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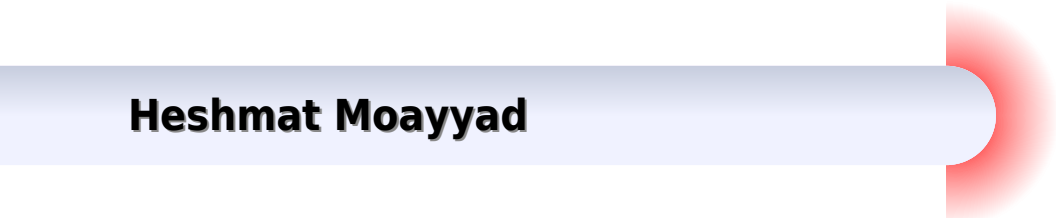
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STORIES *from* IRAN

AN ANTHOLOGY OF PERSIAN SIXTH
FIFTY-FIVE FIFTY-FIVE
EDITED BY LESLIE K. ROY

Stories From Iran 19211991 A Chicago Anthology

Heshmat Moayyad



Stories From Iran 1921-1991 A Chicago Anthology:

Stories from Iran Heshmat Moayyad, 1991 This collection of 35 Persian short stories by 26 of Iran's best known contemporary writers gives voice to the concerns, strivings and visions of their generation. These stories depict aspects of both traditional and modern life in Iran with its many religious, political, cultural and class tensions. **Stories from Iran** Heshmat Moayyad, 1991 This collection of thirty-five Persian short stories by twenty-six of Iran's best known contemporary writers gives voice to the concerns, strivings and visions of their generation. In styles ranging from the dark to the humorous, from the elegant to the poetic, these stories depict aspects of both traditional and modern life in Iran with its many religious, political, cultural and class tensions. The expanding role of women in Iranian society is attested to both by the large number of women writers included in the volume and by the central role played by women in many of the stories. Written during the last 75 years and arranged in chronological order, these stories span a period in Iranian history from the Constitutional Revolution 1906-11 through the long reign of the Pahlavis 1925-79, the upheavals of the 1950s, the 1979 Islamic Revolution to the present. *Stories From Iran* was selected, edited and translated by scholars of Persian Literature at the University of Chicago. Accompanied by a complete glossary, author biographies and photos, it will give the reader an unmatched insight into Iranian life, an insight that only true works of art can provide. **Contemporary Art, World Cinema, and Visual Culture**

Hamid Keshmirshakan, 2019-03-29 *Contemporary Art World Cinema and Visual Culture* Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts. **World View in Pre-revolutionary Iran**

Claus V. Pedersen, 2002 The Iranian revolution of 1978-1979 and its transformation into an Islamic revolution has been an object of study the last couple of decades. The book does not attempt to explain the revolution and the theocracy it resulted in, but takes interest in the modes of thought, world views that preceded the revolution in order to understand the cultural context in which the revolution happened. However, only a limited part of the Iranian culture is studied, namely the literary part, more precisely five of the leading short-story writers: Seyyed Mohammad Ali Jamalzadeh, Sadeq Hedayat, Sadeq Chubak, Jamal Ale Ahmad and Hushang Golshiri. The analyses of the short stories show that the underlying world views are strictly secular. As a contextualisation of the literary works, four Iranian thinkers and ideologists: Jamal al-Din Afghani 1838-1897, Ahmad Kasravi 1890-1946, Seyyed Hoseyn Nasr 1933 and Ali Shariati 1933-1977 are presented. With Seyyed Hoseyn Nasr as an exception, the study of the

world views of these four shows a development towards secular modes of thought

The World of Persian Literary Humanism Hamid Dabashi, 2012-11-20 Humanism has mostly considered the question What does it mean to be human from a Western perspective Dabashi asks it anew from a non European perspective in a groundbreaking study of 1 400 years of Persian literary humanism He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization

The A to Z of Iran John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

History of Paper in Iran, 1501-1925 Willem Floor, Amélie Courvat Desvergnés, 2022-10-04 The Chinese invented papermaking which by the 8th century had reached the Muslim world in Samarkand and Baghdad and Spain by the 11th century Much later at the end of the 18th century onwards modern industrial papermaking was developed by the Europeans The History of Paper in Iran 1501 to 1925 sets out for the reader the types of paper made in Iran during the Safavid and Qajar periods and the crucial role imported paper played in the country The Iranian government attempted to introduce modern European paper production technology first by sending students abroad to learn about this technology and then by purchasing equipment to set up a paper industry However during the 19th century domestic Iranian paper production came under increasing pressure from paper imports and the government abandoned its efforts to modernize the domestic paper industry The authors renowned scholar Willem Floor in collaboration with Amélie Courvat Desvergnés a museum conservator of artworks on paper and books identify and illustrate the watermarks and or countermarks of the various paper producers and provide examples of the diversity of quality composition and nature of the different types of paper used by various strata of the Iranian society Also provided are detailed import data showing which country exported paper to Iran via which routes as well as their changing market position over time Finally the various end uses of paper from books and farmans to paintings and diverse packing and utilitarian paper are examined and where possible quantified data are presented This book will reward scholars and general readers alike

The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation

discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature

Malakut and Other Stories Bahrām Ṣādiqī, Bahram Sadeqi, 2012 A man who does not recognise his own face an aristocrat who keeps his amputated limbs in jars on the shelf an infant that commits suicide a cat that is secretly writing a novel a rooster that rebels against fate those are some of the characters that make Bahram Sadeqi s stories intriguing incomparable and inimitable Sadeqi is an original story teller who depicts familiar facts and mundane realities in such a way that shocks us to the core and makes us call everything into question With a subtle irony reminiscent of Poe Kafka and Marquez he engages us in an intricate quest to explore the meaning of life death and the cosmos Considering the slight body of work Sadeqi left behind after his untimely death one cannot help but be struck by the impact his work has had on Persian literature nevertheless Sadeqi consistently transgressed established literary ideologies with an easy confidence pioneering an entirely new style of literature and presenting his own unique perspective on the human condition His presence in contemporary Persian prose fiction was like that of a lone meteorite appearing in a blinding flash instantly yet fleetingly illuminating its surroundings then abruptly fading into the darkness leaving only a completely original overwhelming and fantastic trail the remainder of something singularly magnificent that we cannot hope to ever see repeated Ever since he first published his stories in literary journals as a young writer Sadeqi s works have been widely reprinted finding vast audiences among each new generation of Iranians This collection contains some of Sadeqi s best short stories as well as Malakut his magnum opus a novella that took everyone by surprise in the 1960s still fascinating readers and critics alike

Religious Perspectives in Modern Muslim and Jewish Literatures ,

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