

STOKED

A HISTORY OF SURF CULTURE



Gray Kampion Bruce Brown

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Stoked! Drew Kampion, 2003 Once the sport of Polynesian kings surfing embodies the ultimate encounter between man and nature Played out on the beaches and breaking waves of the world s continental fringes surfing is the epitome of a classic cult of freedom and individual expression an arena not only for survival but for grace under pressure style and artistic invention Yet surfing is more than just riding the waves it s a lifestyle a state of mind a subculture with its own codes and heroes In *Stoked A History of Surf Culture* surf journalist Drew Kampion traces the evolution of the modern beach culture and the challenging beautiful sport that gave rise to it From its Polynesian origins and the early days of Duke Kahanamoku s beachboys to the California style surfing cult that exploded in the 1960s to the international pro circuits and radical big wave contests of today *Stoked* tells the compelling story that has inspired entire genres of music movies fashion and art This revised second edition has updated text and new photographs With a foreword by legendary surf filmmaker Bruce Brown whose seminal film *The Endless Summer* captured the essence of the surfing lifestyle *Stoked* is the lavishly illustrated history of the legends and the places the artifacts and the trends that continue to give surf culture its universal allure and appeal

The American Surfer Kristin Lawler, 2010-10-18 The image of surfing is everywhere in American popular culture films novels television shows magazines newspaper articles music and especially advertisements In this book Kristin Lawler examines the surfer one of the most significant and enduring archetypes in American popular culture from its roots in ancient Hawaii to Waikiki beach at the dawn of the twentieth century continuing through Depression era California cresting during the early sixties persistently present over the next three decades and now more globally popular than ever Throughout Lawler sets the image of the surfer against the backdrop of the negative reactions to it by those groups responsible for enforcing the Puritan discipline pro work anti spontaneity on which capital depends and thereby offers a fresh take on contemporary discussions of the relationship between commercial culture and counterculture and between counterculture and capitalism

The History of Surfing Matt Warshaw, 2011-04-29 This in depth photo packed look at the history and culture of surfers is meticulously researched smartly written required reading *Outside Magazine* Matt Warshaw knows more about surfing than any other person on the planet After five years of research and writing Warshaw a former professional surfer and editor of *Surfing* magazine has crafted an unprecedented definitive history of the sport and the culture it has spawned With more than 250 rare photographs *The History of Surfing* reveals and defines this sport with a voice that is authoritative funny and wholly original The obsessive nature of Warshaw s endeavor is matched only by the obsessive nature of surfers who are brought to life in this book in many tales of daring innovation athletic achievement and the offbeat personalities who have made surfing history happen The world s most comprehensive chronicler of the surfing scene Andy Martin *The Independent*

Stoked Drew Kampion, Bruce Brown, 1998 **The Hard Sell of Paradise** Jason Sperb, 2022-03-01 *The Hard Sell of Paradise* examines how mid twentieth century Hollywood negotiating the rhetoric of the

tourism industry offered a complex and contradictory vision of Hawai i for its audiences From the classic studio system and elite tourism of the 1930s to a postwar era of mass travel TV and new leisure markets the book explores how an eclectic group of populist media reflected the language of tourism not only through its narratives of leisure but also through its complex engagement with larger cultural and historical questions such as colonialism world war and statehood Drawing on rare archival research *The Hard Sell of Paradise* also explores the valuable role that tourism partners such as United Airlines Matson Cruise Lines and the Hawaii Tourist Bureau played in directly and indirectly influencing such films and television shows as *Waikiki Wedding* *Diamond Head* *Blue Hawaii* *The Endless Summer* and *Hawaii Five O*

Surfing in the Movies

John Engle, 2015-10-05 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906 Before the 1950s surf craze surfing showed up in travelogues or as exotic background for studio features The arrival of *Gidget* 1959 on the big screen swept the sport into popular culture but surfer filmmakers were already featuring the day s best surfers in self narrated two reelers Hollywood and independent filmmakers have produced about three dozen surf films in the last half century including the frothy Beach Party movies *Point Break* 1991 and *Chasing Mavericks* 2012 From Bud Browne s earliest efforts to *The Endless Summer* 1966 *Riding Giants* 2004 and today s brilliant videos over 1 000 surfing movies have celebrated the stoke This first full length study of surf movies gives critical attention to hundreds of the most important films

Surfing about Music

Timothy J. Cooley, 2014-01-02 Roth Family Foundation music in America imprint First printed page *Ethno-Aesthetics of Surf in Florida* Anne Barjolin-Smith, 2020-09-21 *Ethno aesthetics of Surf in Florida* discusses surf and music as glocal sociocultural constructs Focusing on Florida s unexplored surfing culture the book illustrates how musical experience begets representations about the world that highlight ways of acting and being of various sociocultural communities Based on the conceptualization of ethno aesthetics this ethnographic study provides an analysis of the Space Coast surfers community s collaborative effort to build social cohesion through their musicking This transdisciplinary research in American Studies draws upon various theoretical perspectives from both the humanities and social sciences including ethnomusicology social psychology and sociolinguistics to propose new ways of exploring the links between surfing and musicking This monograph looks past the myth of iconic 1960s Californian surf music to show how as a result of the glocalization of surfing the musicking of Floridian surfers has allowed them to express their subjectivities and to make sense of their world This book contributes to the debate on the disputed notions of identity and representations by establishing connections between a local expression of the surf lifestyle and its music It proposes theoretical models that explain cultural hybridization appropriation and belonging in surfing It also develops concepts and notions such as surfanization surf strand lifestyle crossover and identity marking to illustrate how global practices such as surfing are endowed with various modes of expression exemplified by the emergence of unique regional subcultures of surfing

The

Encyclopedia of Surfing Matt Warshaw, 2005 With 1 500 alphabetical entries and 300 illustrations this resource is a

comprehensive review of the people places events equipment vernacular and lively history of this fascinating sport Deep Blue Sylvie Shaw, Andrew Francis, 2014-12-05 Nature religions look to rivers lakes and oceans for inspiration and spiritual transformation Deep Blue brings together the work of influential scholars in the field of nature religion ranging across anthropology mythology sociology and psychology The essays examine the interrelationship between spiritual practice critical thinking and environmental concern Tracing the ancient history of humanity's close relationship with both salt and fresh water the book calls for a sustainable relationship with water in contemporary western culture Deep Blue will be of interest to students of paganism and religion environmental researchers and activists and all those involved in the intersection between religion and ecology

Sites of Sport John Bale, Patricia Vertinsky, 2004-06-01 The study of built environments such as gymnasiums football stadiums swimming pools and skating rinks provides unique information about the historical enclosure of the gendered and sexualised body the body's capabilities needs and desires It illuminates the tensions between the globalising tendencies of sport and the importance of local culture and a sense of place This collection uses spatial concepts and examples to examine the nature and development of sporting practices At a time when the importance of spatial theories and spatial metaphors to sport is being increasingly recognised this pioneering work on the changing landscape of sporting life will appeal to students of the history sociology and management of sport

Big Wednesday Mark McKenna, 2024-11-18 This book provides an examination of Big Wednesday as an unconventional film that employs a mythic sensibility in its representation of the loss of youth and young manhood Critically and commercially unsuccessful on its original release the coming of age surf drama Big Wednesday 1978 has undergone a significant reappraisal It is now considered not only an important contribution to youth cinema but also the most important film that John Milius ever made Over six chapters the book considers questions of authorship commerce genre stardom and myth and explores how these ideas intersect with the film's status as a significant youth movie and collectively how these ideas have contributed to its recent critical rehabilitation In doing so the book also provides a much needed reassessment of an important and overlooked entry in the New Hollywood canon Exploring Big Wednesday's subsequent resonance and relevance this unique study will appeal to students and scholars in film studies popular culture studies youth studies sociology and media studies

Library Journal, 2003

Mecca and Eden Brannon Wheeler, 2006-07 Nineteenth century philologist and Biblical critic William Robertson Smith famously concluded that the sacred status of holy places derives not from their intrinsic nature but from their social character Building upon this insight Mecca and Eden uses Islamic exegetical and legal texts to analyze the rituals and objects associated with the sanctuary at Mecca Integrating Islamic examples into the comparative study of religion Brannon Wheeler shows how the treatment of rituals relics and territory is related to the more general mythological depiction of the origins of Islamic civilization Along the way Wheeler considers the contrast between Mecca and Eden in Muslim rituals the dispersal and collection of relics of the prophet Muhammad their relationship

to the sanctuary at Mecca and long tombs associated with the gigantic size of certain prophets mentioned in the Quran Mecca and Eden succeeds as few books have done in making Islamic sources available to the broader study of religion

Dark Green Religion Bron Raymond Taylor, 2010 A love of green may be a human universal Deepening the palette of green scholarship Bron Taylor proves remarkably to be both an encyclopedist and a visionary Jonathan Benthall author of *Returning to Religion Why a Secular Age is Haunted by Faith* This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established religion In this sense *Dark Green Religion* offers both understanding and hope for a world struggling for meaning and purpose beyond the isolation of the material here and now Stephen Kellert Yale University School of Forestry and Environmental Studies In this thought provoking volume Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe Examining in depth the ways in which influential philosophers and naturalists have viewed this relationship Taylor contributes to the further development of thought in this critically important area where our depth of understanding will play a critical role in our survival Peter H Raven President Missouri Botanical Garden Carefully researched strongly argued originally conceived and very well executed this book is a vital contribution on a subject of immense religious political and environmental importance It s also a great read Roger S Gottlieb author of *A Greener Faith Religious Environmentalism and our Planet s Future* A fascinating analysis of our emotional and spiritual relationship to nature Whether you call it dark green religion or something else Bron Taylor takes us through our spiritual relationship with our planet its ecosystems and evolution in an enlightened and completely undogmatic manner Dr Claude Martin Former Director General World Wildlife Fund An excellent collection of guideposts for perplexed students and scholars about the relationships of nature religions spirituality animism pantheism deep ecology Gaia and land ethics and for the environmentalist seeking to make the world a better place through green religion as a social force Fikret Berkes author of *Sacred Ecology Traditional Ecological Knowledge and Resource Management* *Dark Green Religion* shows conclusively how nature has inspired a growing religious movement on the planet contesting the long reign of many older faiths Taylor expertly guides us through an astonishing array of thinkers past and present who have embraced in part or whole the new religion I was thoroughly convinced that this movement has indeed become a major force on Earth with great potential consequences for our environmental ethics Donald Worster University of Kansas In this exceptionally interesting and informative book Bron Taylor has harvested the fruits of years of pioneering research in what amounts to a new field in religious studies the study of how religious spiritual themes show up in the work of people concerned about nature in many diverse ways Taylor persuasively argues that appreciation of nature s sacred or spiritual dimension both informs and motivates the work of individuals ranging from radical environmentalists and surfers to eco tourism leaders and museum curators I highly recommend this book for everyone interested learning more about the

surprising extent to which religious spiritual influences many of those who work to protect to exhibit or to represent the natural world Michael E Zimmerman Director Center for Humanities and the Arts University of Colorado at Boulder

Dispossession and the Environment Paige West, 2016-10-11 When journalists developers surf tourists and conservation NGOs cast Papua New Guineans as living in a prior nature and prior culture they devalue their knowledge and practice facilitating their dispossession Paige West's searing study reveals how a range of actors produce and reinforce inequalities in today's globalized world She shows how racist rhetorics of representation underlie all uneven patterns of development and seeks a more robust understanding of the ideological work that capital requires for constant regeneration

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia Steven A. Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage

Water Worlds: Human Geographies of the Ocean Kimberley Peters, 2016-02-11 Our world is a water world Seventy percent of our planet consists of ocean However geography has traditionally overlooked this vital component of the earth's composition The word geography directly translates as earth writing and in line with this definition the discipline has preoccupied itself with the study of terrestrial spaces of society and nature This book challenges human geography's preoccupation with the terrestrial investigating the terra incognita of the seas and oceans Linking to new theoretical debates shaping the geographic discipline such as affect assemblage emotion hybridity and the more than human this volume unlocks new knowledge concerning the human geographies of ocean space The book casts adrift stable bounded and fixed conceptions of space and advances geographical understanding based on the world as becoming changing mobile and processional This ontology supports the notion that the oceans are not simply fluid in a literal way but also in a conceptual sense suggesting that the seas have their own fluid natures their own capacities and agencies which are co-fabricated with social and cultural life This book features twelve chapters authored by key academics contributing to this growing field of research The book is divided into three sections including an Introduction by the editors and a foreword by Prof Philip E Steinberg the leading scholar in the field of maritime geographies The first section of the book considers the ways in which different watery spaces from the Atlantic Ocean to the Mediterranean Sea have been conceptualized theorized and known

through metaphors voyages of discovery and scientific endeavour The second section examines how oceans are experienced through various activities including driving on water kayaking in water and diving under water The final section explores the relations between human life and the nature of the sea as a material mobile and more than human spa *Forthcoming Books* Rose Arny,2003-04 **The Critical Surf Studies Reader** Dexter Zavalza Hough-Snee,Alexander Sotelo Eastman,2017-08-17 The evolution of surfing from the first forms of wave riding in Oceania Africa and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics traverses the age of empire the rise of globalization and the onset of the digital age taking on new meanings at each juncture As corporations have sought to promote surfing as a lifestyle and leisure enterprise the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai i and other indigenous surfing cultures to the margins The Critical Surf Studies Reader brings together eighteen interdisciplinary essays that explore surfing s history and development as a practice embedded in complex and sometimes oppositional social political economic and cultural relations Refocusing the history and culture of surfing this volume pays particular attention to reclaiming the roles that women indigenous peoples and people of color have played in surfing Contributors Douglas Booth Peter Brosius Robin Canniford Krista Comer Kevin Dawson Clifton Evers Chris Gibson Dina Gilio Whitaker Dexter Zavalza Hough Snee Scott Laderman Kristin Lawler lisahunter Colleen McGloin Patrick Moser Tara Ruttenberg Cori Schumacher Alexander Sotelo Eastman Glen Thompson Isaiah Helekunihi Walker Andrew Warren Belinda Wheaton

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