

# THE SOUND SHAPE OF LANGUAGE

Roman Jakobson  
Linda R. Waugh

mouton de gruyter

# Sound Shape Of Language

**Joseph Fracchia**



## Sound Shape Of Language:

**The Sound Shape of Language** Roman Jakobson, Linda R. Waugh, 2002 Reading this volume transported me back to Harvard and MIT lecture halls of the 1960s where weekly Roman Jakobson would spellbind his audience this reviewer included developing his vision of language through impassioned exposition deft and devastating allusions to critical literature anecdotes with the force of parables metaphors of mythic imagery and above all else overriding verbal artistry truly in his own phrase In the poetry of grammar The Sound Shape of Language his collaboration with Linda R Waugh a scholar who has devoted considerable attention to an exposition and elaboration of Jakobsonian views fortunately has preserved in print the authoritative lectorial voice Michael Silverstein in Journal of Communication

**The Sound Shape of Language** Roman Jakobson, Linda R. Waugh, 2020-05-18 No detailed description available for The Sound Shape of Language The Sound Shape of language. By Roman Jakobson & Linda (R.) Waugh. Assisted by Martha Taylor. [Mit Fig.] (1. publ. in Great Britain.)

Roman Jakobson, Linda R Waugh, 1979 Sound-Emotion Interaction in Poetry Reuven Tsur, Chen Gafni, 2022-06-03 This book is a collection of studies providing a unique view on two central aspects of poetry sounds and emotive qualities with emphasis on their interactions The book addresses various theoretical and methodological issues related to topics like sound symbolism poetic prosody and voice quality in recited poetry The authors examine how these sound related phenomena contribute to the generation of emotive qualities and how these qualities are perceived by readers and listeners The book builds upon Reuven Tsur s theoretical research and supplements it from an experimental angle It also engages in methodological debates with prevalent scientific approaches In particular it emphasises the importance of proper theory in empirical literary studies and the role of the personal traits of the reader in literary analysis The intended readership of this book consists mainly of literary scholars but it might also appeal to researchers from disciplines such as linguistics psychology and brain science

**Ideophones** F. K. Erhard Voeltz, Christa Kilian-Hatz, 2001-12-19 The present volume represents a selection of papers presented at the International Symposium on Ideophones held in January 1999 in St Augustin Germany They center around the following hypotheses Ideophones are universal and constitute a grammatical category in all languages of the world ideophones and similar words have a special dramaturgic function that differs from all other word classes they simulate an event an emotion a perception through language In addition to this unique function a good number of formal parallels can be observed The languages dealt with here display strikingly similar patterns of derivational processes involving ideophones An equally widespread common feature is the introduction of ideophones via a verbum dicendi or complementizer Another observation concerns the sound symbolic behavior of ideophones Thus the word formation of ideophones differs from other words in their tendency for iconicity and sound symbolism Finally it is made clear that ideophones are part of spoken language the language register where gestures are used rather than written language

*Bodies and Artefacts: Historical Materialism as Corporeal Semiotics (2 vols.)* Joseph Fracchia, 2021-12-20 In a seemingly

offhand often overlooked comment Karl Marx deemed human corporeal organisation the first fact of human history Following Marx s corporeal turn and pursuing the radical implications of his corporeal insight this book undertakes a reconstruction of the corporeal foundations of historical materialism Part I exposes the corporeal roots of Marx s materialist conception of history and historical materialist Wissenschaft Part II attempts a historical materialist mapping of human corporeal organisation Suggesting how to approach human histories up from their corporeal foundations Part III elaborates historical materialism as corporeal semiotics Part IV a case study of Marx s critique of capitalist socio economic and cultural forms reveals the corporeal foundations of that critique and the corporeal depth of his vision of human freedom and dignity

Handbook of Empirical Literary Studies Donald Kuiken, Arthur M. Jacobs, 2021-09-20 This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading The reviewed research is expansive including extension of familiar theoretical models to novel domains e g educational settings enlarging empirical efforts within under represented research areas e g child development and broadening the range of applicable quantitative and qualitative methods e g computational stylistics phenomenological methods Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e g poetry film Increasingly the complexity of these effects is addressed in multi variate studies including confirmatory factor analysis and structural equation modeling While each chapter touches upon the historical background of a specific research topic two chapters address the area s historical background and guiding philosophical assumptions Taken together the material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives

**Peirce and Value Theory** Herman Parret, 1994 Most of the essays collected in this book were presented at the Charles S Peirce Sesquicentennial Congress Harvard University September 1989 The volume is devoted to themes within Peirce s value theory and offers a comprehensive view of less known aspects of his influential philosophy in particular Peirce s work on ethics and aesthetics The book is divided in four sections Section I discusses the status of ethics as a normative science and its relation with logic some applications are presented e g in the field of bioethics Section II investigates the specific position of Peircean aesthetics with regard to classical American philosophy especially Buchler to Husserlian phenomenology and to European structuralism Saussure Jakobson Section III contains papers on internal aspects of Peirce s aesthetics and its place in his thought The final section presents applications of Peirce s aesthetic theory analyses of visual art mainly paintings of literary texts and of musical meaning

**Semiotics Unfolding** Tasso Borbé, 2015-09-25 No detailed description available for Semiotics Unfolding

Chlebnikov, Velimir (1885-1922): Myth and Reality, 2024-12-09 The Limits of Structuralism James McElvenny, 2023-03-08 Based around seven primary texts spanning 130 years this volume explores the conceptual boundaries of structuralism a scholarly movement and associated body of doctrines foundational to modern linguistics and

many other humanities and social sciences Each chapter in the volume presents a classic and yet today underappreciated text that addresses questions crucial to the evolution of structuralism The texts are made accessible to present day English speaking readers through translation and extensive critical notes each text is also accompanied by a detailed introduction that places it in its intellectual and historical context and outlines the insights that it contains The volume reveals the complex genealogy of our ideas and enriches our understanding of their contemporary form and use Toward a Calculus of Meaning Edna Andrews, Yishai Tobin, 1996-12-31 This volume contains papers presented at a symposium in honor of Cornelis H van Schooneveld and invited papers on the topics of invariance markedness distinctive feature theory and deixis It is not a Festschrift in the usual sense of the word but more of a collection of articles which represent a very specific way of defining and viewing language and linguistics The specific approach presented in this volume has its origins and inspirations in the theoretical and methodological paradigm of European Structuralism in general and the sign oriented legacy of Ferdinand de Saussure and Charles Sanders Peirce and the functional and communication oriented approach of the Prague School in particular The book is divided in three sections Theoretical and Methodological Overview Cornelis H van Schooneveld Anatoly Liberman Petr Sgall Alla Bemova and Eva Hajicova Robert Kirsner Studies in Russian and Slavic Languages Edna Andrews Lawrence E Feinberg Annie Joly Sperling Ronald E Feldstein Irina Dologova and Elena Maksimova Stefan M Pugh Applications to Other Languages Language Families and Aphasia Ellen Contini Morava Barbara A Fennell Victor A Friedman Robert Fradkin Yishai Tobin Mark Leikin *Major Works 1976-1980. Completion Volume 1* Stephen Rudy, 2012-01-02 No detailed description available for Major Works 1976 1980 Completion Volume 1 **Language, Mind, and Culture** Zoltan Kovecses, 2006-10-12 How do we make sense of our experience In order to understand how we construct meaning the varied and complex relationships among language mind and culture need to be understood While cognitive linguists typically study the cognitive aspects of language and linguistic anthropologists typically study language and culture Language Mind and Culture is the first book to combine all three and provide an account of meaning making in language and culture by examining the many cognitive operations in this process In addition to providing a comprehensive theory of how we can account for meaning making Language Mind and Culture is a textbook for anyone interested in the fascinating issues surrounding the relationship between language mind and culture Further the book is also a practical introduction most of the chapters include exercises that help the student understand the theoretical issues No prior knowledge of linguistics is assumed and the material is accessible and useful to students in a variety of other disciplines such as anthropology English sociology philosophy psychology communication rhetoric and others Language Mind and Culture helps us make sense of not only linguistic meaning but also of some of the important personal and social issues we encounter in our lives as members of particular cultures and as human beings **Cross-Disciplinary Perspectives on Lexical Blending** Vincent Renner, François Maniez, Pierre Arnaud, 2012-12-19 The volume brings together a well selected collection of twelve articles

providing a comprehensive and very informative summary of contemporary work on lexical blending. It combines theoretically informed descriptions of a variety of languages and a number of contributions with a theoretically original focus. It is the first book of its kind on the subject and because of its cross disciplinary nature it is of high relevance not only to word formation scholars and students but also to a wide readership within the linguistics community. Sinologism Ming Dong Gu, 2013

Why for centuries have the West and the world continuously produced China knowledge that deviates from Chinese realities? Why since the mid nineteenth century have Chinese intellectuals oscillated between commendation and condemnation of their own culture and between fetishization and demonization of all things Western? And why have some of the world's wisest thinkers expressed opinions on Chinese culture which are simply wrong? In order to answer these questions this book explores the process of knowledge production about China and the Chinese civilization and in turn provides a critique of the ways in which this knowledge is formed. Ming Dong Gu argues that the misperceptions and misinterpretations surrounding China and the Chinese civilisation do not simply come from misinformation, biases, prejudices or political interference but follow certain taken for granted principles that have evolved into a cultural unconscious. Indeed Gu argues that the conflicting accounts in China West studies are the inevitable outcome of this cultural unconscious which constitutes the inner logic of a comprehensive knowledge system which he terms Sinologism. This book explores Sinologism's origin, development, characteristics and inner logic and critiques its manifestations in the writings of Chinese, Western and non-Western thinkers and scholars including Montesquieu, Herder, Hegel, Marx, Weber, Russell, Pound, Wang Guowei, Guo Moruo, Gu Jiegang, Wen Yiduo and many others in diverse disciplines from arts and humanities to social sciences. In doing so Gu demonstrates why the existing critical models are inadequate for Chinese materials and makes an attempt to construct an alternative theory to Orientalism and postcolonialism for China West studies and cross cultural studies. Sinologism crosses over the subjects of history, thought, literature, language, art, archaeology, religion, aesthetics and cultural theory and will appeal to students and scholars of East West studies with a particular focus on China as well as those interested in cultural theory more broadly.

*Aesthetic Animism* David Jhave Johnston, 2016-06-03. A poetics appropriate to the digital era that connects digital poetry to traditional poetry's concerns with being. This book offers a decoder for some of the new forms of poetry enabled by digital technology. Examining many of the strange technological vectors converging on language it proposes a poetics appropriate to the digital era while connecting digital poetry to traditional poetry's concerns with being. A k a ontological implications. Digital poetry in this context is not simply a descendent of the book. Digital poems are not necessarily poems or written by poets; they are found in ads, conceptual art, interactive displays, performative projects, games or apps. Poetic tools include algorithms, browsers, social media and data. Code blossoms into poetic objects and poetic proto organisms. Introducing the terms TAVs (Textual Audio Visuals) and TAVITS (Textual Audio Visual Interactive), Aesthetic Animism theorizes a relation between scientific method and literary analysis, considers the temporal implications of animation software and links software

studies to creative writing Above all it introduces many examples of digital poetry within a playful yet considered flexible taxonomy In the future imagined here digital poets program sculpt and nourish immense immersive interfaces of semi autonomous word ecosystems Poetry enhanced by code and animated by sensors reengages themes active at the origin of poetry animism agency consciousness Digital poetry will be perceived as living because it is living **The Language System of English** Vulf Plotkin,2006 A description of the English language as a dynamic system in the evolutionary process of radical typological restructuring which has deeply affected its constituent subsystems grammatical lexical and phonic

**Languages Within Language** Ivan Fonagy,2001 There is little hope of reconstructing by means of comparative or typological studies a lingua adamica essentially different from present day languages The distant preverbal past is however still present in live speech Phonetic syntactic and semantic rule transgressions far from being products of a deficient output are governed by a universal iconic apparatus a sort of anti grammar or proto grammar which enables the speaker and the poet to express preconscious and subconscious mental contents that could not be conveyed by means of the grammar of any language Secondary messages generated by the proto grammar are integrated into the primary grammatical message The two messages whose structural and semantic divergence represents a chronological distance of hundreds of thousands of years constitute a dialectic unity which characterize natural languages The evolutive approach offers a different perhaps better understanding of questions related to dynamic synchrony vocal and verbal style poetic language language change Chapters on Diversity of the lexicon Dual encoding vocal style Syntactic gesturing Syntactic regressions Prosodic expression of emotions Poetry and vocal art Situation and meaning A hidden presence verbal magic Playing with language joke and metaphor Metaphor a research instrument Dynamics of poetic language Semantic structure of possessive constructions Semantic structure of punctuation marks Why gestures Between acts and words Language within language dynamics change and evolution *Sound Shape Playbook* Lynn Kleiner,Christine Stevens,2003 Includes musical notation for some of the percussion exercises

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