Cuban Confederate Colonel* Antonio Rafael De la Cova,2003 In doing so de la Cova sheds new light on the connections between Southern and Cuban society the workings of coastal defenses during the Civil War and the vicissitudes of Reconstruction for a Cuban expatriate Jacket **The Many Souths** Waldemar Zacharasiewicz,2003 *South Carolina* Walter B. Edgar,1998 This is a chronicle of South Carolina describing in human terms 475 years of recorded history in the Palmetto State Recounting the period from the first Spanish exploration to the end of the Civil War the author charts South Carolina s rising national and international importance **All God's Children** Fox Butterfield,2008-01-08 A timely reissue of Fox Butterfield s masterpiece All God s Children a searing examination of the caustic cumulative effect of racism and violence over 5 generations of black Americans Willie Bosket is a brilliant violent man who began his criminal career at age five his slaying of two subway riders at fifteen led to the passage of the first law in the nation allowing teenagers to be tried as adults Butterfield traces the Bosket family back to their days as South Carolina slaves and documents how Willie is the culmination of generations of neglect cruelty discrimination and brutality directed at black Americans From the terrifying scourge of the Ku Klux Klan during Reconstruction to the brutal streets of 1970s New York this is an unforgettable examination of the painful roots of violence and racism in America

What Reconstruction Meant Bruce E. Baker, 2007 Examining the southern memory of Reconstruction in all its forms is an essential element in understanding the society and politics of the twentieth century South 1974 Annual Supplement

Joan Schmitz Bergholt, 2013-12-21 *Entitled to the Pedestal* Nghana tamu Lewis, 2007-04 In this searching study Nghana Lewis offers a close reading of the works and private correspondences essays and lectures of five southern white women writers Julia Peterkin Gwen Bristow Caroline Gordon Willa Cather and Lillian Smith At the core of this work is a sophisticated reexamination of the myth of southern white womanhood Lewis overturns the conventional argument that white women were passive and pedestal bound Instead she argues that these figures were complicit in the day to day dynamics of power and authorship and stood to gain much from these arrangements at the expense of others At the same time that her examination of southern mythology explodes received wisdom it is also a journey of self discovery As Lewis writes in her preface As a proud daughter of the South I have always been acutely aware of the region s rich cultural heritage folks and foodstuffs How could I not be I was born and reared in Lafayette Louisiana where an infant s first words are not da da and ma ma but crawfish boil and fais do do I have also always been keenly familiar with its volatile history Where these conflicting images and specifically the role of white southern women as catalysts vindicators abettors and antagonists meet forms the crux of this study As such this study of the South by a daughter of the South offers a distinctive perspective that illuminates the texts in novel and provocative ways

The Papers of Woodrow Wilson Woodrow Wilson, 1978 **Journalism and Jim Crow** Kathy Roberts Forde, Sid Bedingfield, 2021-12-14 Winner of the American Historical Association s 2022 Eugenia M Palmegiano Prize White publishers and editors used their newspapers to build nurture and protect white supremacy across the South in the decades after the Civil War At the same time a vibrant Black press fought to disrupt these efforts and force the United States to live up to its democratic ideals Journalism and Jim Crow centers the press as a crucial political actor shaping the rise of the Jim Crow South The contributors explore the leading role of the white press in constructing an anti democratic society by promoting and supporting not only lynching and convict labor but also coordinated campaigns of violence and fraud that disenfranchised Black voters They also examine the Black press s parallel fight for a multiracial democracy of equality justice and opportunity for all a losing battle with tragic consequences for the American experiment Original and revelatory Journalism and Jim Crow opens up new ways of thinking about the complicated relationship between journalism and power in American democracy Contributors Sid Bedingfield Bryan Bowman W Fitzhugh Brundage Kathy Roberts Forde Robert Greene II Kristin L Gustafson D Weston Haywood Blair LM Kelley and Razvan Sibii

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