

THE CHURCH'S BIBLE

ROBERT LOUIS WILKEN
general editor



The Song of Songs

Interpreted by Early Christian and Medieval Commentators



Richard A. Norris Jr.
translator and editor

Songs Of Songs Interpreted By Early Christian And Medieval Commentators

**Francisco Lozada Jr., Fernando F.
Segovia**



Songs Of Songs Interpreted By Early Christian And Medieval Commentators:

The Song of Songs Richard Alfred Norris (Jr.), Jr. Norris, Richard A., 2003-11-18 The Song of Songs traditionally attributed to Solomon is a collection of lyrics that celebrate in earthly terms the love of a bridegroom and a bride Throughout the course of early Christian history the Song of Songs was widely read as an allegory of the love of Christ both for the church and for its individual members In reading the Song this way Christians were following in the steps of Jewish exegetes who saw the Song as celebrating the love of God for Israel In The Song of Songs the inaugural volume of The Church's Bible Richard A Norris Jr uses commentaries and sermons from the church's first millennium to illustrate the original Christian understanding of Solomon's beautiful poem In recent times the Song of Songs has been more a focus of literary than of religious interest but Norris's work shows that for early Christians this text was counted with the Psalms and the Gospels among those Scriptures that touched most deeply on the believer's relation to God All in all Norris's Song of Songs is a masterful work that aptly acquaints contemporary readers with the church's traditional way of discerning in this text a guide to the character of Christian belief and life This volume and the entire Church's Bible series will be welcomed by preachers teachers students and general readers alike

The Song of the Songs, 2003 Med et emneords og et navneregister **A Companion to the Song of Songs in the History of Spirituality** Timothy Robinson, 2021-07-05 As one of the most frequently commented on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song's reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve

The Hope in Our Scars Aimee Byrd, 2024-05-07 Aimee Byrd peels back the church's underlying and pervasive theology of power to face the shame that lurks there and find the lasting hope of belonging in Christ Some things happening in the church these days should provoke our anger It's racked with scandals of fraud abuse cover up It's embroiled in racism misogyny marginalization and hatred The truth is that we have to fight to love Christ's church Many of us are left wondering what kind of hope can the church offer if its leaders will not care for its wounds admit their complicity and move toward true reconciliation with God's people From the author of Recovering from Biblical Manhood and Womanhood comes a passionate plea to work through our disillusionment with the church and rediscover what's true and beautiful about our covenantal union with Christ Having tread her own path of disillusionment Aimee Byrd invites us to see Christ among the chaos so apparent in his church Along the way Aimee guides us through deeply theological and

personal reflections on how we can Cultivate healthier forms of trust by recognizing power structures at work Understand the limits of authority and free ourselves from tribes and celebrity culture Take appropriate social risks by speaking up when we re uncomfortable Rediscover how our stories matter to God This book is written to those who have been wounded by the church To those who have suffered abuse at the hands of church leaders and are left with deep scars To those who are disillusioned or deconstructing their faith The Hope in Our Scars offers a way forward with a God who walks with us in our affliction and wants to make it into something beautiful *Body as Landscape, Love as Intoxication* Brian P.

Gault,2019-09-13 Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song s lyrics is the unusual imagery used to depict the lovers bodies Why is the maiden s hair compared to a flock of goats 4 1 the man s cheeks likened to garden beds of spice 5 13 and the eyes of both lovers described as doves 4 1 5 12 While scholars speculate on the significance of these images a systematic inquiry into the Song s body metaphors is curiously absent Based on insights from cognitive linguistics this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean and beyond that shares a similar form poetry and theme love Gault presents an interpretation of the Song s body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures Features Exploration of the Song s use of universal themes and culturally specific variations Discussion of the Song s literary structure and unity *Divine Enjoyment* Elaine

Padilla,2014-12-02 This book s theological and philosophical construction of a God of enjoyment poetically remaps divine love Posing a critique to the Aristotelian unmoved mover whose intellective enjoyment is self enclosed this book s affective tones depict a passionate God who intermingles with the cosmos to suffer and yearn out of love even improper love Divine Enjoyment leads the reader to a path of excess first in the form of an intellective appetite that for Aquinas places God beyond the divine self then more erotically in the silhouette of a lover whose love is like the delectable pain of mystics Culminating with banqueting fiesta and carnival the book deterritorializes God s affect conceiving of an expansively hospitable enjoyment stemming from many life forms With a renewed welcome for pleasure the book also upholds a disruptive ethic Ultimately an immoderate God of love whose passionate enjoyment stems from the sufferings as well as joys of the cosmos offers another paradigm of lovingly enjoying oneself in relationship with passionate becomings that belong to many others **Heavenly**

Sustenance in Patristic Texts and Byzantine Iconography Elena Ene D-Vasilescu,2018-10-22 This book examines ideas of spiritual nourishment as maintained chiefly by Patristic theologians those who lived in Byzantium It shows how a particular type of Byzantine frescoes and icons illustrated the views of Patristic thinkers on the connections between the heavenly and the earthly worlds The author explores the occurrence and geographical distribution of this new type of iconography that manifested itself in representations concerned with the human body and argues that these were a reaction to docetist ideas The volume also investigates the diffusion of saints cults and demonstrates that this took place on a North

South axis as their veneration began in Byzantium and gradually reached the northern part of Europe and eventually the entirety of Christendom

Altogether Lovely Havilah Dharamraj, 2018-06-01 The frank eroticism of the Song of Songs has long seemed out of place in the Hebrew Bible As a result both Jewish and Christian interpreters have struggled to read it as an allegory of the relationship between God as husband and Israel or the church as bride Havilah Dharamraj approaches the Song with a clear vision of the gendering of power relationships in the ancient Near East and through an intertextual method centered not on production but on the reception of texts She sets the Song's lyrical portrayal of passion and intimacy alongside other canonical portrayals of love spurned lust rejection and sexual violence from Hosea Ezekiel and Isaiah The result is a richly nuanced exposition of the possibilities of intimacy and remorse in interhuman and divine human relationship The intertextual juxtaposition of contrasting texts produces a third text an intracanonical conversation in which patriarchal control and violence are answered in a tender and generous mutuality

Studia Philonica Annual XXV, 2013 David T. Runia, Gregory E. Sterling, 2013-10-02 The *Studia Philonica Annual* is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish writer Philo of Alexandria circa 15 B C E to circa 50 C E

Exhortation to the Monks by Hyperechios, 2024-07-23 Hyperechios sayings deserve to be known better and making them available in English translation makes them fully accessible to scholars readers of all abilities Greg Peters American Benedictine Review S tellar scholarship a marvel This volume is a great basis for lectio divina for a retreat for a class in the spiritual life and its vision and tools Michael Plekon Cistercian Studies Quarterly Hyperechios's *Exhortation to the Monks* for the first time in English translation Hyperechios is a little known monk of the fourth to fifth centuries who is thought to have lived in Roman Palestine possibly coastal Sinai He wrote the *Exhortation to the Monks* 160 short sayings much like the apophthegmata or sayings of the desert fathers and mothers but also structurally very different most of the sayings are two lines of poetry that offer instruction The *Exhortation* and early Christian monastic writings in general teach that a spiritual life requires a life of training and practice individually and as a neighbor and friend within one's community This volume studies Hyperechios's *Exhortation* to better understand the moral and spiritual values in a fourth to fifth century Christian monastic community while reflecting also on how these are contemporary with the modern day Drawing on modern works by scholars and placing the *Exhortation* in conversation with contemporary writers on the spiritual life Tim Vivian begins with an introduction about Hyperechios his location the text then a lengthy reflection on spiritual matters He follows this with an English language translation of the *Exhortation* and the Greek text both accompanied by footnotes that offer biblical and patristic cross references *Exhortation to the Monks by Hyperechios* will be of interest to scholars and general readers of early Christianity early monasticism and Christian spirituality both ancient and contemporary

Vatican II William Madges, 2011-09-22 Original essays explore the effects and influences of the Second Vatican Council particularly on its understanding of church engagement with the modern world and encounters with other religions Contributors include Philip

A Franco St John s University New York Peter C Phan Georgetown University Christopher D Denny St John s University New York Harriet A Luckman College of Mount Saint Joseph Alice L Laffey College of the Holy Cross Francis Holland St John s University New York Jason King St Vincent College William French Loyola University Chicago Christine Firer Hinze Marquette University Victor Lee Austin Saint Thomas Church New York John Sniegocki Xavier University Elaine Catherine MacMillan University of San Diego Paul F Knitter Xavier University Reid B Locklin St Michael s College University of Toronto Elena G Procaro Foley Iona College Phillip Luke Sinitiere University of Houston

Latino/a Theology and the Bible

Francisco Lozada Jr., Fernando F. Segovia, 2021-05-11 This book explores the use of the Bible among Latino a theologians today Latino a Theology emerged in the 1980s alongside a broad variety of contextual theological movements and discourses following the Latino a movement and the formation of Latino a Studies in the 1960s and 1970s While much work has been done on biblical interpretation in Latino a biblical criticism little can be found regarding interpretation in Latino a theological reflection To address this gap in the literature the contributors from various ecclesial affiliations and religious traditions examine the status and role of the Bible in Latino a Theology

Embracing the Divine Feminine, 2014-10-07 More than ancient erotic love poetry this celebration of the human relationship with Wisdom can be a companion for your own spiritual journey The Song of Songs is the Hebrew Bible s deeply erotic poem of love sexual yearning and consummation Holding it sacred yet troubled by its thinly veiled eroticism Jews and Christians for millennia have read the Song of Songs as an allegory of God s love for Israel the classic Jewish understanding or Jesus s love for his Church the classic Christian understanding This fresh translation restores the Song s eroticism and interprets it as a celebration of the love between the Divine Feminine and the contemporary spiritual seeker Scholar and award winning teacher Rami Shapiro renders this ancient love song as Lady Wisdom offering seekers physical and spiritual intimacy with her so that they might awaken to and participate wisely in the unity of God woman man and nature His intriguing facing page commentary provides historical religious and spiritual insights from Christian and Jewish wisdom traditions as well as clear comparisons to other translations Now you can understand the poetry beauty genius and mystery of the Song of Songs with no previous knowledge of the Hebrew Bible or wisdom literature Compelling in its novelty and accessible in its presentation this version of the Song of Songs will beckon you more deeply into Jewish Christian sacred texts while offering you wisdom teachings and practices rooted in but not limited to religion

Spiritualia and Pastoralia Frederick J. McGinness, Alexander Dalzell, 1998

Engaging the Doctrine of Marriage Matthew Levering, 2020-08-12 This book is the next volume in Levering s Engaging Doctrine series The prior volume of the series examined the doctrine of creation The present volume examines the purpose of creation the marriage of God and humans God created the cosmos for the purpose of the marriage of God and his people and through his people the marriage of God and the entire creation Given that the central meaning or prime analogate of marriage is the marriage of God and humankind the study of human marriage needs to be shaped by this eschatological goal and foregrounded as a

dogmatic theme After a first chapter defending and explaining the biblical witness to the marriage of God and his people the book explores various themes marriage as an image of God original sin as the fall of the primordial marriage the cross of Jesus Christ and marital self sacrificial love the procreative and unitive ends of marriage marriage as a sacrament and marriage s importance for social justice and for the upbuilding of the kingdom of God Along the way the book provides an introduction to the key biblical patristic medieval modern and contemporary thinkers and controversies regarding the doctrine of marriage

Proverbs, Ecclesiastes, Song of Solomon J. Robert Wright, Thomas C. Oden, 2014-02-19 Proverbs Ecclesiastes and the Song of Solomon were all thought by the early church fathers to have derived from the hand of Solomon To their minds the finest wisdom about the deeper issues of life was to be found in these books This ACCS volume offers a rich trove of wisdom on Wisdom literature for the enrichment of the church today

The Gospel of John (Catholic Commentary on Sacred Scripture) Francis Martin, William M. IV Wright, 2015-04-28 In this addition to the Catholic Commentary on Sacred Scripture two well respected New Testament scholars interpret the Gospel of John in its historical and literary setting as well as in light of the Church s doctrinal liturgical and spiritual tradition They unpack the wisdom of the Fourth Gospel for the intellectual and spiritual transformation of its readers and connect the Gospel with a range of witnesses throughout the whole history of Catholicism This volume like each in the series is supplemented by features designed to help readers understand the Bible more deeply and use it more effectively in teaching preaching evangelization and other forms of ministry

XV Congress of the International Organization for Septuagint and Cognate Studies Wolfgang Kraus, Michaël N. van der Meer, Martin Meiser, 2016-08-26 Essays from experts in the field of Septuagint studies The study of Septuagint offers essential insights in ancient Judaism and its efforts to formulate Jewish identity within a non Jewish surrounding culture This book includes the papers given at the XV Congress of the International Organization for Septuagint and Cognate Studies IOSCS held in Munich Germany in 2013 The first part of this book deals with questions of textual criticism The second part is dedicated to philology The third part underlines the increasing importance of Torah in Jewish self definition Features Essays dealing with questions of textual criticism mostly concerning the historical books and wisdom literature and ancient editions and translations Philological essays covering the historical background studies on translation technique and lexical studies underline the necessity of both exploring general perspectives and working in detail

The Splendor of the Church in Mary Theresa Marie Chau Nguyen, 2023-05-05 Henri de Lubac SJ 1896 1991 is one of the most renowned theologians of the twentieth century Numerous studies have been undertaken to examine his many contributions to theology but little attention has been paid to the specific topic of the relationship of the Blessed Virgin Mary and the Church in his writings This was a topic that gave rise to contentious discussion at the Second Vatican Council and although the Council fathers approved the integration of Marian doctrine into the Dogmatic Constitution on the Church this synthesis of Mariology and ecclesiology has been largely neglected in theology today The Splendor of the Church in Mary retrieves de

Lubac's Marian ecclesiology and revives an understanding and appreciation of its enduring influence at the Vatican Council and beyond. The first part examines de Lubac's pre-conciliar works which evince a steady biblical and patristic renaissance of Marian themes. It also explores his writings on Teilhard de Chardin's Eternal Feminine, Christian mysticism, and Amida Buddhism and discovers in them the essential building blocks of his Marian thought. The second part turns to the Second Vatican Council and post-conciliar developments. Rereading the debates and texts of *Lumen Gentium* through a Marian lens brings to light the extent of de Lubac's influence. Meditation sur l'Eglise (1953) his principal work on Mary and the Church anticipated the structure and content of *Lumen Gentium* a decade before the Council. De Lubac's writings provided a theological compass for the Council fathers and they continue to provide direction and orientation for ecclesiological discourse today. The Splendor of the Church in Mary culminates in a constructive analysis of one of the most pressing pastoral and ecclesiological questions of our times: the question of the relationship of the universal and particular churches. Directly engaging the crucial debate between then Cardinal Ratzinger and Cardinal Kasper, it proposes that de Lubac's Mariology effectively offers a new perspective and a refreshing path forward. Attentive to the mystical identification of Mary and the Church, de Lubac's renaissance has the potential to re-enchant and advance contemporary theology in new and significant ways.

Pro Ecclesia Vol 18-N4 Pro Ecclesia, 2010-01-16 Pro Ecclesia is a quarterly journal of theology published by the Center for Catholic and Evangelical Theology. It seeks to give contemporary expression to the one apostolic faith and its classic traditions, working for and manifesting the church's unity by research, theological construction, and free exchange of opinion. Members of its advisory council represent communities committed to the authority of Holy Scripture, ecumenical, dogmatic teaching, and the structural continuity of the church, and are themselves dedicated to maintaining and invigorating these commitments. The journal publishes biblical, liturgical, historical, and doctrinal articles that promote or illumine its purposes. Ways to subscribe: Call toll free 800 273 2223. Email: journals.rowman.com. For back issues, please contact journals.rowman.com. Editorial inquiries: Joseph Mangina, joseph.mangina@utoronto.ca. Submissions should be sent by email attachment in Microsoft Word, double-spaced, with identifying marks removed for the purposes of blind peer review. Book review inquiries: Chad Pecknold, pecknold.cua.edu. Advertising inquiries: Charles Roth Jr, charlie.spireads.com. Subscription inquiries: journals.rowman.com. ISSN 1063 8512.

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