

**Social
Conservatism
and the
Middle Classes
in Germany,
1914-1933**

by
Herman Lebovics



Social Conservatism And The Middle Classes In Germany 1914 1933

William Brustein



Social Conservatism And The Middle Classes In Germany 1914 1933:

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The Lower Middle Class in Britain 1870-1914 Geoffrey Crossick, 2021-02-25 First published in 1977 This book records the emergence of a lower middle class in late Victorian and Edwardian Britain Victorian society had always contained a marginal middle class of shopkeepers and small businessmen but in the closing decades of the nineteenth century the growth of white collar salaried occupations created a new and distinctive force in the social structure These essays look at the place of the lower middle class within British society and examine its ideals and values Some essays concentrate on occupational groups clerks and shopkeepers while others focus on aspects of lower middle class life religion housing and jingoism This title will be of interest to students of history

The German Bourgeoisie (Routledge Revivals) David Blackbourn, Richard J Evans, 2014-06-17 First published in 1991 this collection of original studies by British German and American historians examines the whole range of modern German bourgeoisie groups including professional mercantile industrial and financial bourgeoisie and the bourgeois family Drawing on original research the book focuses on the historical

evidence as counterpoint to the well known literary accounts of the German bourgeoisie It also discusses bourgeois values as manifested in the cult of local roots and in the widespread practice of duelling Edited by two of the most respected scholars in the field this important reissue will be of value to any students of modern German and European history

German Peasants and Agrarian Politics, 1914-1924 Robert G. Moeller, 2017-10-10 Robert Moeller investigates the German peasantry's rejection of the Weimar Republic in the 1920s and provides a new interpretation of Catholic peasant conservatism in western Germany According to Moeller rural support for conservative political solutions to the troubled Weimar Republic was the result of a series of severe economic jolts that began in 1914 and continued unabated until 1933 During the late nineteenth century peasant farmers in the Rhineland and Westphalia adjusted their production to a capitalist market and enjoyed an unprecedented period of prosperity that lasted until the outbreak of World War I After August 1914 peasant producers confronted state intervention in the agricultural sector regulation of prices and markets and the subordination of agrarian interests to the demands of urban consumers A controlled economy for many agricultural products continued into the postwar period Focusing on the Catholic peasantry Moeller shows that peasant rejection of the Weimar Republic was firmly grounded in the immediate circumstances of the war economy and the uneven process of postwar recovery He challenges the dominant view that rural support for conservative political solutions was primarily the product of the peasantry's hostility toward industrial capitalism and of long term social and political affinities dating from the nineteenth century Moeller's findings show that conservative agrarian ideology was carefully formulated in response to the specific peasant grievances that originated in this period of continuing economic and political crisis Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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A History of Fascism, 1914-1945 Stanley G. Payne, 1996-07-15 A History of Fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained The analysis effectively restores the dimension of evil Susan Zuccotti The Nation A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly

Moments of Decision Stephen Eric Bronner, 2014-07-31 In this updated and expanded second edition the radical classic Moments of Decision has been updated in the 20 years since it was first published

Reexamining observations made in the immediate rubble left after the fall of communism Bronner blends political meditation philosophical critique and history lesson to illuminate the crises of radicalism that have defined the 20th and 21st century socio political landscape It is a critical part of the conversation surrounding socialist historiography and the development of the West as we now conceive of it With clear accessible prose Bronner s classic text is revived and revised in this volume ideal for students scholars and any interested in political history theory and international relations **Irresistible Empire** Victoria De Grazia,2006-10-31 The most significant conquest of the 20th century may have been the triumph of American consumer society over Europe s bourgeois civilization It is this campaign that unfolds in de Grazia s account of how the American standard of living defeated the European way of life and achieved the global cultural hegemony **The German Army League** Marilyn Shevin Coetzee,1990-06-28 This book traces the development of the German Army League from its inception through the earliest days of the Weimar Republic Founded in January 1912 the League promoted the intensification of German militarism and the cultivation of German nationalism As the last and second largest of the patriotic societies to emerge after 1890 the League led the campaign for army expansion in 1912 and 1913 and against the growing influence of socialism and pacifism within Germany Attempting to harness popular and nationalist sentiment against the government s foreign and domestic policies by preying on Germans fears of defeat and socialism the League contributed to the polarization of German society and aggravated the international tensions which culminated in the Great War Coetzee combines an analysis of the League s principal personalities and policies with an exploration of the inner workings of local and regional branches arguing that rather than having served solely as a barometer of populist nationalist sentiment the League also reflected the machinations of men of education and prominence who believed that an unresponsive German government had stifled their own careers dealt ineffectually with the prospect of domestic unrest and squandered the nation s military superiority over its European rivals Art, Ideology, and Economics in Nazi Germany Alan E. Steinweis,2017-11-01 From 1933 to 1945 the Reich Chamber of Culture exercised a profound influence over hundreds of thousands of German artists and entertainers Alan Steinweis focuses on the fields of music theater and the visual arts in this first major study of Nazi cultural administration examining a complex pattern of interaction among leading Nazi figures German cultural functionaries ordinary artists and consumers of culture Steinweis gives special attention to Nazi efforts to purge the arts of Jews and other so called undesirables Steinweis describes the political professional and economic environment in which German artists were compelled to function and explains the structure of decision making thus showing in whose interest cultural policies were formulated He discusses such issues as insurance minimum wage statutes and certification guidelines all of which were matters of high priority to the art professions before 1933 as well as after the Nazi seizure of power By elucidating the economic and professional context of cultural life Steinweis helps to explain the widespread acquiescence of German artists to artistic censorship and racial purification His work also sheds new light on the purge of Jews from German cultural life

Joy in Work, German Work Joan Campbell, 2014-07-14 This book analyzes in vivid detail the German debate about the importance and meaning of work as it changed under the impact of industrialization with special emphasis on the period between the two world wars A social history of ideas it covers the writings of such thinkers as Hegel Marx and Weber but also examines contributions made by industrial psychologists engineers educators and others who actively promoted reforms designed to solve the problem of alienation whether by changing the nature of work or by altering worker attitudes A final section deals with the National Socialists who promised to reinvigorate the German work ethic restore joy in work and reintegrate the German worker into the Volk community The author draws our attention particularly to the Third Reich s policies and institutions aimed at realizing these Nationalist Socialist objectives concerning the worker In so doing Joan Campbell shows how the history of the idea of work deepens our understanding of the origins nature and appeal of Nazism In a broader context she uses her sources to explore the relationship between social and intellectual change Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Roots of Hate William Brustein, 2003-10-13 William I Brustein offers the first truly systematic comparative and empirical examination of anti-Semitism within Europe before the Holocaust Brustein proposes that European anti-Semitism flowed from religious racial economic and political roots which became enflamed by economic distress rising Jewish immigration and socialist success To support his arguments Brustein draws upon a careful and extensive examination of the annual volumes of the American Jewish Year Books and more than 40 years of newspaper reportage from Europe s major dailies The findings of this informative book offer a fresh perspective on the roots of society s longest hatred

The Culture of the Market Thomas L. Haskell, Richard F. Teichgraber, III, 1996-06-13 A collection of thirteen essays examining how the market has been perceived represented and experienced differently in different epochs

The Rise and Fall of Weimar Democracy Hans Mommsen, 2017-11-01 In this definitive analysis of the Weimar Republic Hans Mommsen surveys the political social and economic development of Germany between the end of World War I and the appointment of Adolf Hitler as chancellor in 1933 His assessment of the German experiment with democracy challenges many long held assumptions about the course and character of German history Mommsen argues persuasively that the rise of totalitarianism in Germany was not inevitable but was the result of a confluence of specific domestic and international forces As long as France and Britain exerted pressure on the new Germany after World War I the radical Right hesitated to overthrow the constitution But as international scrutiny decreased with the recognition of the legitimacy of the Weimar regime totalitarian elements were able to gain the upper hand At the same time the world economic

crisis of the early 1930s with its social and political ramifications further destabilized German democracy This translation of the original German edition published in 1989 brings the work to an English speaking audience for the first time

European History The Counter-Reformation Prince Robert Bireley, S.J.,2018-11-15 Bireley explores the anti Machavellian tradition of sixteenth and seventeenth century Europe and the writers who cultivated it including Giovanni Botero and Justus Lipsius The tradition produced an international political literature that is immensely important for understanding the Counter Reformation Baroque culture and early modern politics and diplomacy Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Recasting Bourgeois Europe Charles S. Maier,2015-10-27 Charles Maier one of the most prominent contemporary scholars of European history published Recasting Bourgeois Europe as his first book in 1975 Based on extensive archival research the book examines how European societies progressed from a moment of social vulnerability to one of political and economic stabilization Arguing that a common trajectory calls for a multi country analysis Maier provides a comparative history of three European nations and argues that they did not simply return to a prewar status quo but achieved a new balance of state authority and interest group representation While most previous accounts presented the decade as a prelude to the Depression and dictatorships Maier suggests that the stabilization of the 1920s vulnerable as it was foreshadowed the more enduring political stability achieved after World War II The immense and ambitious scope of this book its ability to follow diverse histories in detail and its effort to explain stabilization and not just revolution or breakdown have made it a classic of European history

Global Design History Glenn Adamson,Giorgio Riello,Sarah Teasley,2011-03-15 This book gathers together a number of leading design historians whose research points the way forward aiming to address and promote changes to design history

The Collapse of the Weimar Republic David Abraham,2025-08-14 What enables a liberal democracy to survive in a capitalist society How did Weimar Germany one of the first modern welfare states balance the interests of working people and economic elites What leads elites to undermine democracy and what happens when they do Theoretically sophisticated within a Marxist tradition and deeply researched in both public and private archives The Collapse of the Weimar Republic analyzes the complex political economy of inter war Germany and examines why and how Germany s economic and political leaders turned away from social democracy and international integration instead turning to the Nazi party to preserve their dominance

The Twisted Muse : Musicians and Their Music in the Third Reich Department of History York University Michael Kater Distinguished Research Professor,1996-12-19 Is music removed from politics To what ends beneficent or malevolent can music and musicians be put In short when human rights are grossly abused and politics turned to fascist demagoguery can art and artists be innocent These questions and their implications are explored in Michael Kater s broad

survey of musicians and the music they composed and performed during the Third Reich Great and small from Valentin Grimm a struggling clarinetist to Richard Strauss renowned composer are examined by Kater sometimes in intimate detail and the lives and decisions of Nazi Germany's professional musicians are laid out before the reader Kater tackles the issue of whether the Nazi regime because it held music in crassly utilitarian regard acted on musicians in such a way as to consolidate or atomize the profession Kater's examination of the value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians and by extension German music is of importance for understanding culture in totalitarian systems This work with its emphasis on the social and political nature of music and the political attitude of musicians during the Nazi regime will be the first of its kind It will be of interest to scholars and general readers eager to understand Nazi Germany to music lovers and to anyone interested in the interchange of music and politics culture and ideology

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