

# SONGS OF MIRAMICHI

LOUISE MANNY and JAMES REGINALD WILSON



# Songs Of Miramichi

**Edward D. Ives**



## Songs Of Miramichi:

**Miramichi Tales Tall & True** Doug Underhill,1999      *Songs of Miramichi* Louise Manny,1970      **Songs of Miramichi, by Louise Manny and James Reginald Wilson** Louise Manny,James Reginald Wilson,1968      SONGS OF MIRAMICHI;BY...AND JAMES REGINALD WILSON. Louise Manny,1968      *Songs of Miramichi* Louise Manny,James Reginald Wilson,1968      **American Folklore** Jan Harold Brunvand,2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority      Disaster Songs as Intangible Memorials in Atlantic Canada Heather Sparling,2022-12-30 Disaster Songs as Intangible Memorials in Atlantic Canada draws on a collection of over 600 songs relating to Atlantic Canadian disasters from 1891 up until the present and describes the characteristics that define them as intangible memorials The book demonstrates the relationship between vernacular memorials informal memorials collectively and spontaneously created from a variety of objects by the general public and disaster songs The author identifies the features that define vernacular memorials and applies them to disaster songs spontaneity ephemerality importance of place motivations and meaning making content as well as the role of media in inspiring and disseminating memorials and songs Visit the companion website [www.disastersongs.ca](http://www.disastersongs.ca)      **Sam Henry's Songs of the People** Gale Huntington,Lani Herrmann,2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry s Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry s Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original song series in the Northern Constitution      *Notes and Sources for Folk Songs of the*

*Catskills* Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information Many voices Carole Henderson Carpenter, 1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English Logging and Lumbermen's Songs of the United States and Canada Liz Knapp, 1979 11 *Miramichi Songs* Hare, Marie, Edward D. Ives, Manney, Louise, New Brunswick Travel Bureau, 196? *Talented Miramichiers in the Gilded Age* Thomas W Creaghan, 2015-12-17 The family which Samuel and Mary Ann Daley Adams raised at Miramichi New Brunswick in the 19th century was truly a remarkable one as their great grandson Tom Creaghan reveals in this work Willis D Hamilton author of the Dictionary of Miramichi Biography **American Myths, Legends, and Tall Tales** Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic *Post-Colonial Distances* Denis Crowdy, Bev Diamond, Daniel Downes, 2020-10-27 This anthology emanated from a conference in St John's Newfoundland that

brought together popular music scholars folklorists and ethnomusicologists from Canada and Australia Implicit in that conference and in this anthology is the comparability of the two countries Their post colonial status if that is indeed an appropriate modifier in either case has some points of similarity On the other hand their distance from hegemonic centres from colonial histories is arguably more a matter of contrast than similarity Canada and Australia are similar in various regards Post colonial in the sense that they are both former British colonies they now each have more than a century of stature as nation states By the beginning of the 21st century they are each modest in size but rich in ethnocultural diversity Nonetheless each country has some skeletons in the closet where openness to difference to indigenous and new immigrant groups are concerned Both countries are similarly both experiencing rapid shifts in cultural makeup with the biggest population increases in Australia coming from China India and South Africa and the biggest in Canada from Afro Caribbean South Asian countries and China The chapters in this anthology constitute an important comparative initiative Perhaps the most obvious point of comparison is that both countries create commercial music in the shadow of the hegemonic US and British industries As the authors demonstrate both proximity specifically Canada's nearness to the US and distance have advantages and disadvantages As the third and fourth largest Anglophone music markets for popular music they face similar issues relating to music management performance markets and production A second relationship as chapters in this anthology attest is the significant movement between the two countries in a matrix of exchange and influence among musicians that has rarely been studied hitherto Third both countries invite comparison with regard to the popular music production of diverse social groups within their national populations In particular the tremendous growth of indigenous popular music has resulted in opportunities as well as challenges Additionally however the strategies that different waves of immigrants have adopted to devise or localize popular music that was both competitive and meaningful to their own people as well as to a larger demographic bear comparison The historical similarities and differences as well as the global positionality of each country in the early 21st century then invites comparison relating to musical practices social organization lyrics as they articulate social issues career strategies industry structures and listeners

The Forgotten Songs of the Newfoundland Outports Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922-2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection Songs of the Newfoundland Outports 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always

been somewhat controversial. Additionally, comparison of the field collection with Outports indicates that although Peacock acquired a range of material, his personal preferences frequently guided his publishing agenda. To ensure that the songs closely correspond to what the singers presented to Peacock, the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings. The collection is far ranging and eclectic in that it includes British and American broadsides, musical hall and vaudeville material alongside country and western songs and local compositions. It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs. In this sense, it provides a key link between what Peacock actually recorded and the material he eventually published. As several of the songs have not previously appeared in the standard Newfoundland collections, *The Forgotten Songs* sheds new light on the extent of Peacock's collecting. The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers. Thanks to the Research Centre for the Study of Music Media and Place, a video of the launch event held in St. John's, Newfoundland, is available at <https://www.youtube.com/watch?v=ghj6E6QiLI>. t 21s. Published in English.

**The Ballad Collectors of North America** Scott B. Spencer, 2012. Much has been written about the songs gathered in North America in the first half of the 20th century. However, there is scant information on those individuals responsible for gathering these songs. *The Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought and American Identity* fills this gap, documenting the efforts of those who transcribed and recorded North American folk songs. Both biographical and topical, this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process, the leading proponents of those schools, and the projects that they shaped. Contributors also consider the role of technology, especially the phonograph, in the collection efforts. Chapters organized by region cover such areas as Appalachia, the West, and Canada, while others devoted to specialized topics range from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies. *Ballad Collectors* investigates the larger role of the ballad in the development of American identity, from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s. Finally, this collection assesses the changing role of songs and song texts in the academic fields of folklore, anthropology, musicology, and ethnomusicology. Scholars and students of American cultural and social history, as well as fans of North American folk and popular music, will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility, fueling the revolutions that would follow in the writing and performance of American music.

**Folk Songs of the Catskills** Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30. Part of the ancient Appalachians and just a few miles up the road from a massive metropolitan area, the Catskills have been home to the variety of people who have made the history of the New World. The songs collected here reflect this history. They are songs of

rafting and lumbering war and railroads prison and hard times and nonsense and drinking And they are songs of love tragic love thwarted love foolish love and sometimes even true love Collecting the songs began in 1941 when educator Norman Studer and composer Herbert Haufrecht led a group of young people on folklore trips through the mountains The distinguished musician Norman Cazden continued the collection adding his research and scholarship The book is the cumulative work of these three colleagues Useful as an annotated archive of regional lore Folk Songs of the Catskills traces roots to early Scottish Irish Welsh English and American sources Both texts and musical structure are compared to other traditional songs Extended search for tune relatives is directed towards tracing the known use of each tune strain whether in variants with similar texts or quite different texts Some of the Catskill versions of tunes have not been found elsewhere and others are rarely encountered Whether related to others or unique to the Catskills the commentary on the songs in this collection contributes to a more general theory of the nature of traditional tunes and their transformation The late composer musicologist and university professor Norman Cazden worked meticulously over a period of many years to trace traditional melodies and texts Both Cazden and fellow composer Herbert Haufrecht were music directors of Camp Woodland a unique summer school in the Catskill Mountains which acquainted students with the folklore of this musically rich region The late Norman Studer one of the founders and for many years the director of Camp Woodland was also an ardent folklorist who spent much of his life in the hills and hollows of the Catskills looking for folksingers and yarnspinners Together these devoted scholars have created a work that is as enjoyable as it is rare

The Satirical Song Tradition in Maine and the Maritime Provinces of Canada, with Particular Reference to Larry Gorman Edward D. Ives, 1962

**Literary History of Canada** Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume I comprises Parts I to III of the original edition and covers the years from the beginning of Canadian literature in English to about 1920 The contributors to this volume are David Galloway Victor G Hopwood Alfred G Bailey Fred Cogswell James and Ruth Talman Carl F Klinck Edith Gordon Roper Rupert Schieder S Ross Beharriell Brandon Conron Elizabeth Waterston Alec Lucas John A Irving A H Johnson A Vibert Douglas and Frank W Watt

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