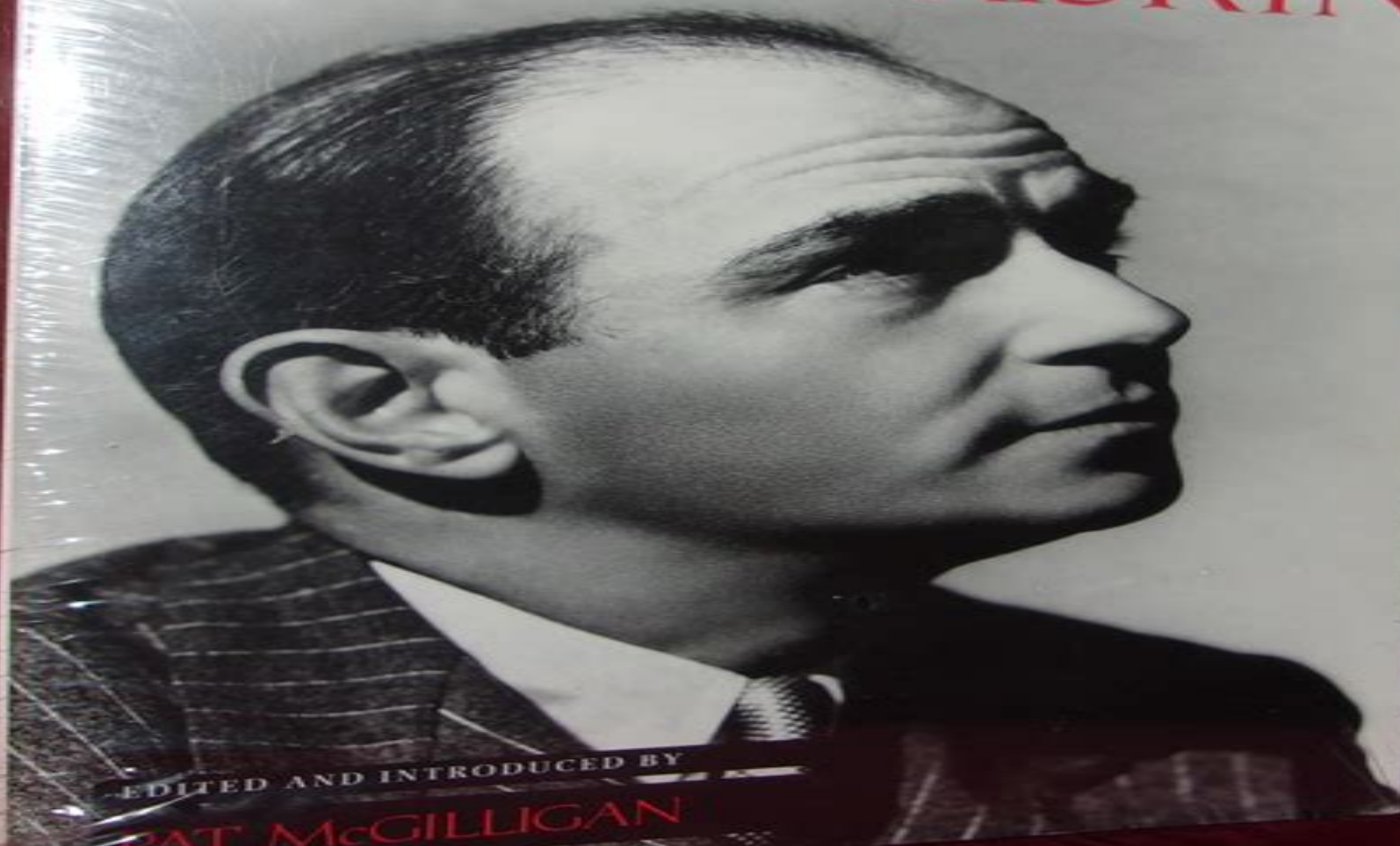


SIX SCREENPLAYS BY  
**ROBERT RISKIN**



EDITED AND INTRODUCED BY

**PAT MCGILLIGAN**

# Six Screenplays

**Tong Dai**



## Six Screenplays:

**Six Screenplays** Robert Riskin, 1997 Screenwriter Robert Riskin 1897 1955 was a towering figure even among the giants of Hollywood's Golden Age Known for his unique blend of humor and romance wisecracking and idealism Riskin teamed with director Frank Capra to produce some of his most memorable films Pat McGilligan has collected six of the best Riskin scripts Platinum Blonde 1931 American Madness 1932 It Happened One Night 1934 Mr Deeds Goes to Town 1936 Lost Horizon 1937 and Meet John Doe 1941 All of them were directed by Capra and although Capra's work has been amply chronicled and celebrated Riskin's share in the collaboration has been overlooked since his death McGilligan provides the backstory for the forgotten half of the team indispensable counterpoint to the director's self-mythologizing autobiography and incidentally the missing link in any study of Capra's career Riskin's own career although interrupted by patriotic duty and cut short by personal tragedy produced as consistent entertaining thoughtful and enduring a body of work as any Hollywood writer's Those who know and love these vintage films will treasure these scripts McGilligan's introduction offers new information and insights for fans scholars and general readers **The Six Scripts**, 1954 [The Six Scripts](#), 1954 *The Six Scripts* Tong Dai, 1881 **Six Screenplays** Robert Riskin, 2003 **The six scripts** T'ung Tai, 1881 **The Modernist Screenplay** Alexandra Ksenofontova, 2020-10-02 The Modernist Screenplay explores the film screenplay as a genre of modernist literature It connects the history of screenwriting for silent film to the history of literary modernism in France Germany and Russia At the same time the book considers how the screenplay responded to the modernist crisis of reason confronted mimetic representation and sought to overcome the modernist mistrust of language with the help of rhythm From the silent film projects of Bertolt Brecht to the screenwriting of Sergei Eisenstein and the poetic scripts of the surrealists The Modernist Screenplay offers a new angle on the relationship between film and literature Based on the example of modernist screenwriting the book proposes a pluralistic approach to screenplays an approach that sees film scripts both as texts embedded in film production and as literary works in their own right As a result the sheer variety of different and experimental ways to tell stories in screenplays comes to light The Modernist Screenplay explores how the earliest kind of experimental screenplays the modernist screenplays challenged normative ideas about the nature of filmmaking the nature of literary writing and the borders between the two **Q & A: the Working Screenwriter** Jim Vines, 2006-11-29 Ever dream of being the next William Goldman or Robert Towne or making that record breaking spec sale like Shane Black While that might not happen for a majority of us there's still plenty of good news After all your true goal is having those ideas in your head end upon the silver screen and make a comfortable living right Q A The Working Screenwriter provides an in the trenches perspective from 16 screenwriters who broke the barriers overcame the odds and gained entry to the amazing often exasperating yet always exciting world of writing for the movies Join Katherine Fugate Carolina The Prince and Me Brent Maddock Tremors The Wild Wild West Short Circuit John Rogers The Core David J Schow The Crow Texas Chainsaw

Massacre 3 Neal Marshall Stevens Thirteen Ghosts Stephen Susco The Grudge The Grudge 2 and 10 other talented wordsmiths as they give first hand insight into why they write what keeps them motivated how they got their scripts written and ultimately optioned and or sold These writers impart a wealth of real world experience that will truly inspire and encourage any budding screenwriter and help position them firmly on the road to becoming a working screenwriter If you want to stir your creative juices bolster your confidence and gain a better understanding of what it takes to become a working screenwriter in today's film industry you'll find Q A The Working Screenwriter essential reading Foreword by David Trottier Author of The Screenwriters Bible

**The Screenwriter in British Cinema** Jill Nelmes, 2019-07-25 Though screenwriting is an essential part of the film production process in Britain it is yet to be fully recognised as a form in itself In this original study Jill Nelmes brings the art of screenwriting into sharp focus foregrounding the role of the screenwriter in British cinema from the 1930s to the present day Drawing on otherwise unseen drafts of screenplays correspondence and related material held in the Special Collections of the BFI National Archive Nelmes's close textual analysis of the screenplay in its many forms illuminates both the writing and the production process With case studies of a diverse range of key writers from individuals such as Muriel Box Robert Bolt and Paul Laverty to teams such as the Carry On writers Nelmes exposes the depth and breadth of this thriving field

**The Annotated Big Sleep** Raymond Chandler, 2018-07-17 The first fully annotated edition of Raymond Chandler's 1939 classic The Big Sleep features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library One of The Atlantic's Great American Novels of the Past 100 Years A masterpiece of noir Raymond Chandler's The Big Sleep helped to define a genre Today it remains one of the most celebrated and stylish novels of the twentieth century This comprehensive annotated edition offers a fascinating look behind the scenes of the novel bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life The Annotated Big Sleep solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans Including Personal letters and source texts The historical context of Chandler's Los Angeles including maps and images Film stills and art from the early pulps An analysis of class gender sexuality and ethnicity in the novel

The Six Scripts Or the Principles of Chinese Writing by Tai Tung Tai Tung, 2012-02-02 An English translation by L C Hopkins of Tai Tung's Liu Shu Ku first published in 1881

**Threatened Masculinity from British Fiction to Cold War German Cinema** Joseph Willis, 2019-05-30 The impact of the Cold War on German male identities can be seen in the nation's cinematic search for a masculine paradigm that rejected the fate centered value system of its National Socialist past while also recognizing that German males once again had become victims of fate and fatalism but now within the value system of the Soviet and American hegemonies that determined the fate of Cold War Germany and Central Europe This monograph is the first to demonstrate that this Cold War cinematic search sought out a meaningful masculine paradigm through film adaptations of late Victorian and Edwardian male writers who likewise sought a

means of self determination within a hegemonic structure that often left few opportunities for personal agency In contrast to the scholarly practice of exploring categories of modern masculinity such as Victorian imperialist manliness or German Cold War male identity as distinct from each other this monograph offers an important comparative corrective that brings forward an extremely influential century long trajectory of threatened masculinity For German Cold War masculinity lessons were to be learned from history namely from late Victorian and Edwardian models of manliness Cold War Germans like the Victorians before them had to confront the unknowns of a new world without fear or hesitation In a Cold War mentality where nuclear technology and geographic distance had trumped face to face confrontation between East and West Cold War German masculinity sought alternatives to the insanity of mutual nuclear destruction by choosing not just to confront threats but to resolve threats directly through personal agency and self determination

**Rebel Women** Linda Kupecek, 2011-02-01 The women in these stories did the unthinkable for their time they followed their own paths flouting convention and daring to break from the traditions of family and marriage They chose a life outside the norm a decision for which most paid dearly Nell Shipman was overlooked because she was not as acquiescent as required she opened an independent production company just when the major Hollywood studios began exerting their power Isobel Gunn once revealed to be a woman lost her livelihood and her respectability And almost everyone scorned Mother Caroline Fulham In *Rebel Women* you ll discover women who faced conflict adversity and doubt to follow their dreams

**Film Flam** Larry McMurtry, 2010-06-01 A noted screenwriter himself Pulitzer Prize winner Larry McMurtry knows Hollywood in *Film Flam* he takes a funny original and penetrating look at the movie industry and gives us the truth about the moguls fads flops and box office hits With successful movies and television miniseries made from several of his novels *Terms of Endearment* *The Last Picture Show* *Lonesome Dove* and *Hud* McMurtry writes with an outsider s irony of the industry and an insider s experience In these essays he illuminates the plight of the screenwriter cuts a clean often hilarious path through the excesses of film reviewing and takes on some of the worst trends in the industry the decline of the Western the disappearance of love in the movies and the quality of the stars themselves From his recollections of the day Hollywood entered McMurtry s own life as he ate meat loaf in Fort Worth to the pleasures he found in the Beverly Wilshire Hotel *Film Flam* is one of the best books ever written about Hollywood

**Inside No. 9: The Scripts Series 4-6** Steve Pemberton, Reece Shearsmith, 2022-10-27 The finest writing in the land Limitless joyous and terrifying RUSSELL T DAVIES Steve Pemberton and Reece Shearsmith s darkly comedic creations are an endlessly dazzling masterclass in storytelling *Inside No 9 The Scripts* features every episode from Series 4 6 of the award winning BBC2 anthology including the live Halloween special and an original foreword for each series from the show s creators One of the best pieces of British television in years INDEPENDENT

**Frank Capra's Eastern Horizons** Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s

including *It Happened One Night*, *Mr Smith Goes to Washington* and *It's a Wonderful Life*. However, as Elizabeth Rawitsch argues, Capra's construction of national identity did not occur within an exclusively national context. She points out that many of his films are actually set in or include sequences set in China, Latin America, the Philippines, and the South Seas. Featuring in-depth textual analysis supported by original archival research, Frank Capra's *Eastern Horizons* explains that Capra's view of what constituted America changed over time, extending its boundaries to embrace countries often far from the United States. Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other, it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen. Capra imagined a kind of global community, albeit one with heavy undertones of British and American imperialism. Investigating shifts in what Capra's America has meant over time, both to Capra and to those who have watched and studied his films, this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history.

**A Great Lady** Larry Ceplair, 1996. Ceplair's book details the course of Hollywood screenwriter Sonya Levien's exceptional career at Fox and MGM and her most interesting projects and colleagues. It examines her relationship to the important political and labor movements affecting the motion picture industry. Includes an extensive filmography.

**In Capra's Shadow** Ian Scott, 2014-10-17. Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra, Riskin's own unique contributions to film have been largely overshadowed. With five Academy Award nominations to his credit for the monumental films *Lady for a Day*, *Mr Deeds Goes to Town*, *You Can't Take It with You*, *Here Comes the Groom*, and *It Happened One Night* for which he won the Oscar, Riskin is often imitated but rarely equaled. In *Capra's Shadow: The Life and Career of Screenwriter Robert Riskin*, the first detailed critical examination of the Hollywood pioneer's life and work, Ian Scott, in addition to being one of the great screenwriters of the classic Hollywood era, Riskin was also a producer and director, founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild. During World War II, Riskin was one of the major forces behind propaganda filmmaking. He worked in the Office of War Information and oversaw the distribution and later production of films and documentaries in foreign theaters. He was interested in showing the rest of the world more than just an idealized version of America; he looked for films that emphasized the spiritual and cultural vibrancy within the U.S., making charity, faith, and generosity of spirit his propaganda tools. His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years. Riskin's postwar work included his production of the 1947 film *Magic Town*, the tale of a marketing executive who discovers the perfect American small town and uses it for polling. What Riskin created onscreen is not simply a community stuck in an antiquarian past; rather, the town of Grandview observes its own traditions while at the same time confronting the possibilities of the modern world and the challenges of postwar America. Author Ian Scott provides a unique perspective on Riskin and the ways

in which his brilliant pithy style was realized in Capra's enduring films Riskin's impact on cinema extended far beyond these films as he helped spread Hollywood cinema abroad and articulated his vision of a changing America      **How to Write a Screenplay in 3 Days** Jackie Lynn Young, 2008-12 A screenwriting book that takes a look at the creative process behind screenwriting and details a proven method for writing a screenplay in a 3 day marathon      **The Savvy Screenwriter** Susan Kouguel, 2007-04 The Savvy Screenwriter demystifies the film industry and reveals what aspiring screenwriters really want and need to know From finding and working with agents to insights about story analysts and movie executives to understanding option agreements to providing samples for queries synopses treatments loglines and outlines to pitching Susan Kouguel knows what works and what doesn't and gives practical advice on getting your screenplay sold

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