



STOICISM, POLITICS &  
LITERATURE *in the AGE OF MILTON*  
*War and Peace Reconciled*

ANDREW SHIFFLETT

# Stoicism Politics And Literature In The Age Of Milton

**Sharon Achinstein**



## **Stoicism Politics And Literature In The Age Of Milton:**

Stoicism, Politics and Literature in the Age of Milton Andrew Shifflett, 1998-08-28 This 1998 book examines key seventeenth century writers in the context of their common interest in the philosophical tradition of Stoicism **Reading, Society and Politics in Early Modern England** Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading Literature and Dissent in Milton's England Sharon Achinstein, 2003-03-20 Table of contents **Fortress of the Soul** Neil Kamil, 2020-03-03 French Huguenots made enormous contributions to the life and culture of colonial New York during the seventeenth and eighteenth centuries Huguenot craftsmen were the city's most successful artisans turning out unrivaled works of furniture which were distinguished by unique designs and arcane details More than just decorative flourishes however the visual language employed by Huguenot artisans reflected a distinct belief system shaped during the religious wars of sixteenth century France In *Fortress of the Soul* historian Neil Kamil traces the Huguenots journey to New York from the Aunis Saintonge region of southwestern France There in the sixteenth century artisans had created a subterranean culture of clandestine workshops and meeting places inspired by the teachings of Bernard Palissy a potter alchemist and philosopher who rejected the communal militaristic ideology of the Huguenot majority which was centered in the walled city of La Rochelle Palissy and his followers instead embraced a more fluid portable and discrete religious identity that encouraged members to practice their beliefs in secret while living safely even prospering as artisans in hostile communities And when these artisans first fled France for England and Holland then left Europe for America they carried with them both their skills and their doctrine of artisanal security Drawing on significant archival research and fresh interpretations of Huguenot material culture Kamil offers an exhaustive and sophisticated study of the complex worldview of the Huguenot community From the function of sacred violence and alchemy in the visual language of Huguenot artisans to the impact among Protestants everywhere of the destruction of La Rochelle in 1628 to the ways in which New York's Huguenots interacted with each other and with other communities of religious dissenters and refugees *Fortress of the Soul* brilliantly places American colonial history and material life firmly within the larger context of the early modern Atlantic world *World-Making Renaissance Women* Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This

book answers three simple questions First what mistaken assumptions do we make about the early modern period when we ignore women s literary contributions Second how might we come to recognise women s influence on the history of literature and culture as well as those instances of outright pathbreaking mastery for which they are so often responsible Finally is it possible to see some women writers as world makers in their own right individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment The essays in this volume pursue these questions through intense archival investigation intricate close reading and painstaking literary historical tracking tracing in concrete terms sixteen remarkable women and their world shaping activities

*Translation and the Poet's Life* Paul Davis,2008-09-04 Paul Davis explores the personal and cultural significances of translating as a distinctive mode of imaginative conduct for the five principal poet translators of what was the golden age of the art in England John Denham Henry Vaughan Abraham Cowley John Dryden and Alexander Pope

*Friendship and its Discourses in the Seventeenth Century* Cedric C. Brown,2016-11-03 Cedric C Brown combines the study of literature and social history in order to recognize the immense importance of friendship bonds to early modern society Drawing on new archival research he acknowledges a wide range of types of friendship from the intimate to the obviously instrumental and sees these practices as often co terminous with gift exchange Failure to recognize the inter connected range of a friendship spectrum has hitherto limited the adequacy of some modern studies of friendship often weighted towards the intimate or gendered related issues This book focusses both on friendships represented in imaginative works and on lived friendships in many textual and material forms in an attempt to recognize cultural environments and functions In order to provide depth and coherence case histories have been selected from the middle and later parts of the seventeenth century Nevertheless many kinds of bond are recognized as between patron and client mentor and pupil within the family within marriage in courtship or according to fashionable refined friendship theory Both humanist and religious values systems are registered and friendships are configured in cross gendered and same sex relationships Theories of friendship are also included Apart from written documents the range of texts extends to keepsakes pictures funerary monument and memorial garden features Figures discussed at length include Henry More and the Finch Conway family John Evelyn Jeremy Taylor Elizabeth Carey Mordaunt John Milton Charles Diodati Cyriac Skinner Dorothy Osborne Temple William Temple Lord Arlington Sir Orlando Bridgeman and Katherine Phillips and her circle especially Anne Owen Trevor and Sir Charles Cotterell

**Gluttony and Gratitude** Emily E. Stelzer,2018-02-14 Despite the persistence and popularity of addressing the theme of eating in Paradise Lost the tradition of Adam and Eve s sin as one of gluttony and the evidence for Milton s adaptation of this tradition has been either unnoticed or suppressed Emily Stelzer provides the first book length work on the philosophical significance of gluttony in this poem arguing that a complex understanding of gluttony and of ideal grateful and gracious eating informs the content of Milton s writing Working with contextual material in the fields of physiology philosophy theology and literature and building on recent scholarship on

Milton's experience of and knowledge about matter and the body Stelzer draws connections between Milton's work and both underexamined textual influences including for example Gower's *Confessio Amantis* and well recognized ones such as Augustine's *City of God* and Galen's *On the Natural Faculties*

**Early Modern Catholics, Royalists, and Cosmopolitans** Brian C. Loeckey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Loeckey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Loeckey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

**Andrew Marvell** A. D. Cousins, 2016-03-02 This monograph studies how across the Folio of 1681 Marvell's poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid seventeenth century England disturbingly new and unfamiliar It particularly examines Marvell's preoccupation with the search for home and with redefining the homeland in times of civil upheaval In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic contemporaries such as Waller and Davenant Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present

**Paper, Ink, and Achievement** Kevin L. Cope, Cedric D. Reverand II, 2020-10-16 During his forty two years as president of AMS Press Gabriel Hornstein quietly sponsored and stimulated the revival of long eighteenth century studies Whether by reanimating long running research publications by creating scholarly journals or by converting daring ideas into lauded books Gabe initiated a golden age of Enlightenment scholarship This understated publishing magnate created a global audience for a research specialty that many scholars dismissed as antiquarianism Paper Ink and Achievement finds in the career of this impresario a vantage point on the modern study of the Enlightenment An introduction discusses Hornstein's life and achievements revealing the breadth of his influence on our understanding of the early days of modernity Three sets of essays open perspectives on the business of long eighteenth century studies on the role of publishers printers and bibliophiles in manufacturing cultural legacies on authors

whose standing has been made or eclipsed by the book culture and on literary modes that have defined delimited or directed Enlightenment studies Published by Bucknell University Press Distributed worldwide by Rutgers University Press War, Liberty, and Caesar Edward Paleit, 2013-04-25 In War Liberty and Caesar Edward Paleit discusses how readers and writers of the English Renaissance read and understood Lucan's Marcus Annaeus Lucanus c AD 39-65 epic poem on the Roman civil wars It argues that the period between 1580 and 1650 in England during which his text was much read edited discussed imitated translated and quarreled over can arguably be termed as the age of Lucan Looking at engagements with Lucan across a wide variety of literary forms including poetry drama translations and prose treatises Paleit questions what made this Latin author so relevant during this period Are there common features to the way readers responded to him In what ways did Lucan help readers to structure and come to terms with their political experiences Among major English authors discussed are Christopher Marlowe Ben Jonson Samuel Daniel Philip Massinger and Thomas May As well as examining the factors that shaped Lucan for early modern readers for example London literary communities or the reading practices instilled by humanist pedagogy Paleit examines Lucan's impact on debates over the English constitution and the nature of freedom his use as a war poet by militaristically inclined readers and the perverse thrill many readers experienced on encountering his blood curdling descriptions of the horrific and unnatural **Forms of Engagement** Elizabeth

Scott-Baumann, 2013-06-13 What does it mean for a woman to write an elegy ode epic or blazon in the seventeenth century How does their reading affect women's use of particular poetic forms and what can the physical appearance of a poem in print and manuscript reveal about how that poem in turn was read **Forms of Engagement** shows how the aesthetic qualities of early modern women's poetry emerge from the culture in which they write It reveals previously unrecognized patterns of influence between women poets Katherine Philips Lucy Hutchinson and Margaret Cavendish and their peers and predecessors how Lucy Hutchinson responded to Ben Jonson and John Milton how Margaret Cavendish responded to Thomas Hobbes and the scientists of the early Royal Society and how Katherine Philips reworked Donne's lyrics and may herself have influenced Abraham Cowley and Andrew Marvell This book places analysis of form at the centre of an historical study of women writers arguing that reading for form is reading for influence Hutchinson Philips and Cavendish were immersed in mid-seventeenth century cultural developments from the birth of experimental philosophy to the local and state politics of civil war and the rapid expansion of women's print publication For women poets reworking poetic forms such as elegy ode epic and couplet was a fundamental engagement with the culture in which they wrote By focusing on these interactions rather than statements of exclusion and rejection a formalist reading of these women can actually provide a more nuanced historical view of their participation in literary culture **The Restoration Transposed** Gillian Wright, 2020 An innovative account of the literary Restoration that stresses its diversity historical self-awareness and openness to new voices

*Celestial Aspirations* Philip Hardie, 2022-03 A unique look at how classical notions of ascent and flight preoccupied early

modern British writers and artists Between the late sixteenth century and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens *Celestial Aspirations* explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In England narratives of ascent appear on the grandest scale in Milton's *Paradise Lost* an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other *Celestial Aspirations* offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era

**Hamlet's Moment** András Kiséry, 2016-04-28 *Hamlet's Moment* identifies a turning point in the history of English drama and early modern political culture the moment when the business of politics became a matter of dramatic representation Drama turned from open military conflict to diplomacy and court policy from the public contestation of power to the technologies of government Tragedies of state turned into tragedies of state servants inviting the public to consider politics as a profession to imagine what it meant to have a political career By staging intelligence derived from diplomatic sources and by inflecting the action and discourse of their plays with a Machiavellian style of political analysis playwrights such as Shakespeare Jonson Chapman and Marston transformed political knowledge into a more broadly useful type of cultural capital something even people without political agency could deploy in conversation and use in claiming social distinction In *Hamlet's moment* the public stage created the political competence that enabled the rise of the modern public sphere

**Philosophic Pride** Christopher Brooke, 2022-11-29 *Philosophic Pride* is the first full scale look at the essential place of Stoicism in the foundations of modern political thought Spanning the period from Justus Lipsius's *Politics* in 1589 to Jean Jacques Rousseau's *Emile* in 1762 and concentrating on arguments originating from England France and the Netherlands the book considers how political writers of the period engaged with the ideas of the Roman and Greek Stoics that they found in works by Cicero Seneca Epictetus and Marcus Aurelius Christopher Brooke examines key texts in their historical context paying special attention to the history of classical scholarship and the historiography of philosophy Brooke delves into the persisting tension between Stoicism and the tradition of Augustinian anti Stoic criticism which held Stoicism to be a philosophy for the proud who denied their fallen condition Concentrating on arguments in moral psychology surrounding the

foundations of human sociability and self love Philosophic Pride details how the engagement with Roman Stoicism shaped early modern political philosophy and offers significant new interpretations of Lipsius and Rousseau together with fresh perspectives on the political thought of Hugo Grotius and Thomas Hobbes Philosophic Pride shows how the legacy of the Stoics played a vital role in European intellectual life in the early modern era Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan, Gillian Wright, 2019-12-18 Katherine Philips 1632 1664 is widely regarded as a pioneering figure within English language women's literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips's scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips's poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of Women's Writing **Queen Boudica and Historical Culture in Britain** Martha Vandrei, 2018 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture *Vico and Naples* Barbara Ann Naddeo, 2011-03-15 Vico and Naples is an intellectual portrait of the Neapolitan philosopher Giambattista Vico 1668 1744 that reveals the politics and motivations of one of Europe



s first scientists of society According to the commonplaces of the literature on the Neapolitan Vico was a solitary figure who at a remove from the political life of his larger community steeped himself in the recondite debates of classical scholarship to produce his magnum opus the *New Science* Barbara Ann Naddeo shows however that at the outset of his career Vico was deeply engaged in the often tumultuous life of his great city and that his experiences of civic crises shaped his inquiry into the origins and development of human society With its attention to Vico's historical rhetorical and jurisprudential texts this book recovers a Vico who was keenly attuned to the social changes transforming the political culture of his native city He understood the crisis of the city's corporate social order and described the new social groupings that would shape its future In Naddeo's pages Vico comes alive as a prescient judge of his city and the political conundrum of Europe's burgeoning metropolises He was dedicated to the acknowledgment and juridical remedy of Naples' vexing social divisions and ills Naddeo also presents biographical vignettes illuminating Vico's role as a Professor of Rhetoric at the University of Naples and his bid for the prestigious Morning Chair of Civil Law which foundered on the directives of the Habsburgs and the politics of his native city Rich with period detail this book is a compelling and vivid reconstruction of Vico's life and times and of the origins of his powerful notion of the social

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