

S O P H O C L E S



THE COMPLETE GREEK TRAGEDIES

# Sophocles Volume 2 The Complete Greek Traged

**Mike Jess**



## **Sophocles Volume 2 The Complete Greek Traged:**

**The Complete Sophocles** Sophocles, 2010 Herbert Golder also served as General Editor Book Jacket The Complete Sophocles Sophocles, 2023 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The Complete Sophocles: Volume II: Electra and Other Plays Peter Burian, 2009-10-23 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The volume brings together four major works by one of the greatest classical dramarists Electra translated by Anne Carson and Michael Shaw a gripping story of revenge manipulation and the often tense conflict of the human spirit Aias translated by Herbert Golder and Richard Pevear an account of the heroic suicide of the Trojan war hero better known as Ajax Philoctetes translated by Carl Phillips and Diskin Clay a morally complex and penetrating play about the conflict between personal integrity and public duty and The Women of Trachis translated by C K Williams and Gregory W Dickerson an urgent tale of mutability in a universe of precipitous change These four tragedies were originally available as single volumes This new volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers **Volume 2, Tome II: Kierkegaard and the Greek World - Aristotle and Other Greek Authors** Katalin Nun, 2016-12-05 The articles in this volume employ source work research to trace Kierkegaard s understanding and use of authors from the Greek tradition A series of figures of varying importance in Kierkegaard s authorship are treated ranging from early Greek poets to late Classical philosophical schools In general it can be said that the Greeks collectively constitute one of the single most important body of sources for Kierkegaard s thought He studied Greek from an early age and was profoundly inspired by what might be called the Greek spirit Although he is generally considered a Christian thinker he was nonetheless consistently drawn back to the Greeks for ideas and impulses on any number of topics He frequently contrasts ancient Greek philosophy with its emphasis on the lived experience of the individual in daily life with the abstract German philosophy that was in vogue during his own time It has been argued that he modeled his work on that of the ancient Greek thinkers specifically in order to contrast his own activity with that of his contemporaries *COMPLETE GREEK TRAGEDIES VOLUME II SOPHOCLES*. DAVID (ED.) GRENE, 1957

**Greek Tragedies 2** Mark Griffith, Glenn W. Most, David Grene, Richmond Lattimore, 2013-04-19 Greek Tragedies Volume II contains Aeschylus s The Libation Bearers translated by Richmond Lattimore Sophocles s Electra translated by David Grene Euripides s Iphigenia among the Taurians translated by Anne Carson Euripides s Electra translated by Emily Townsend Vermeule and Euripides s The Trojan Women translated by Richmond Lattimore Sixty years ago the University of

Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations Today Chicago is taking pains to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles s satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life

#### **Sophocles II** Sophocles, 2013-04-19

Sophocles II contains the plays Ajax translated by John Moore The Women of Trachis translated by Michael Jameson Electra translated by David Grene Philoctetes translated by David Grene and The Trackers translated by Mark Griffith Sixty years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations Today Chicago is taking pains to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles s satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to

date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life Sophocles

Sophocles,1992 The Grene and Lattimore edition of the Greek tragedies has been among the most widely acclaimed and successful publications of the University of Chicago Press On the occasion of the Centennial of the University of Chicago and its Press we take pleasure in reissuing this complete work in a handsome four volume slipcased edition as well as in redesigned versions of the familiar paperbacks For the Centennial Edition two of the original translations have been replaced In the original publication David Grene translated only one of the three Theban plays Oedipus the King Now he has added his own translations of the remaining two Oedipus at Colonus and Antigone thus bringing a new unity of tone and style to this group Grene has also revised his earlier translation of Prometheus Bound and rendered some of the former prose sections in verse These new translations replace the originals included in the paperback volumes Sophocles I which contains all three Theban plays Aeschylus II Greek Tragedies Volume I and Greek Tragedies Volume III all of which are now being published in second editions All other volumes contain the translations of the tragedies of Aeschylus Sophocles and Euripides for the most part from the original versions first published in the 1940s and 1950s These translations have been the choice of generations of teachers and students selling in the past forty years over three million copies The Religion Factor William Scott Green,Jacob Neusner,1996-01-01 An introduction to religion draws from Christianity Judaism Islam neopaganism Buddhism Confucianism and the Australian Aboriginal tradition Kierkegaard and the Greek World: Aristotle and other Greek authors Jon Bartley Stewart,Katalin Nun,2010 Tome II features articles dedicated to the Kierkegaard s Greek sources aside from Socrates beginning with a section containing several articles on different aspects of Aristotle s writings that influenced his thought This is followed by another section featuring analyses of other Greek philosophers and philosophical schools which were important for him Finally a third section explores Kierkegaard s uses of a handful of Greek poets dramatists and historians *From Achilles to Christ (Volume 2 of 2) (EasyRead Super Large 24pt Edition)* , **From Achilles to Christ (Volume 2 of 2) (EasyRead Super Large 20pt Edition)** , **Sophocles II** Sophocles,1957 *Stormy Weather* William E. Connolly,2024-09-03 Composed as a counter history of western philosophical and political thought Stormy Weather explores the role western cosmologies have played in the conquests of paganism in Europe and the Americas the production of climate wreckage and the concealment of that wreckage from western humanists and earth scientists until late in the day A lived cosmology Connolly says contains embedded understandings about the beginnings of the earth and the way time unfolds The text engages the major western cosmologies of Augustine Descartes Kant Tocqueville together with pagan and minor western orientations that posed challenges to them or could have Hesiod Ovid William Apess Amazonian and Aztec cosmologies Catherine Keller s minor Christianity James Baldwin and Michel Serres instigate key responses often challenging binary logics and the subject object dichotomy with a world of multiple human and nonhuman subjectivities

Connolly pursues a conception of time as a multiplicity of intersecting temporalities to come to terms with the vicissitudes of climate destruction and the grandeur of an earth neither highly susceptible to mastery nor designed to harmonize smoothly with humans. The book revisits the improbable necessity of a politics of swarming to respond to the ongoing wreckage and potential fascist responses to vast infusions of climate refugees from the south into temperate zone capitalist states. *Stormy Weather* draws on the work of earth scientists, indigenous thinkers, naturalists, humanists, and students of nonwestern cosmologies. Ultimately, Connolly contends that critical intellectuals today must not remain enclosed in disciplinary silos or even in the humanities as currently defined to do justice to our moment of climate wreckage.

[A Dictionary of Classical Greek Quotations](#) Marinos Yeroulanos, 2016-06-30. Only god is truly wise; human wisdom is of little or no value, declaimed Plato in his *Apology*. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity, were fascinated by the pursuit of the wisdom they called *philosophia*. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase *as people say*. Classical Greek lore and sagacity have throughout history continued to provide inspiration to figures as diverse as the Church Fathers, Shakespeare, Nietzsche, Marx, and John F. Kennedy. Indeed, Homer, the Seven Sages, and the Pre-Socratic philosophers are still extensively quoted in all the major western languages, while the admired sayings of Heraclitus, for instance, are known only through his quotations, his actual writings having long been lost. Yet for all their popularity and ubiquity, until now there has been no single resource for these quotations to which interested readers might turn. This unique and handsome reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. Organised alphabetically with the original Greek followed by an accompanying English translation, it collects some 7500 entries ranging from the archaic period to late antiquity and across philosophy, drama, poetry, history, science, and medicine. Containing a full list of translators and of abbreviations, its index of key words enables the fast and efficient sourcing of each entry. This is a handbook designed for years of pleasurable and profitable browsing. Many readers may find that the views expressed twenty centuries ago and now helpfully contained between one set of covers are as pertinent and provocative today as they were then.

[A New Companion to Greek Tragedy \(Routledge Revivals\)](#) Andrew Brown, 2014-08-07. That the works of the ancient tragedians still have an immediate and profound appeal surely needs no demonstration, yet the modern reader continually stumbles across concepts which are difficult to interpret or relate to: moral pollution, the authority of oracles, classical ideas of geography, as well as the names of unfamiliar legendary and mythological figures. *A New Companion to Greek Tragedy* provides a useful reference tool for the Greekless reader, arranged on a strictly encyclopaedic pattern with headings for all proper names occurring in the twelve most frequently read tragedies; it contains brief but adequately detailed essays on moral, religious, and philosophical terms, as well as mythical genealogies where important. There are, in addition, entries on Greek theatre, technical terms, and on other writers from Aristotle to Freud, whilst the essay by P. E. Easterling traces some

connections between the ideas found in the tragedians and earlier Greek thought

**Discourse in Psychoanalysis and Literature (Routledge Revivals)** Shlomith Rimmon-Kenan, 2014-11-13 The essays in this collection first published in 1987 represent a collective attempt to listen with the third ear to the underhand ways the unspoken has of speaking and to speak of these ways By focusing on discourse the volume is distinguished from traditional literature by its emphasis on rhetorical structures and textual strategies and the investment of these structures with desire power and other aspects of subjectivity rather than the personality of the artist or the creative process However in this book the human dimension is not lost By claiming that the structures in question are not merely linguistic semiotic or narratological although they are all of these the human dimension is returned not in the raw as in traditional approaches but through the traces it leaves in the text as activated by its reading This book is ideal for students of literature and psychoanalytical theory

Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

History of Greek Literature Albrecht Dihle, 2013-04-15 The most up to date history of Greek literature from its Homeric origins to the age of Augustus Greek literary production throughout this period of some eight centuries is embedded in its historical and social context and Professor Dihle sees this literature as a historical phenomenon a particular mode of linguistic communication with its specific forms developing both in an organic way and in response to the changing world around In this it differs from conventional humanist approaches to Greek and Latin literature which analyse the works as objects of timeless value independent of any historical setting or purpose This magisterial survey by one of the leading European authorities on classical literature will establish itself as it already has in Germany as the standard account of the subject

**Rethinking Tragedy** Rita Felski, 2008-02-11 This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity A distinguished group of scholars and theorists extends the discussion of tragedy beyond its usual parameters to include film popular culture and contemporary politics Seven new essays as well as eight essays originally published in a New Literary History special issue on tragedy address important previously neglected areas of tragedy and postcolonial criticism The new material explores the tragic dimensions of popular culture the relationship between tragedy and pity and feminism s avoidance of the tragic and includes an incisive history of tragic theory Classic and cutting edge this collection offers a provocative accessible and comprehensive treatment of tragedy and tragic theory Contributors Elisabeth Bronfen University of Zurich Stanley Corngold Princeton University Simon Critchley University of Essex Joshua Foa Dienstag University of California Los Angeles Wai Chee Dimock Yale

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