

MARC NASH STORIES WE TELL OUR CHILDREN

"THE BROTHERS WASHBURN"
PUBLISHED IN 1980 BY
THE UNIVERSITY OF
THE SOUTH ALABAMA



Stories To Tell Our Children

Brendan G. Carr



Stories To Tell Our Children:

Fight Like a Man and Other Stories We Tell Our Children Christine Granados, 2017-03 Like her characters Christine Granados is not afraid to step up and in It doesn't matter who what man or woman Chicano or Chicana she's fighting to win Dagoberto Gilb author of *Before the End After the Beginning* Stories *Betwixt & Between* Louise Carus Mahdi, Steven Foster, Meredith Little, 1987 *Betwixt and Between* offers new insights into the basic elements of initiations and rites of passage The absence of these traditional supports creates problems in the lives of those who are caught in the void and lack definite expectations at various times of their lives The chapters on masculine and feminine initiation provide new and creative concepts and practical possibilities for each of us Initiation has been a missing component in the modern world and needs to be re-introduced with new understanding and consciousness Telling Our Stories Donna Y. Ford, 2017-04-01 Five decades ago I was challenged to read the Moynihan Report 1965 Then and now I take issue with much of the content which smacks of deficit thinking blaming the victim and a blindness or almost total disregard for how systemic racism and social injustices contribute to family structures I recall being professionally and personally offended by interpretations of single parent families which were often negative and hopeless Moral development criminal activity poor educational outcomes poverty and apathy of many kinds were placed squarely on the shoulders of these families especially if the families were headed by Black mothers Eurocentric and middle class notions of real families like those depicted on TV shows and movies dominate then and now what is deemed healthy in terms of family structures with the polemic conclusion that nuclear families are the best and sometimes only structure in which children must be raised These colorblind economic blind and racist blind studies reports theories and folktales have failed to do justice to the families in which there is one caregiver Their stories of woe and mayhem make the news and guide policies and procedures The stories of children who have been resilient have been unheard and silenced they have been under-reported and relegated to the status of exception to the rule Perhaps they are exceptions but there are more exceptions than we may know This book is designed with those stories of resilience and success in mind The book is not an attempt to glorify single parent families but such families are prevalent and increasing High divorce rates are impactful And some parents have chosen to not marry which is their right While not glorifying single parent families we are also not demonizing them or telling their stories void of context Yes income will often be lower time will be compromised when divided between offspring work and other obligations Likewise we are not glorifying two parent families as being ideal their context matters too How healthy are married couples who don't really love or even like each other How healthy are those parents who have separate sleeping arrangements bedrooms How healthy are those families who have oppositional parenting styles and goals for their children This is the 50th anniversary of the Moynihan Report and I am concerned that another 50 years will pass that fails to balance out the stories of single parent families mainly those whose children succeed and defy the odds so often unexpected of them I agree with Cohen co-author of

the updated report The preoccupation with strengthening marriage as the best route to reducing poverty and inequality has been a policymaking folly Further 50 years after Moynihan released the controversial report The Negro Family The Case for National Action a new brief by the Institute for Women s Policy Research IWPR and the Council on Contemporary Families CCF titled Moynihan s Half Century Have We Gone to Hell in a Hand Basket finds that the changes in family structure that concerned him have indeed continued becoming widespread among Whites as well but that they do not explain recent trends in poverty and inequality In fact a number of the social ills Moynihan assumed would accompany these changes in family structure such as rising rates of poverty school failure crime and violence have instead decreased see this

Secularism and the Pursuit of Transcendence, Volume II Stanley E. Porter, Wendy J. Porter, 2025-02-19 We live in a secular age or so we have been told Nevertheless the Christian church strongly believes that we still experience and in fact are surrounded by acts of transcendence encounters with God that often defy imagination and explanation And yet we do try to explain such phenomena whether theologically experientially biblically historically philosophically literarily or even or especially artistically These two volumes are more than just papers from a major conference on secularism and the pursuit of transcendence held at McMaster Divinity College in Hamilton Ontario They contain genuine attempts by people deeply engaged with their secular surroundings to explain what we mean by transcendence Transcendence has been a longstanding topic among the best thinkers of this and previous ages and the same is true for these volumes which include contributions by Charles Taylor Robert Wuthnow Merold Westphal and Christina Gschwandtner but also by a wide range of others who address the question from divergent vantage points The responses vary as much as the orientations of those involved in the pursuit of defining not only what it means to live in our secular age but to be involved in the pursuit of transcendence or even to perceive the Transcendent s pursuit of us

Decolonizing the Lens of Power Kerstin Knopf, 2008 This is the first book that comprehensively examines Indigenous filmmaking in North America as it analyzes in detail a variety of representative films by Canadian and US American Indigenous filmmakers two films that contextualize the oral tradition three short films and four dramatic films The book explores how members of colonized groups use the medium of film as a means for cultural and political expression and thus enter the dominant colonial film discourse and create an answering discourse The theoretical framework is developed as an interdisciplinary approach combining postcolonialism Indigenous studies and film studies As Indigenous people are gradually taking control over the imagemaking process in the area of film and video they cease being studied and described objects and become subjects who create self controlled images of Indigenous cultures The book explores the translatability of Indigenous oral tradition into film touching upon the changes the cultural knowledge is subject to in this process including statements of Indigenous filmmakers on this issue It also asks whether or not there is a definite Indigenous film practice and whether filmmakers tend to dissociate their work from dominant classical filmmaking adapt to it or create new film forms and styles through converging classical film conventions and their conscious violation This approach

presupposes that Indigenous filmmakers are constantly in some state of reaction to Western ethnographic filmmaking and to classical narrative filmmaking and its epitome the Hollywood narrative cinema The films analyzed are *The Road Allowance People* by Maria Campbell Itam Hakim Hopiit by Victor Masayesva Talker by Lloyd Martell *Tenacity and Smoke Signals* by Chris Eyre *Overweight With Crooked Teeth* and *Honey Moccasin* by Shelley Niro *Big Bear* by Gil Cardinal and *Atanarjuat The Fast Runner* by Zacharias Kunuk

Inventing the Child Joseph L. Zornado, 2021-11-18 This book traces the historical roots of Western culture's stories of childhood in which the child is subjugated to the adult Going back 400 years it looks again at Hamlet fairy tales of the Brothers Grimm and Walt Disney cartoons *Inventing the Child* is a highly entertaining humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium John Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle educate and entertain their children Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs materialism as the way to happiness and above all obedience to the dominant order

The Artist's Way for Parents Julia Cameron, Emma Lively, 2014-08-14 In *The Artist's Way for Parents* Cameron helps parents unleash their children's creativity and sense of wonder BookPage Winner of the 2014 Nautilus Award represents Better Books for a Better World the Gold Award Best Book of the Year in the category of Parenting Family According to Cameron Every child is creative and every parent is creative Your child requires joy and exercising creativity both independently and together makes for a happy and fulfilling family life Focusing on parents and their children newborn through age twelve *The Artist's Way for Parents* builds on the foundation of *The Artist's Way* and shares it with the next generation The spiritual concepts and practical tools in this book will guide parents as they steer their children gently to greater creativity *The Artist's Way for Parents* provides an ongoing spiritual toolkit that parents can enter and reenter at any pace and at any point in their children's early years

How to Tell Stories to Children Joseph Sarosy, Silke Rose West, 2021 What you hold in your hands is not a collection of stories It is a simple yet revolutionary method to create your own

Telling Our Stories of Home Kathy A. Perkins, 2021-12-16 What is home The answer seems obvious But *Telling Our Stories of Home* an international collection of eleven plays by and about women from Lebanon Haiti Venezuela Uganda Palestine Brazil India UK and the US complicates the answer The answer includes stories as far ranging as enslaved women trying to create a home one by any means necessary and one in the ocean siblings wrestling with their differing devotion to home after their mother's death a family wrestling with the government's refusal to allow the burial of their soldier son in their hometown a young scholar attempting to feel at home after studying abroad a young man fleeing home due to his sexual orientation only to discover the difficulty of creating home elsewhere and Siddis Indians of African descent continuing to

struggle for acceptance despite having lived in India for over 600 years These are voices seldom represented to a larger audience The plays and performance pieces range from 20 to 90 minute pieces and include a mix of monologue duologue and ensemble plays Short yet powerful they allow fantastic performance opportunities particularly in an age of social distancing with flexible casts that together invite the theme of home to be performed and studied on the page The plays include The House by Arz Khodr Lebanon Happy by Kia Corthron US The Blue of the Island by velyne Trouillot Haiti Nine Lives by Zodwa Nyoni UK Leaving but Can t Let Go by Lupe Gehrenbeck Venezuela Questions of Home by Doreen Baingana Uganda On the Last Day of Spring by Fidaa Zidan Palestine Letting Go and Moving On by Louella Dizon San Juan US Antimemories of an Interrupted Trip by Aldri Anuncia o Brazil So Goes We by Jacqueline E Lawton US and Those Who Live Here Those Who Live There by Geeta P Siddi and Girija P Siddi India

BOLD NEW WORLD and THE POTENTIALIST MOVEMENT Dr. Freeman Rader Ph.D.,2019-10-30 This very large 465 page book is actually 2 separate but closely related books bound together as one an inspirational novel and a thought provoking philosophy book Together they tell the story of a bold and visionary group of people creating a highly advanced prototype community and way of life based upon applying a philosophy that believes in human potential rather than supernatural forces helps individuals self actualize promotes values and responsibility for SELF SOCIETY and creates harmonious communities in which human potential flourishes This results in happy people doing great things and achieving a tremendous sense of enjoyment and accomplishment in the process something we all seek As the story unfolds a bright progressive group of people in Colorado adopt this new philosophy become part of the Potentialist Movement and focus on how to fund and develop this highly advanced community To meet the challenge the founder Freeman Valor Smith convinces the Hollywood producer Steven Spielman that the story would make a good film thus ingeniously getting the producer to make the development of the project possible by funding its construction as part of the cost of production So the project gets underway But the powerful editor of the local newspaper Norman Sully has a deep grudge against the founder and plans to totally disrupt the group s efforts so he hires an attractive undercover reporter Serene St Haven to infiltrate the group and dig up as much dirt as possible But a romance ensues between the reporter and the founder that changes the situation dramatically So the editor takes drastic measures on his own to sabotage the project What results is an intricate web of romance treachery intrigue and inspiration With great courage this resourceful group of Potentialists overcomes all obstacles and a BOLD NEW WORLD is created which shows what people with the right values in the right environment can accomplish

Once Upon The Future Marta Nieto Romero,Lorena Axinte,Ángela Moriggi,Anastasia Papangelou,Kelli Pearson,Alessandro Vasta,2022-03-21 Once Upon the Future is an anthology of fictional stories written for children age 7 12 inspired by the research of six sustainability scientists Each story is sprinkled with humor and magical realism enlivened with beautiful illustrations and complemented by educational resources Using simple yet vibrant language the stories convey insights on circular food economies rural development and cultural textile traditions

forest commoning practices biodiversity conservation and regeneration youth in urban governance and the importance of values and imagination for sustainability leadership Close your eyes Imagine you re sitting around the fire in the forest Firelight dances over your face sparks float in the darkness and the magic of storytelling begins Join Charlie a big nosed carrot as he battles the gang of plastic bottles and searches for the great compost heap The Magic Jumble by Anastasia Papangelou Follow Alma and Helio as they discover magical creatures and secret natural realms while searching for the Skunk Cabbage rare plant that can save their forest from destruction Alma in the Woods by Angela Moriggi Meet Olivia who never spends time outdoors until a new classmate from a distant land shows her the joy of street play The City s Heartbeat by Lorena Axinte Gather around the campfire to hear one eyed Aunt Bloom tell stories of a secret society the Cosmos Mariners who battle the Hungry Ghosts destroying our planet The Legend of the Cosmos Mariners by Kelli Rose Pearson Go through a magic portal into the Wood Wide Web with Brunaia a girl who has fused with a young oak tree to restore the lost equilibrium between humans and forests Brunaia by Marta Nieto Romero Attend a fashion show with young Jaime who has put his reputation on the line to show off his grandmother s traditional linen Fashionista Jamie by Alessandro Vasta

Telling Our Stories Louis Bird,2005-08-01 Since the 1970s Louis Bird a distinguished Aboriginal storyteller and historian has been recording the stories and memories of Omushkego Swampy Cree communities along western Hudson and James Bays In nine chapters he presents some of the most vivid legends and historical stories from his collection casting new light on his people s history culture and values Working with the editors and other contributors to provide background and context for the stories he illuminates their many levels of meaning and brings forward the value system and world view that underlie their teachings Students of Aboriginal culture history and literature will find that this is no ordinary book of stories compiled from a remote disconnected voice but rather a project in which the teller deeply engaged in preserving his people s history language and values is committed to bringing his listeners and readers as far along the road to understanding as he possibly can

Tell Me a Story Elaine Reese, PhD,2013-05-30 In Tell Me a Story Dr Elaine Reese explains how storytelling is valuable for children s language emotional development coping self concept and sense of belonging

Men, Masculinities, and Infertilities Jonathan A. Allan,2022-06-22 Drawing on diverse examples from literature film memoirs and popular culture Men Masculinities and Infertilities analyses cultural representations of male infertility Going beyond the biomedical and sociological towards interdisciplinary cultural studies this book studies depictions of men s infertility It includes fictional representations alongside memoirs newspaper articles ethnographies and autoethnographies and scientific reporting Works under discussion range from twentieth century novel Lady Chatterley s Lover to romantic comedy film Not Suitable For Children and science fiction classic Mr Adam as well as encompassing genres including blockbuster romance and memoir Men Masculinities and Infertilities draws upon both sociological and popular culture research to trace how the discourse of cultural anxiety unfolds across disciplines This engaging work will be of key interest to scholars of popular culture studies

gender and women s studies including queer and sexuality studies critical studies of men and masculinities cultural studies and literary studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Screen Stories Carl Plantinga, 2018-04-06 As stories on screens claim a more pervasive and influential presence in contemporary culture Screen Stories argues for a restructuring of film and media studies approach to ethics

Dare, Dream, Do Whitney L. Johnson, 2016-10-21 Thinkers50 Management Thinker of 2015 Whitney Johnson has a goal to help us identify and achieve our dreams Her belief is that we can each achieve greater happiness when focusing both on our dreams and on other people in our lives In this inspiring book Johnson directs her attention to teaching women in particular a three step model for personal advancement and happiness She first encourages us to Dare to boldly step out to consider disrupting life as we know it Then she teaches us how to Dream to give life to the many possibilities available whether to start a business run a marathon or travel the world She shows us how to date our dreams no need to commit and how to make space for dreams Finally Whitney s model brings out the businesswoman in her she teaches us to Do to execute our dreams She showcases the importance of sharing dreams with others to give them life creating your own dream team Rich with real stories of women who have dared to dream Dare Dream Do offers a practical framework for making remarkable things happen

Blessing Your Children Jack Hayford, 2012-01-18 The seeds we plant in the lives of children will grow into good healthy fruit or into weeds that choke out their potential and promise But parents grandparents and mentors don t always know how to speak life into a child or teen Now Pastor Jack Hayford shows adults how to bless the kids in their lives with words of encouragement nurture protection and challenge In *Blessing Your Children* Hayford shares Jesus tender heart for children and offers a biblical blueprint for passing on God s blessing to future generations This warm insightful book which includes an application and prayer at the end of each chapter will be a treasured resource for parents and grandparents children s pastors and family counselors and mentoring programs

Our Daily Bread for Kids Crystal Bowman, Teri McKinley, 2023-09-29 In this second volume of 365 devotions from Genesis to Revelation kids ages 6 to 10 will find Jesus throughout the Bible from His role at creation to Old Testament prophecies and metaphors about the coming Savior to the birth of God s Son With the help of diverse illustrations prayer prompts easy to understand Scripture verses and fun facts kids will see the entire Bible as one big story of God s redemptive plan for the world and learn that God s plan includes them

The Art of Story-Telling: With Nearly Half a Hundred Stories Julia Darrow Cowles, 2025-08-15 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Crazy and Creative Bible Stories for Preteens Steven James, 2005-01-03 Make familiar Bible stories new again for preteens with this collection of 30 fill in stories that will allow kids to create a crazy new story with the same powerful point Enjoy this library of favorite Bible stories and storytelling techniques developed by award winning author and

professional storyteller Steven James Each book includes creative storytelling techniques especially suited to help teachers tell God's story and involve children in the Bible story

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