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THE SIXTIES IN CANADA

A TURBULENT AND CREATIVE DECADE



M. ATHENA PALAEOLOGU, EDITOR

Sixties In Canada

Graeme Truelove



Sixties In Canada:

The Sixties in Canada M. Athena Palaeologu, 2009 An extraordinary work that brings to life the events and trends of the 60s in Canada **Canada's 1960s** Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity **The Sixties** Dimitry Anastakis, 2008-02-01 Those who didn't live through the Sixties wonder what the fuss was all about while many of those who were there have wrestled with how to describe and define the period While the ultimate meaning of the Sixties remains elusive there is no doubt that they had an immense effect on Canadians culturally politically and economically The Sixties takes a multidisciplinary approach that includes history architecture art political science and journalism Contributors examine a range of eclectic issues from the intersection of Joyce Wieland's artwork with Pierre Trudeau's nationalism to the debate over the changing skylines of Toronto and Montreal to de Gaulle's famous 1967 Vive le Québec libre speech to provide a distinctly Canadian perspective on one of the liveliest and most debated periods in modern history Four decades after Canada's own Expo 67 summer of love this timely book conjures up the images sounds and tastes of a decade that remains an indelible part of our twenty-first century experience Contributors include Gretta Chambers McGill Christopher Dummitt Trent Olivier Courteaux Ryerson Frances Early Mount Saint Vincent Kristy Holmes Queen's Marcel Martel York Nicholas Olsberg Canadian Centre for Architecture Francine Vanlaethem UQAM and Krys Verrall York **Canada Since 1945** Robert Bothwell, Ian M. Drummond, John English, 1989-01-01 Reviews Canada's post-war history and recounts how Canadians strove for prosperity international respectability and a more vigorous national culture The Canadian Protestant Experience, 1760 to 1990 George A. Rawlyk, 1994 Five leading Canadian religious historians address the Canadian Protestant experience Each author considers a separate period taking into account the major underlying themes of the time and noting the influence exerted by key personalities As this collection shows Protestantism had its most profound effects on Canadian life in the nineteenth century As the twentieth century unfolded however Canadian Protestantism battered by demographic change profound inner doubt so-called modernity and secularization was gradually pushed to the periphery of Canadian experience The contributors are Phyllis D Airhart Nancy Christie Michael Gauvreau John G Stackhouse Jr and Robert A Wright **The Sixties and Beyond** Nancy Christie, Michael Gauvreau, 2013-01-01 In the decades following the Second World War North America and Western Europe experienced widespread secularization and dechristianization many scholars have pinpointed the 1960s as a pivotally important period in this decline The Sixties and Beyond examines the scope and significance of dechristianization in the western world between 1945 and 2000 A thematically wide-ranging and interdisciplinary collection The Sixties and Beyond uses a framework that compares the social and cultural experiences of North America and Western Europe during this period The internationally based contributors examine the dynamic place of Christianity in both private lives and public discourses

and practices by assessing issues such as gender relations family life religious education the changing relationship of church and state and the internal dynamics of religious organizations *The Sixties and Beyond* is an excellent contribution to the burgeoning scholarship on the 1960s as well as to the history of Christianity in the western world **Made in Canada** Alan Elder, 2005-02-14 The red maple leaf is the quintessential symbol of Canada and the flag that popularized it throughout the world was designed in the 1960s as a result of government legislation aimed at creating a vital new Canadian national identity through objects events and building projects *Made in Canada* looks at the development of Canadian craft design and culture through ambitious government programs meant to reinforce the country's identity as a modern sophisticated and autonomous nation As well it documents the demise of a singular notion of modern life and its replacement with a focus on personal identity and consumerism Changes in the 1960s included the building of modern airports first space satellite and new national symbols such as the maple leaf flag Canadians embraced this heightened sense of individuality and demanded products that were equally individual As a result pop culture objects sat on cool furniture influenced by Scandinavian modernism while handmade crafts reflected a growing concern with environmental issues Expo 67 was the turning point one final expression of optimism before Canada was rocked by social change and varied struggles for identity *Made in Canada* examines national dreams and expressions of individuality in thoughtful and illuminating essays Contributors include Sandra Alföldy NSCAD University Paul Bourassa Musée des beaux arts de Québec Brent Corder designer and educator Toronto Douglas Coupland artist and author Vancouver Bernard Flaman Government of Saskatchewan Rachel Gotlieb freelance curator and writer Toronto Michael Large Sheridan College Institute of Technology and Advanced Learning and Michael Prokopow Design Exchange *Debating Dissent* Lara A. Campbell, Dominique Clement, Gregory S. Kealey, 2012-10-09 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade's political economic and cultural turmoil from a different perspective *Debating Dissent* dispels the myths and stereotypes associated with the 1960s by examining what this era's transformations meant to diverse groups of Canadians and not only protestors youth or the white middle class With critical contributions from new and senior scholars *Debating Dissent* integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade's biggest issues from changing cultural norms to the role of the state *Debating Dissent* critically examines ideas of generational change and the sixties **Canada Since 1960: A People's History** Cy Gonick, 2016-04-18 When Winnipeg's Cy Gonick started the magazine *Canadian Dimension* in 1963 to provide a home for the thinking and analysis of mostly young leftists engaged in Canadian economic social cultural artistic and political issues he had no grand plan But Canadian

Dimension was welcomed by intellectuals scholars and students and it proved enduring Hundreds of Canada's leading figures of the left have contributed to its pages over the years writing about every major topic in Canadian public life This book offers an account of the most important developments in Canadian history from the sixties until today as seen and interpreted by scholars and writers on the pages of Dimension Each chapter reviews a major theme such as Canada's relationship to the U S the development of our health care system the dynamics of Aboriginal non Aboriginal relations and the role of Canadian cultural work in shaping Canadian society Taken together the book provides a unique and broad perspective on virtually every significant event and development in recent Canadian history Readers who know the magazine will find this book a compelling summary of how Canada changed in the past five decades and how the Left saw those changes and challenged them Readers who discover Canadian Dimension through this book will find a multitude of compelling voices who challenge the dominant neoliberal thinking of mainstream Canadian intellectual life The twenty seven contributors from every part of the country are Greg Albo Brenda Austin Smith Chris Bailey Evan Bowness Mordecai Briemburg Elizabeth Comack Angela Day Bryan Evans Alvin Finkel Peter Graefe Judy Haiven Larry Haiven Trevor Harrison Henry Heller David Hugill Peter Kulchyski Andrea Levy James McCorrie James Naylor Bryan Palmer Denis Pilon Joe Roberts Stephanie Ross Arthur Schafer Frank Tester John Warnock and Chris Webb

Our Lives: Canada after 1945 Alvin Finkel, 2012-12-13 This book offers a short comprehensive history of post war Canada All the major events and developments in Canadian history are discussed the evolution of the welfare state the growth of economic domination by the United States the halcyon days as a Middle Power the Quiet Revolution the First Nations quest for autonomy the flowering of English Canadian nationalism Quebec nationalism the women's movement neo conservatism and globalization Finkel covers political economic social and cultural history in this volume This second edition includes a substantial new chapter that discusses the people events and developments that have dominated the period from 1995 to 2012 This chapter looks at the growing social inequality within Canadian society the effects of globalization on Canada's industries economy and workers and the increasing environmental challenges that we face Extensively illustrated **Our Lives: Canada after 1945** is a uniquely accessible and comprehensive overview of a period only beginning to attract the attention of historians

Canada's Other Red Scare Scott Rutherford, 2020-12-17 Indigenous activism put small town northern Ontario on the map in the 1960s and early 1970s Kenora Ontario was home to a four hundred person march popularly called Canada's First Civil Rights March and a two month long armed occupation of a small lakefront park Canada's Other Red Scare shows how important it is to link the local and the global to broaden narratives of resistance in the 1960s it is a history not of isolated events closed off from the present but of decolonization as a continuing process Scott Rutherford explores with rigour and sensitivity the Indigenous political protest and social struggle that took place in Northwestern Ontario and Treaty 3 territory from 1965 to 1974 Drawing on archival documents media coverage published interviews memoirs and social movement literature as well as his own lived experience

as a settler growing up in Kenora he reconstructs a period of turbulent protest and the responses it provoked from support to disbelief to outright hostility Indigenous organizers advocated for a wide range of issues from better employment opportunities to the recognition of nationhood by using such tactics as marches cultural production community organizing journalism and armed occupation They drew inspiration from global currents from black American freedom movements to Third World decolonization to challenge the inequalities and racial logics that shaped settler colonialism and daily life in Kenora Accessible and wide reaching Canada's Other Red Scare makes the case that Indigenous political protest during this period should be thought of as both local and transnational an urgent exercise in confronting the experience of settler colonialism in places and moments of protest when its logic and acts of dispossession are held up like a mirror

Un-Canadian Graeme Truelove, 2019-10-05 Un Canadian Prejudice and Discrimination Against Muslims in Canada is a provocative warning to Canadians that the values they cherish are being eroded through a pattern of political legal and social prejudice directed towards Muslims in Canada since September 11 2001 Featuring never before published interviews with key politicians and journalists influential Muslim leaders and ordinary Canadians who have suddenly found themselves thrust into what might become a full fledged culture war this book sounds the alarm about our politicians our commitment to the rule of law and the changing value of our citizenship Spanning settings from dark prison cells in Guantanamo Bay and Syria to the gilded corridors of power on Parliament Hill this book centres on fundamental notions of social cohesion and the value of Canadian citizenship issues which continue to make headlines Canadians who are worried about the direction our country is headed will consider this a must read

The Supreme Court of Canada and its Justices 1875-2000 Supreme Court of Canada, Public Works and Government Services Canada, 2000-11-01 A commemoration of two significant dates The Supreme Court of Canada and its Justices is also a colourful portrait and an indispensable reference book A bilingual co publication of Dundurn Press and the Supreme Court of Canada the book contains biographies with portraits or photographs of every Justice appointed to the Court since its inception The Supreme Court of Canada and its Justices also features a preface by Chief Justice Beverley McLachlin and a history of the Court by former Chief Justice Antonio Lamer A succession list and a selected bibliography are included for researchers A key section of the book deals with the Court's distinguished building which was designed by renowned architect Ernest Cormier Written by Professor Isabelle Gournay of the University of Maryland and France Vanlaethem of the Universite du Quebec a Montreal this section is illustrated with Cormier's own watercolours and drawings as well as current photographs The Supreme Court of Canada and its Justices is a fitting commemoration of the Supreme Court's 125 years and its fiftieth year as the court of last resort in Canada

Modern Language Instruction in Canada Canadian Committee on Modern Languages, 1928

Acting for Freedom Marian Botsford Fraser, 2014-10-13 The Canadian Civil Liberties Association celebrates its fiftieth anniversary with this overview of its activities sometimes quiet and sometimes strident as a watchdog and safeguard for Canadians and their rights as citizens

Through a series of discussions and interviews a picture of Canada over the last half century evolves **Canada Today**, 1989 *Roads to Confederation* Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, Robert C. Vipond, 2017-01-01 *Roads to Confederation The Making of Canada 1867* Volume 2 includes material that demonstrates the varied perspectives from the provinces and regions of Canada and the viewpoints of officials in Great Britain and the United States and significant works by scholars that question whether Confederation was truly a formative event *Literary History of Canada* Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the *Literary History of Canada* is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye **Religion and the Demographic Revolution** Callum G. Brown, 2012 In the 1960s Christian religious practice and identity declined rapidly and women's lives were transformed spawning a demographic revolution in sex family and work The argument of this book is that the two were intimately connected triggered by an historic confluence of factors *Building Sanctuary* Jessica Squires, 2013-09-20 Canada enjoys a reputation as a peaceable kingdom and a refuge from militarism Yet Canadians during the Vietnam War era met American war resisters not with open arms but with political obstacles and public resistance and the border remained closed to what were then called draft dodgers and deserters Between 1965 and 1973 a small but active cadre of Canadian antiwar groups and peace activists launched campaigns to open the border Jessica Squires tells their story often in their own words Interviews and government documents reveal that although these groups ultimately met with success in the process shaping Canadian identity and Canada's relationship with the United States they had to overcome state surveillance and resistance from police politicians and bureaucrats *Building Sanctuary* not only brings to light overlooked links between the anti draft movement and Canadian immigration policy it challenges cherished notions about Canadian identity and Canada in the 1960s

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