Smith and the Pharoahs and Other Stories

H. Rider Haggard

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Smith And The Pharoahs And Other Stories

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Smith And The Pharoahs And Other Stories:

Smith and the Pharaohs, and other Tales H. Rider Haggard, 2016-09-23 Sir Henry Rider Haggard was an English writer of adventure novels set in exotic locations predominantly Africa and the creator of the Lost World literary genre His stories situated at the lighter end of the scale of Victorian literature continue to be popular and influential He was also involved in agricultural reform and improvement in the British Empire Smith and the Pharaohs and Other Tales is a collection of stories by H Rider Haggard Excerpt from Wikipedia Smith and the Pharaohs, and other Tales H. Rider Haggard, 2021-05-20 In Smith and the Pharaohs and other Tales H Rider Haggard presents a collection of gripping narratives steeped in the allure of ancient Egypt and its rich mythos Characterized by Haggard's vivid prose and imaginative storytelling this anthology blends adventure with archeological curiosity exploring the interaction between the modern world and the remnants of a long fallen civilization Each tale is intricately woven showcasing Haggard's mastery in constructing suspenseful scenarios that resonate with the themes of discovery and the supernatural reflecting the late 19th century fascination with Egyptology amidst the era's imperialistic pursuits Haggard a contemporary of Rudyard Kipling and George Meredith drew from his extensive travels and experiences in Africa which significantly influenced his writing His deep interest in history particularly in the mysterious past of ancient cultures coupled with his experiences in the British Empire fueled his narratives Haggard's background as an author and adventurer mirrors the questing spirits of his characters delineating a profound connection between exploration and literary craft Smith and the Pharaohs and other Tales is recommended for readers intrigued by historical adventures and the complexities of human desires mirrored against the backdrop of antiquity Haggard's storytelling offers not only entertainment but also insights into the cultural dynamics of his time making this collection a noteworthy addition to both literary and historical discourse Smith and the Pharaohs, and Other Tales Annotated Sir H Rider Haggard, 2020-11-04 Smith and the Pharaohs and Other Tales is a collection of stories by H Rider Haggard 1 The title story was serialized in Strand Magazine between December 1912 and February 1913 2 Others in the collection included Magepa the Buck an Allan Quatermain short storyThe Blue CurtainsLittle FlowerOnly a DreamBarbara Who Came Back Smith and the Pharaohs, And Other Tales Illustrated Henry Rider Haggard, 2021-04-16 Smith and the Pharaohs and Other Tales is a collection of stories by H Rider Haggard The title story was serialized in Strand Magazine between December 1912 and February 1913 Others in the collection included Magepa the Buck an Allan Quatermain short storyThe Blue CurtainsLittle FlowerOnly a DreamBarbara Who Came Back Smith and the Pharaohs, And Other Tales Illustrated Sir H Rider Haggard, 2021-04-22 Smith and the Pharaohs and Other Tales is a collection of stories by H Rider Haggard The title story was serialized in Strand Magazine between December 1912 and February 1913 Others in the collection included Magepa the Buck an Allan Quatermain short storyThe Blue CurtainsLittle FlowerOnly a DreamBarbara Who Came Back Smith and the Pharaohs And Other Tales Henry Rider Haggard Sir H

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