

# Ernst Jünger Storm of Steel



MODERN CLASSICS



# Storm Of Steel Penguin Modern Classics

**Caroline Ellwood**



## **Storm Of Steel Penguin Modern Classics:**

*Storm of Steel* Ernst Junger, 2016-05-31 One of the great war memoirs now featuring a foreword by the New York Times bestselling author of *Matterhorn* in time for the centenary of World War I and the Battle of the Somme A worldwide bestseller published shortly after the end of World War I *Storm of Steel* is a memoir of astonishing power savagery and ashen lyricism It illuminates not only the horrors but also the fascination of total war as seen through the eyes of an ordinary German soldier Young tough patriotic but also disturbingly self aware Ernst Junger exulted in the Great War which he saw not just as a great national conflict but also more importantly as a unique personal struggle Leading raiding parties defending trenches against murderous British incursions simply enduring as shells tore his comrades apart Junger keeps testing himself braced for the death that will mark his failure His account is ripe for rediscovery upon the centennial of the Battle of the Somme a major set piece in *Storm of Steel* and a bracing read for fans of *Redeployment* and *American Sniper* For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

### **Modern Classics**

**Storm of Steele** Ernst Junger, 2004-08-03 Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier Ernst Junger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics As though walking through a deep dream I saw steel helmets approaching through the craters They seemed to sprout from the fire harrowed soil like some iron harvest A memoir of astonishing power savagery and ashen lyricism *Storm of Steel* depicts Ernst Junger's experience of combat on the front line leading raiding parties defending trenches against murderous British incursions and simply enduring as shells tore his comrades apart One of the greatest books to emerge from the catastrophe of the First World War it illuminates like no other book not only the horrors but also the fascination of a war that made men keep fighting for four long years Ernst Junger 1895 1998 the son of a wealthy chemist ran away from home to join the Foreign Legion His father dragged him back but he returned to military service when he joined the German army on the outbreak of the First World War *Storm of Steel* *Stahlgewittern* was Junger's first book published in 1920 Greatly admired by the Nazis Junger remained at a distance from the regime with books such as his allegorical work *On the Marble Cliffs* 1939 functioning as a covert criticism of Nazi ideology and methods If you enjoyed *Storm of Steel* you might like Edward Blunden's *Undertones of War* also available in Penguin Modern Classics To read this extraordinary book is to gain a unique insight into the compelling nature of organized industrialized violence Niall Ferguson author of *War of the World* Hofmann's interpretation is superb *The Times* Unique in the literature of this or any other war is its brilliantly vivid conjuration of the immediacy and intensity of battle *Telegraph* *Storm of Steel* is what so many books claim to be but are not a classic account of

war Evening Standard     The Penguin Modern Classics Book Henry Eliot,2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader s companion showcases every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to The Penguin Classics Book Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years     **The Corruption of Play** Christopher McMahon,2022-10-13 The Corruption of Play explores how neoliberal ideology corrupts play in AAA videogames by creating conditions in which play becomes unbound from leisure allowing play to be understood undertaken and assessed in economic terms and fundamentally undermining the nature of play     **My Struggle: Book Six** Karl Ove Knausgaard,2018-09-18 The final installment in the long awaited internationally celebrated My Struggle series The full scope and achievement of Knausgaard s monumental work is evident in this final installment of his My Struggle series Grappling directly with the consequences of Knausgaard s transgressive blurring of public and private Book Six is a troubling and engrossing look into the mind of one of the most exciting artists of our time Knausgaard includes a long essay on Hitler and Mein Kampf particularly relevant if not prescient in our current global climate of ascending dictatorships     My Struggle: Book 6 Karl Ove Knausgaard,2018-09-17 The final sixth installment in the long awaited internationally celebrated My Struggle series from Karl Ove Knausgaard The full scope and achievement of Karl Ove Knausgaard s monumental work is evident in this final installment of his My Struggle series Grappling directly with the consequences of Knausgaard s transgressive blurring of public and private Book 6 is a troubling and engrossing look into the mind of one of the most exciting artists of our time Knausgaard includes a long essay on Hitler and Mein Kampf particularly relevant if not prescient in our current global climate of ascending dictatorships

**Interbellum Literature** Cor Hermans,2017-07-10 In Interbellum Literature historian Cor Hermans presents a panorama of modernist writing in the ominous period 1918 1940 The book offers in full scope an engaging synthesis of the most stimulating ideas and tendencies in the novels and plays of a wide circle of writers from France Proust Gide Camus C line Tzara Aragon Simone Weil England and Ireland Virginia Woolf Orwell Joyce Beckett the USA Scott Fitzgerald Arthur Miller O Neill Hemingway Austria Hungary Musil Broch Kafka Zweig Roth and Germany Hesse J nger B ll Thomas Mann Caught between world wars they nevertheless succeeded in creating some of the best literature ever They created a philosophy as well rejecting bourgeois mechanical society designing escape routes from the nihilism of the times     **Cultural Cold Wars and UNESCO in the Twentieth Century** W. John Morgan,2024-09-30 Cultural Cold Wars and UNESCO in the Twentieth Century addresses the now considerable interest in the concept of cultural cold war as a means of advancing ideologies The

book charts the development of the concept in the twentieth century Structured in two parts Part I considers the League of Nations idealist attempts at international intellectual cooperation It discusses also the first cultural cold war with the Communist International s attempts to advance communism It also analyses the ideological and cultural appeal of Italian fascism German national socialism and Japanese nationalist militarism and the transition from a wartime alliance to a new cold war Part II examines the renewal of international intellectual co operation through the United Nations Educational Scientific and Cultural Organization UNESCO in the context of a second cultural cold war between the capitalist democracies and the communist bloc The book shows that UNESCO became a site of this ideological competition and an example of its tensions Based on original research and a comprehensive review of the literature including in Russian German and French the book will appeal to academics postgraduate researchers advanced undergraduates and others interested in recent international history and the comparative politics of ideas Whose History: Essays in Perception Caroline

Ellwood,2016-06-21 Today more than ever students and teachers should be better able to address questions of perspective with more original sources at their fingertips Whose History raises and addresses important questions about how history is perceived not only through aspects of historiography but by teachers deciding how and what to teach in this modern world A wide range of respected contributors with a vast experience in education cover topics such as Coming to terms with the past Germany s changing view of the Second World War Dangerous interpretations in post conflict history teaching and Is the past such a foreign country Rediscovering history as a way to understanding the micropolitics of the present Contributors include Dinos Aristidou Richard Caston Dr Richard Caffyn Dr Rebecca Conway Malcolm Davis Dr Caroline Ellwood Terry Haywood Dr Walther Hetzer Jack Higginson Dr Siva Kumari Roger Moorhouse Professor Olukoya Ogen Dr Malcolm Pritchard Dr Rauni Rasanen Paul Regan Wyndham Lewis Luke Gilfedder,2025-08-30 We live in times as politically uncertain as those faced by the modernists a century ago Europe once again faces the possibility of a post liberal future with sophisticated New Right intellectuals not only populists challenging the core Enlightenment values of liberal society Often assumed to be merely reactionary the radical modernist roots of the New Right are largely overlooked Through metapolitics the social diffusion of ideas and cultural values for long term political gain the New Right instead seeks to steer modernity forward in an alternate direction and claims proto fascist modernists such as Wyndham Lewis as part of its drive to occupy culture as the 20th century Right occupied politics Recasting Lewis as our intellectual contemporary this book offers the first political philosophical study of literary modernism s influence on the New Right s anti Enlightenment vision and calls for an urgent re evaluation of Lewis s legacy as an insider critic of this ideological lineage It applies Lewis s critiques of his reactionary modernist peers to leading New Right intellectuals such as Dugin and de Benoist critically examines Lewis s reception among New Right authors and marks a major reassessment of Lewis s relevance to contemporary affairs revealing how his work advances a rationalist and individualist vision of an Enlightened future that challenges rather than legitimises the alternative

modernities envisaged by today's most radical anti liberal thinkers [Twentieth-Century Europe](#), 2014-04-07 Twentieth Century Europe A Brief History presents readers with a concise and accessible survey of the most significant themes and political events that shaped European history in the 20th and 21st centuries Features updates that include a new chapter that reviews major political and economic trends since 1989 and an extensively revised chapter that emphasizes the intellectual and cultural history of Europe since World War II Organized into brief chapters that are suitable for traditional courses or for classes in non traditional courses that allow for additional material selected by the professor Includes the addition of a variety of supplemental materials such as chronological timelines maps and illustrations **Medicine in First World War Europe** Fiona Reid, 2017-02-23 The casualty rates of the First World War were unprecedented approximately 10 million combatants were wounded from Britain France and Germany alone In consequence military medical services expanded and the war ensured that medical professionals became firmly embedded within the armed services In a situation of total war civilians on the home front came into more contact than before with medical professionals and even pacifists played a significant medical role Medicine in First World War Europe re visits the casualty clearing stations and the hospitals of the First World War and tells the stories of those who were most directly involved doctors nurses wounded men and their families Fiona Reid explains how military medicine interacts with the concerns the cultures and the behaviours of the civilian world treating the history of wartime military medicine as an integral part of the wider social and cultural history of the First World War **The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century** Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age *Solo Faces* James Salter, 2008 With prose at once stark and lyrical Salter elucidates the spirit of those who abandon material pursuits in search of an unspoiled honesty He tells of one man's quest to rise above the mundane in search of peace and self fulfillment [The Path of Cinnabar](#) Julius Evola, 2009 Julius Evola was a renowned Dadaist artist Idealist philosopher critic of politics and Fascism mystic anti modernist and scholar of world religions Evola was all of these things but he saw each of them as no more than stops along the path to life's true goal the realisation of oneself as a truly absolute

and free individual living one's life in accordance with the eternal doctrines of the Primordial Tradition Much more than an autobiography The Cinnabar Path in describing the course of Evola's life illuminates how the traditionally oriented individual might avoid the many pitfalls awaiting him in the modern world More a record of Evola's thought process than a recitation of biographical facts one will here find the distilled essence of a lifetime spent in pursuit of wisdom in what is surely one of his most important works

Modernism, Sex, and Gender Celia Marshik, Allison Pease, 2018-10-04 Modernism Sex and Gender is an up to date and in depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies women's contributions to modernism masculinities sexuality and the intersection of gender and sexuality with politics and law Including brief case studies of such writers as May Sinclair and Radclyffe Hall this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today

**British Generals in Blair's Wars** Jonathan Bailey, Richard Iron, 2016-04-15 British Generals in Blair's Wars is based on a series of high profile seminars held in Oxford in which senior British officers predominantly from the army reflect on their experience of campaigning The chapters embrace all the UK's major operations since the end of the Cold War but they focus particularly on Iraq and Afghanistan As personal testimonies they capture the immediacy of the authors thoughts at the time and show how the ideas of a generation of senior British officers developed in a period of rapid change against a background of intense political controversy and some popular unease The armed forces were struggling to revise their Cold War concepts and doctrines and to find the best ways to meet the demands placed upon them by their political leaders in what was seen to be a New World Order It was a time when relations between the Government of the day and the armed services came under close scrutiny and when the affection of the British public for its forces seemed to grow with the difficulty of their operational tasks This is a truly unique and invaluable book For the first time we are offered first hand testimony about Britain's involvement in recent campaigns by senior participants In addition to touching on themes like civilian military relations the operational direction of war and relationships with allies these eyewitness accounts give a real sense of how the character of a war changes even as it is being fought It will be essential reading for those in military academies and staff colleges not only in Britain but throughout NATO and especially in the USA It also has profound policy implications as both the UK and NATO more generally reassess their strategies and the value of intervention operations It will also become a primary source for historians and students of the wars in Iraq and Afghanistan in particular

A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative

thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa [The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century](#) Warren Breckman, Peter E. Gordon, 2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history *War and Aesthetics* Jens Bjerling, Anders Engberg-Pedersen, Solveig Gade, Christine Strandmose Toft, 2024-06-18 A provocative edited collection that takes an original approach toward the black box of military technology surveillance and AI and reveals the aesthetic dimension of warfare *War and Aesthetics* gathers leading artists political scientists and scholars to outline the aesthetic dimension of warfare and offer a novel perspective on its contemporary character and the construction of its potential futures Edited by a team of four scholars Jens Bjerling Anders Engberg Pedersen Solveig Gade and Christine Strandmose Toft this timely volume examines warfare through the lens of aesthetics arguing that the aesthetic configurations of perception technology and time are central to the artistic engagement with warfare just as they are key to military AI weaponry and satellite surveillance People mostly think of war as the violent manifestation of a political rationality But when war is viewed through the lens of aesthesis meaning perception and sensibility military technology becomes an applied science of sensory cognition An outgrowth of three war seminars that took place in Copenhagen between 2018 and 2021 *War and Aesthetics* engages in three main areas of inquiry the rethinking of aesthetics in the field of art and in the military sphere the exploration of techno aesthetics and the wider political and theoretical implications of war technology and finally the analysis of future temporalities that these technologies produce The editors gather various traditions and perspectives ranging from literature to media studies to international relations creating a unique historical and scientific approach that broadly traces the entanglement of war and aesthetics across the arts social sciences and humanities from ancient times to the present As international conflict looms between superpowers *War and Aesthetics* presents new and illuminating ways to think about future conflict in a world where violence is only ever a few steps away Contributors Louise Amoore Ryan Bishop Jens Bjerling James Der Derian Anthony Downey Anders Engberg Pedersen Solveig Gade Mark B Hansen Caroline Holmqvist Vivienne Jabri Caren Kaplan Phil Klay Kate McLoughlin Elaine Scarry Christine Strandmose Toft Joseph Vogl Arkadi Zaides



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