

Stingray The Lethal Tactics Of The Sole Survivor

Peter Lance

Stingray The Lethal Tactics Of The Sole Survivor:

The Stingray Peter Lance, 2000 The Stingray is the first book of investigative journalism to take a critical look at Survivor the most successful summer T V series in history Five time Emmy winning investigative reporter Peter Lance reveals startling evidence on how Richard Hatch the sole Survivor achieved his victory as well as information about how the CBS network controlled the 16 Castaways and limited their income after the series Finale Lance also levels charges of possible manipulation by the series producers in the production of this potentially FCC regulated game show Finally there s a page turning account of Richard Hatch's tumultuous life This is a must read for the millions of Survivor fans and an intriguing introduction to the series for those that missed it **The Stingray** Peter Lance, 2000 The Stingray is the first book of investigative journalism to take a critical look at Survivor the most successful summer TV series in history Five time Emmy winning investigative reporter Peter Lance reveals startling evidence on how Richard Hatch the sole Survivor achieved his victory as well as information about how the CBS network controlled the 16 Castaways and limited their income after the series Finale Lance also levels charges of possible manipulation by the series producers in the production of this potentially FCC regulated game show Finally there s a page turning account of Richard Hatch's tumultuous life This is a must read for the millions of Survivor fans and an intriguing introduction to the series for those that missed it Christopher J. Wright, 2006-01-01 Tribal Warfare thoroughly investigates a central element of the hit reality television show Survivor that the existing literature on reality television has overlooked class politics Christopher J Wright combines textual analysis and survey research to demonstrate that Survivor operates and resonates as a political allegory Using the work of Fredric Jameson this book reveals how Survivor frames its characters as haves and have nots For those new to Jameson Wright breaks down the theorist's complex notion of the political unconscious into easily understandable language Furthermore using the results of a survey of Survivor viewers Tribal Warfare demonstrates that viewers divide along gender racial age and most significantly class related lines in their consumption of and reaction to the program The first book to explore the premise of Survivor as society this unique work serves as both an engaging analysis of a popular television program and a highly readable primer for those new to critical theory Stingray Peter A. Lance, 2000 Survivor **Lessons** Matthew J. Smith, Andrew F. Wood, 2015-09-18 This collection of scholarly essays examines reality television The first show Survivor inspired a national craze when it aired in the summer of 2000 Ever since successors and copycats have been on each of the four largest networks The basics stay the same put a group of people into situations bound to cause conflict and watch them squirm Rather than criticize the series voyeuristic appeal this work evaluates what goes on within the text of such shows and how they reflect or affect our larger culture Contributors include researchers from communications sociology political science and psychology The contributions cover such topics as reality television s relationships with cultural identity publicity rights historical perspectives trust decision making strategies political rationality

office politics and primitivism Each chapter includes a bibliography Instructors considering this book for use in a course may request an examination copy here 2010 Screenwriter's Production Company Guide Nathan Hansen, **Great Divide** Wayne Karol, 2004 Praise for Wayne Karol s The Sixties as Science Fiction An Appreciation of Paul Kantner Easily the best thing I ve ever seen written on him and his music and what it all means Jeff Tamarkin author of Got A Revolution The Turbulent Flight of Jefferson Airplane One of the finest pieces of writing about music and society that it s been my pleasure to read Bill Parry co editor Holding Together The Sixties were such a long time ago why can t America seem to stop re fighting the battles we fought then Why are we still so bitterly divided Why does so much of what s happening now seem like weird repetitions of the past from the Monica Lewinsky scandal and Watergate to Iraq and Vietnam In Across the Great Divide Wayne Karol offers an original and insightful perspective on how we ended up in this mess and what we might be able to do about it It's his duty as a baby boomer to hope that it will change the world Emily Nussbaum, 2024-06-25 The rollicking saga of reality television a sweeping The Washington Post cultural history of America's most influential most divisive artistic phenomenon from the Pulitzer Prize winning New Yorker writer a must read for anyone interested in television or popular culture NPR Passionate exquisitely told With muscular prose and an exacting eye for detail Nussbaum knits her talents for sharp analysis and telling reportage well The New York Times Editors Choice In development as a docuseries from the studio behind Spencer and Spotlight ONE OF THE CHICAGO TRIBUNE AND THE CHICAGO PUBLIC LIBRARY S TEN BEST BOOKS OF THE YEAR A BEST BOOK OF THE YEAR The New York Times Book Review NPR The New Yorker Vanity Fair The Boston Globe FINALIST FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Who invented reality television the world's most dangerous pop culture genre And why can t we look away In this revelatory deeply reported account of the rise of dirty documentary from its contentious roots in radio to the ascent of Donald Trump Emily Nussbaum unearths the origin story of the genre that ate the world as told through the lively voices of the people who built it At once gimlet eyed and empathetic Cue the Sun explores the morally charged funny and sometimes tragic consequences of the hunt for something real inside something fake In sharp absorbing prose Nussbaum traces the jagged fuses of experimentation that exploded with Survivor at the turn of the millennium She introduces the genre's trickster pioneers from the icy Allen Funt to the shambolic Chuck Barris Cops auteur John Langley cynical Bachelor ringmaster Mike Fleiss and Jon Murray and Mary Ellis Bunim the visionaries behind The Real World along with dozens of stars from An American Family The Real World Big Brother Survivor and The Bachelor We learn about the tools of the trade like the Frankenbite a deceptive editor's best friend and ugly tales of exploitation But Cue the Sun also celebrates reality s peculiar power a jolt of emotion that could never have come from a script What happened to the first reality stars the Louds and why won t they speak to the couple who filmed them Which serial killer won on The Dating Game Nussbaum explores reality TV as a strike breaker the queer roots of Bravo the dark truth behind The Apprentice and more A

shrewd observer who adores television Nussbaum is the ideal voice for the first substantive history of the genre that for better or worse made America what it is today *TV Guide* ,2001 *Newsweek* ,2001 **The Publishers Weekly** ,2000

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