

STORIED CITIES

Literary Imaginings of
Florence, Venice, and Rome

Michael L. Ross

Storied Cities Literary Imaginings Of Florence Venice And Rome

Maureen McCue



Storied Cities Literary Imaginings Of Florence Venice And Rome:

Storied Cities Michael Ross,1994 The cities of Florence Venice and Rome have each acquired a distinctive tradition of literary representation involving characteristic recurrent motifs and symbolic signatures Writing on each is examined here through the fiction and poetry of 19th and 20th century British and American authors **Tuscan Spaces** Silvia Ross,2010-01-01 In Tuscan Spaces Silvia Ross focuses on constructions of Tuscany in twentieth century Italian literature and juxtaposes them with English prose works by such authors as E M Forster and Frances Mayes to expose the complexity of literary representation centred on a single milieu Storied Cities Michael Ross,1994 The cities of Florence Venice and Rome have each acquired a distinctive tradition of literary representation involving characteristic recurrent motifs and symbolic signatures Writing on each is examined here through the fiction and poetry of 19th and 20th century British and American authors **The Fatal Gift of Beauty: The Italies of British Travellers** Manfred Pfister,2023-04-12 This is the first anthology of British travel writing on Italy which traces the development of the genre and the history of the British perception of Italy from the Renaissance to the present As an anthologie raissonn e it presents the texts in thematic clusters and chronological order providing commentary and annotations for each of them and their nearly hundred authors some of them like Smollett Byron Dickens or Huxley well known others virtually unknown amongst them many unduly neglected women writers Further features are a substantial introduction to the travelogue and the writing of Italy more than thirty illustrations visualizing the British experience of Italy and an extensive bibliography of primary and secondary sources

British Romanticism and the Reception of Italian Old Master Art, 1793-1840 Maureen McCue,2016-05-23 As a result of Napoleon s campaigns in Italy Old Master art flooded into Britain and its acquisition became an index of national prestige Maureen McCue argues that their responses to these works informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period s political social and commercial realities Dr McCue examines poetry plays novels travel writing exhibition catalogues early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors including Felicia Hemans William Buchanan Henry Sass Pierce Egan William Hazlitt Percy Shelley Lord Byron Anna Jameson Maria Graham Callcott and Samuel Rogers Her exploration of the idea of connoisseurship shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats while her chapter on the literary production of post Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature In offering cultural historical and literary readings of the responses to Italian art by early nineteenth century writers Dr McCue illuminates the important role they played in shaping the themes that are central to our understanding of Romanticism Literatures of Memory Peter Middleton,Tim Woods,2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say

Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is *Mapping St. Petersburg* Julie A. Buckler, 2018-06-05 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In *Mapping St Petersburg* Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city

D.H. Lawrence and Survival Ronald Granofsky, 2003-05-21 Granofsky shows that Lawrence's deliberate use of Darwinian elements in his narrative strategy occurred at a time when he was increasingly concerned about survival both personally due to illness and as an artist The result in his fiction is a subtext in which his anxieties are projected onto female characters and the evolution of his writing is frustrated by unresolved emotional conflicts Through new readings of the major fiction of Lawrence's transitional period Granofsky demonstrates that Lawrence's deterioration as a writer and the misogyny of his later work was primarily the result of a deliberate effort on his part to move the ideological yardsticks of his fiction

The Intelligible Metropolis Nora Pleßke, 2014-08-15 Writings on the metropolis generally foreground illimitability stressing thereby that the urban ultimately remains both illegible and unintelligible Instead the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm Nora Pleßke develops a model of urban mentality to be employed for cities worldwide Against the background of the Spatial Turn she identifies dominant urban specific structures of London mentality in contemporary London novels such as Monica Ali's *Brick Lane* J G Ballard's *Millennium People* Nick Hornby's *A Long Way Down* and Ian McEwan's *Saturday*

A Victorian Muse Julia Straub, 2011-11-03 The figure of Dante's Beatrice can be seen as a cultural phenomenon or myth during the nineteenth century inspiring a wide variety of representations in literature and the visual arts This study looks at the cultural afterlife of Beatrice in the Victorian period in remarkably different contexts Focusing on literary representations and selected examples from the visual arts this book examines works by Dante Gabriel Rossetti and Christina Rossetti George Eliot Alfred Lord Tennyson and Walter Pater as well as by John Ruskin Maria Rossetti and Arthur Henry Hallam Julia Straub's analysis shows

how the various representations of Beatrice in literature and in the visual arts reflect in meaningful ways some of the central social and aesthetic concerns of the Victorian period most importantly its discourse on gender This study offers fascinating insights into the Victorian reception of Dante by exploring the powerful appeal of his muse **Italian Women and the City** Janet Levarie Smarr, Daria Valentini, 2003 Studies of the city and of women's experiences of the city have focused primarily on modern times especially as modernism was defined in large part by urban life Italy however has a long history of urban centered culture and women have been a vocal part of that culture since the Renaissance This volume therefore looks at the art and literature of both earlier and more modern periods to investigate the meanings of the city for Italian women the intensely gendered meanings for both sexes of those city spaces that excluded women and the conditions that permitted a limited permeability of gendered boundaries Two aspects to the combination of women and city are salient to these investigations One involves their metaphorical relationship Urbs citta ville the words for city tend to be grammatically feminine and a long tradition of representation associates the city with a woman Women especially writers could exploit modify or resist the prevailing uses of such metaphors The second aspect of connection involves social realities What was or is the relation of the female city with the real women who inhabit it What kind of site has it provided for women seeking a satisfying life for themselves How has art and literature by men and by women represented the relationship of female persons or characters to urban spaces **Reading Buchi Emecheta** Katherine Fishburn, 1995-04-25 In this first full length study of Emecheta's fiction Fishburn highlights the difficulties inherent in reading across cultures She challenges the notion that all we need to understand African texts is a willingness to be open to them arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them Directly responding to Western feminist criticism written about Emecheta this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest In close readings of eight of her best known works this study reveals a complex narrative voice which is far more supportive of Emecheta's own African culture and its tradition than has been recognized previously **The Venice Myth** David Barnes, 2015-10-06 Venice holds a unique place in literary and cultural history Barnes looks at the themes of war occupation resistance and fascism to see how the political background has affected the literary works that have come out of this great city He focuses on key British and American writers including Byron Ruskin Pound and Eliot Networking the Nation Alison Chapman, 2015-07-16 How did nineteenth century women's poetry shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning's Aurora Leigh Networking the Nation re-writes women's poetic traditions by demonstrating the debt that Barrett Browning's revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification These women poets Isa Blagden Elizabeth Kinney Eliza Ogilvy and Theodosia Garrow Trollope formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission

of campaigning for Italy as an independent nation state In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist sances the women poets formed a network that attempted to assert and perform an independent unified Italy in their work Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of Risorgimento politics racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess In the fraught and thrilling engagement with their adopted nation s revolutionary turmoil and in their experiments with different types of writing agency the women poets in this book offer revolutions of other kinds revolutions of women s poetry and the very act of writing

Venetian Views, Venetian Blinds ,1999-01-01 Half a millennium of English and American fantasies of Venice this collection of essays by leading critics in the field explores the continued and continuing fascination of travellers writers artists theatre workers and film makers with the amphibious and ambiguous city in the lagoon There is hardly another place in Europe that has become so much of a palimpsest inscribed with the fantasies the dreams and nightmares of generations of foreigners and this turns Venetian Views Venetian Blinds into a particularly pertinent case study of the ways cultural difference within Europe is experienced enacted and constructed The essays range across five centuries from the Renaissance to our postmodern present from Shakespeare and his contemporary Coryate to recent novels detective fiction and films and in contrast to previous studies focussing on the Grand Tour they emphasise more recent developments and how they continue or disrupt traditional ways of perceiving or being blind to Venice

Alternative Modernities in French Travel Writing Gillian Jein,2016-06-19 Ever since human beings first travelled cities have constituted important material and literary destinations While the city has formed a key theme for scholars of literary fiction travellers modes of writing the city have been somewhat neglected by travel studies However travel writing with its attention to difference provides a rich source for the study of representational strategies and tactics in the modern city Tracing spatial practices of French travel writers in London and New York from1851 to the 1980s this book contributes to a body of work that analyses travel and travel writing beyond the Anglophone context and engages a variety of travel writing in questions surrounding French modalities for negotiating and establishing a nexus of meanings for life in the modern city One of the central tenets of the book is that in the way its spaces are planned encountered and represented the city is operational in the formulation of identities and ideologies and the book s guiding question is how travel and travel writing allow for the exploration of urban modernity from a perspective of exchange Bringing together the strands of theory context and poetic analysis this book examines travel writing as a spatial practice of the modern city engaging urban space in questions of nationality power and legibility and opening avenues for the exploration of urban modernity from a position of alterity where alternative imaginative geographies of the city might emerge

Unfolding the South Alison Chapman,Jane Stabler,2003-06-28 A radically new version of Anglo Italian cultural relations in the late Romantic and Victorian periods that

corrects traditional male centred accounts *American Literary Scholarship* ,1965 *Victorian Perceptions of Renaissance Architecture* Katherine Wheeler,2017-07-05 In the mid 1880s *The Builder* an influential British architectural journal published an article characterizing Renaissance architecture as a corrupt bastardization of the classical architecture of Greece and Rome By the turn of the century however the same journal praised the Renaissance architect Filippo Brunelleschi as the Christopher Columbus of modern architecture *Victorian Perceptions of Renaissance Architecture* 1850 1914 examines these conflicting characterizations and reveals how the writing of architectural history was intimately tied to the rise of the professional architect and the formalization of architectural education in late nineteenth century Britain Drawing on a broad range of evidence including literary texts professional journals university curricula and census records *Victorian Perceptions* reframes works by seminal authors such as John Ruskin Walter Pater John Addington Symonds and Geoffrey Scott alongside those by architect authors such as William J Anderson and Reginald Blomfield within contemporary architectural debates Relevant for architectural historians as well as literary scholars and those in Victorian studies *Victorian Perceptions* reassesses the history of Renaissance architecture within the formation of a modern British architectural profession **End of empire and the English novel since 1945** Rachael Gilmour,Bill Schwarz,2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English novel

This book delves into Storied Cities Literary Imaginings Of Florence Venice And Rome. Storied Cities Literary Imaginings Of Florence Venice And Rome is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Storied Cities Literary Imaginings Of Florence Venice And Rome, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Storied Cities Literary Imaginings Of Florence Venice And Rome
 - Chapter 2: Essential Elements of Storied Cities Literary Imaginings Of Florence Venice And Rome
 - Chapter 3: Storied Cities Literary Imaginings Of Florence Venice And Rome in Everyday Life
 - Chapter 4: Storied Cities Literary Imaginings Of Florence Venice And Rome in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Storied Cities Literary Imaginings Of Florence Venice And Rome. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Storied Cities Literary Imaginings Of Florence Venice And Rome.

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