# Stitched from the Soul Slave Quilts from the Antebellum South

GLADYS-MARIE FRY



# **Stitched From The Soul Slave Quilts From The Antebellum South**

**Kara Thompson** 

#### **Stitched From The Soul Slave Quilts From The Antebellum South:**

Stitched from the Soul Gladys-Marie Fry, 1990 This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery Originally published in 1989 this was the first book to examine the history of guilting in the enslaved community and to place slave made guilts into historical and cultural context of Yvonne Wells Stacy I. Morgan, Yvonne Thomas Wells, 2024-09-05 A comprehensive and richly illustrated survey of one of the most significant and intriguing guilters of the 21st century featuring 109 color plates of Wells's narrative guilts with Facts & Fabrications: Unraveling the History of Quilts & Slavery Barbara intimate commentaries by Wells herself Brackman, 2021-07-30 A renowned guilt historian present s what she considers to be an accurate assessment of slavery guilts and the Underground Railroad Time Recall an unforgettable phase of our nation's history with America's leading guilt historian Barbara Brackman presents the most current research on the role of guilts during the time of slavery emancipation and the Underground Railroad Nine guilt projects combine historic blocks with Barbara's own designs Did guilts really lead the way to freedom What role did quilts play Barbara explores the stories surrounding the Underground Railroad Read about the people who were there First person accounts newspaper and military records and surviving guilts all add clues YOU decide how to interpret the stories and history fabrication and facts as you learn about this fascinating time in history Excellent resource for elementary through high school learners curriculum included Quilters interested in African American slavery and quilting will find many historically accurate teachable moments within these pages The first personal accounts by slaves of their guilt making guilt parties and stolen guilts make emotional reading A must have book for your guilting library Kyra Hicks author of Black Threads Brackman skillfully assembles accurate historical evidence along with beautiful quilt examples infused with slave era symbolism Dr Carolyn Mazloomi author of Threads of Faith Many of persons featured or quoted are women with a connection to the peculiar institution slaves escaped slaves freed slaves plantation owners abolitionists and so forth teaches history through guilting and offers fun projects for history minded guilters the stories offer good starting points for one s own research and the projects are beautiful Beth s Bobbins Sewing Stories: Harriet <u>Powers' Journey from Slave to Artist</u> Barbara Herkert, Vanessa Brantley-Newton, 2015-10-13 An illuminating picture book biography of an artist and former slave whose patchwork quilts bring the stories of her family to life Harriet Powers learned to sew and guilt as a young slave girl on a Georgia plantation She lived through the Civil War and Reconstruction and eventually owned a cotton farm with her family all the while relying on her skills with the needle to clothe and feed her children Later she began making pictorial quilts using each square to illustrate Bible stories and local legends She exhibited her quilts at local cotton fairs and though she never traveled outside of Georgia her quilts are now priceless examples of African American folk art Barbara Herkert's lyrical narrative and Vanessa Newton's patchwork illustrations bring this important artist to life in a moving picture book biography Kentucky Quilts and Quiltmakers Linda Elisabeth

LaPinta, 2023-11-07 Although they are commonplace in American homes guilts are much more than simple patchwork bed coverings and wall adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary guiltmakers Kentucky Quilts and Quiltmakers Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as guiltmaking in women s history the influence of early Black guiltmakers popular Kentucky guilt patterns types and colors and the continuing importance of preserving the commonwealth's guilt history and traditions The author provides a panoramic view of Kentucky guiltmaking from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic quilting industry of today LaPinta reveals Kentucky s pivotal role in shaping significant aspects of American quilt culture Kentuckians founded the first statewide quilt documentation project created important exhibits and major quilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable guiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth s extraordinary guilt Writing History from the Margins Claire Parfait, Hélène Le Dantec-Lowry, Claire Bourhis-Mariotti, 2016-09-13 With culture contributions from leading American and European scholars this collection of original essays surveys the actors and the modes of writing history from the margins of society focusing specifically on African Americans Nearly 100 years after The Journal of Negro History was founded this book assesses the legacy of the African American historians mostly amateur historians initially who wrote the history of their community between the 1830s and World War II Subsequently the growth of the civil rights movement further changed historical paradigms and the place of African Americans and that of black writers in publishing and in the historical profession Through slavery and segregation self educated and formally educated Blacks wrote works of history often in order to inscribe African Americans within the main historical narrative of the nation with a two fold objective to make African Americans proud of their past and to enable them to fight against white prejudice Over the past decade historians have turned to the study of these pioneers but a number of issues remain to be considered This anthology will contribute to answering several key questions concerning who published these books and how were they distributed read and received Little has been written concerning what they reveal about the construction of professional history in the nineteenth century when examined in relation to other writings by Euro Americans working in an academic Low Country Gullah Culture, Special Resource Study ,2005 setting or as independent researchers The Cultural Power of Personal Objects Jared Kemling, 2021-12-01 The Cultural Power of Personal Objects seeks to understand the value and efficacy of objects places and times that take on cultural power and reverence to such a degree that they are treated whether metaphorically or actually as persons or as objects with personality they are living objects Featuring both historical

and theoretical sections the volume details examples of this practice including the wampum of certain Native American tribes the tsukumogami of Japan the sacred keris knives of Java the personality of seagoing ships the ritual objects of Hinduism and Ancient Egypt and more The theoretical contributions aim to provide context for the existence and experience of personal objects drawing from a variety of disciplines Offering a variety of new philosophical perspectives on the theme while grounding the discussion in a historical context The Cultural Power of Personal Objects broadens and reinvigorates our understanding of cultural meaning and experience **All That She Carried** Tiya Miles,2022-02-01 NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER A renowned historian traces the life of a single object handed down through three generations of Black women to craft a deeply layered and insightful The Washington Post testament to people who are left out of the archives WINNER Frederick Douglass Book Prize Harriet Tubman Prize PEN John Kenneth Galbraith Award Anisfield Wolf Book Award Ralph Waldo Emerson Prize Lawrence W Levine Award Darlene Clark Hine Award Cundill History Prize Joan Kelly Memorial Prize Massachusetts Book Award ONE OF THE TEN BEST BOOKS OF THE YEAR The Washington Post Slate Vulture Publishers Weekly A history told with brilliance and tenderness and fearlessness Jill Lepore author of These Truths A History of the United States In 1850s South Carolina an enslaved woman named Rose faced a crisis the imminent sale of her daughter Ashley Thinking quickly she packed a cotton bag for her with a few items and soon after the nine year old girl was separated from her mother and sold Decades later Ashley's granddaughter Ruth embroidered this family history on the sack in spare haunting language Historian Tiya Miles carefully traces these women s faint presence in archival records and where archives fall short she turns to objects art and the environment to write a singular history of the experience of slavery and the uncertain freedom afterward in the United States All That She Carried is a poignant story of resilience and love passed down against steep odds It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST MAAH Stone Book Award Kirkus Prize Mark Lynton History Prize Chataugua Prize Women s Prize ONE OF THE BEST BOOKS OF THE YEAR The New York Times NPR Time The Boston Globe The Atlantic The Atlanta Journal Constitution Smithsonian Magazine St Louis Post Dispatch Ms magazine Book Riot Library Journal Kirkus Reviews Booklist The Archaeology of Slavery Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research The Handbook of Textile Culture Janis Jefferies, Diana Wood Conroy, Hazel Clark, 2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new

global material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio Transnational Crossroads Camilla Fojas, Rudy P. Guevarra, Jr., 2012-06-01 The twentieth century was a time of unprecedented migration and interaction for Asian Latin American and Pacific Islander cultures in the Americas and the American Pacific Some of these ethnic groups already had historic ties but technology migration and globalization during the twentieth century brought them into even closer contact Transnational Crossroads explores and triangulates for the first time the interactions and contacts among these three cultural groups that were brought together by the expanding American empire from 1867 to 1950 Through a comparative framework this volume weaves together narratives of U S and Spanish empire globalization resistance and identity as well as social labor and political movements Contributors examine multiethnic celebrities and key figures migratory paths cultural productions and social and political formations among these three groups Engaging multiple disciplines and methodologies these studies of Asian American Latin American and Pacific Islander cultural interactions explode traditional notions of ethnic studies and introduce new approaches to transnational and comparative studies of the Americas and the American Pacific Monumental Cat Dawson, 2025-08-05 How recent shifts in social politics have dramatically changed our relationship to monuments For centuries monuments have telegraphed the values and origin myths of dominant culture in public space and on massive scale They have signaled both who is part of a culture and who is not often overlooking histories that complicate the stories they tell Yet in the last 50 years in the United States the role of monuments has changed significantly Numerous historical monuments have been removed or toppled bringing to the fore a long repressed conversation about the relationship between the monumental landscape and national identity In Monumental Cat Dawson takes up the social political and art historical causes and ramifications of this important shift Examining the conditions that have led to and define this new era Dawson reveals that these interventions are as indebted to the monumental tradition as they are to representational strategies that grew out of twentieth century social justice efforts from the Civil Rights movement to queer organizing during the AIDS crisis Since 2014 a new generation of artists has established a groundbreaking role for monuments calling into question the very

notion of what a monument is through novel investigations of how symbolic structures can be made and what stories they can tell This book tells the important story of that sea change **Blanket** Kara Thompson, 2018-09-20 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things We are born into blankets They keep us alive and they cover us in death We pull and tug on blankets to see us through the night or an illness They shield us in mourning and witness our most intimate pleasures Curious fearless vulnerable and critical Blanket interweaves cultural critique with memoir to cast new light on a ubiquitous object Kara Thompson reveals blankets everywhere film art geology disasters battlefields resistance home and transforms an ordinary thing into a vibrant and vital carrier of stories and secrets an object of inheritance and belonging a companion to uncover Object Lessons is published in partnership with an essay series in The Atlantic Fray Julia Bryan-Wilson, 2021-02 In 1974 women in a feminist consciousness raising group in Eugene Oregon formed a mock organization called the Ladies Sewing Circle and Terrorist Society Emblazoning its logo onto t shirts the group wryly envisioned female collective textile making as a practice that could upend conventions threaten state structures and wreak political havoc Elaborating on this example as a prehistory to the more recent phenomenon of craftivism the politics and social practices associated with handmaking Fray explores textiles and their role at the forefront of debates about process materiality gender and race in times of economic upheaval Closely examining how amateurs and fine artists in the United States and Chile turned to sewing braiding knotting and guilting amid the rise of global manufacturing Julia Bryan Wilson argues that textiles unrayel the high low divide and urges us to think flexibly about what the politics of textiles might be Her case studies from the 1970s through the 1990s including the improvised costumes of the theater troupe the Cockettes the braided rag rugs of US artist Harmony Hammond the thread based sculptures of Chilean artist Cecilia Vicu a the small hand sewn tapestries depicting Pinochet's torture and the NAMES Project AIDS Memorial Quilt are often taken as evidence of the inherently progressive nature of handcrafted textiles Fray however shows that such methods are recruited to often ambivalent ends leaving textiles very much in the fray of debates about feminized labor protest cultures and queer identities the malleability of cloth and fiber means that textiles can be activated or stretched in many ideological directions The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles high and low untrained and highly skilled conformist and disobedient craft and art Clothing through American History Ann Buermann Wass, Michelle Webb Fandrich, 2010-02-10 Learn what men women and children have worn and why in American history beginning with the classical styles worn in the early American republic through the hoop skirts and ready made clothes worn before the Civil War Authors Ann Buermann Wass and Michelle Webb Fandrich provide information on fabrics materials and manufacturing a discussion of levels of society daily life and dress and the types of clothes worn by men women and children including American Indians and enslaved people The authors have painstakingly researched such primary sources as diaries

letters and wills of the people of the time in addition to secondary resources Just a few of the topics include The constant problems of getting fabrics such as wool or cotton in the late eighteenth centuries. The types of clothes that slave men women and children were allowed to wear The beginnings of patterns and the mass production of clothing in the mid nineteenth century The volume features numerous illustrations helpful timelines resource guides recommending websites videos and print publications and extensive glossaries Stitching the Self Johanna Amos, Lisa Binkley, 2020-01-09 The needle arts are traditionally associated with the decorative domestic and feminine Stitching the Self sets out to expand this narrow view demonstrating how needlework has emerged as an art form through which both objects and identities social political and often non conformist are crafted Bringing together the work of ten art and craft historians this illustrated collection focuses on the interplay between craft and artistry amateurism and professionalism and re evaluates ideas of gendered production between 1850 and the present From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group it reveals how needlework is a transformative process one which is used to express political ideas forge professional relationships and document shifting identities With a range of methodological approaches including object based feminist and historical analyses Stitching the Self examines individual and communal involvement in a range of textile practices Exploring how stitching shapes both self and world the book recognizes the needle as a powerful tool in the fight for self expression Roots of a Region John A. Burrison, 2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of ex pression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history espe cially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to stu dents and as evidence of the author's larger points. The first traces the origins and develop ment of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are Brothers in Clay The Story of Georgia Folk Pottery Storytellers Folktales and Legends from the South and Shaping Traditions Folk Arts in a Changing South African American Folklore Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible

entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excepts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers **Craft in Art Therapy** Lauren Leone, 2020-07-27 Craft in Art Therapy is the first book dedicated to illustrating the incorporation of craft materials and methods into art therapy theory and practice Contributing authors provide examples of how they have used a range of crafts including pottery glass work textiles sewing knitting crochet embroidery and quilting paper artist books altered books book binding origami and zines leatherwork and Indian crafts like mendhi and kolam rangoli in their own art and self care and in individual group and community art therapy practice. The book explores the therapeutic benefits of a range of craft materials and media as well as craft's potential to build community to support individuals in caring for themselves and each other and to play a valuable role in art therapy practice Craft in Art Therapy demonstrates that when practiced in a culturally sensitive and socially conscious manner craft practices are more than therapeutic they also hold transformational potential

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