

Mike Bloomfield



The Hero Bloomfield

Dian Fox



The Hero Bloomfield:

Refiguring the Hero Dian Fox, 2010-11-01 Virtues and Passions in Literature Anna-Teresa Tymieniecka, 2007-11-10

The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance Psychological Constructs and the Craft of African Fiction of Yesteryears Linus Tongwo Asong, 2012 The novel remains the most popular genre in the African literary landscape In the very large body of criticism that has been devoted to the craft of African fiction this very stimulating study of six African novels will hold its own distinctive place for a long while It brings to African critical thought not only an exceptional acumen of interpretation and analysis but something much more important to most of the previous serious literary study than mere technical dissection a keen sense of the experience and imaginative truth that make Asong's selected African texts living books as well as authentic record of human and moral values Many of Asong's perceptions are not only critically shrewd but humanly searching alert to aesthetic quality and invention No one interested in creative criticism of African fiction will read this book without finding its approach a challenge to his or her own reading of African fiction and a stimulus to understanding the growth and enduring richness of the best of the African novel The book balances nicely in its choice of three texts in English and three in French the two dominant colonial languages in Africa South of the Sahara Even more interesting is the fact that although all the French texts have been translated into English Asong opts to treat the three in the original language in which they were conceived and executed a decision which keeps the reader as close as possible to the original idiom

Early Yiddish Epic Jerold C. Frakes, 2014-07-07 Unlike most other ancient European Near Eastern and Mediterranean civilizations Jewish culture surprisingly developed no early epic tradition while the Bible comprises a broad range of literary genres epic is not among them Not until the late medieval period Beginning in the fourteenth century did an extensive and thriving epic tradition emerge in Yiddish Among the few dozen extant early epics there are several masterpieces of which ten are translated into English in this volume Divided between the religious and the secular the book includes eight epics presented in their entirety an illustrative excerpt from another epic and a brief heroic prose tale These texts have been chosen as the best and the most interesting representatives of the genre in terms of cultural history and literary quality the pious epicizing of biblical narrative the swashbuckling medieval courtly epic Arthurian romance heroic vignettes intellectual high art and popular camp **A Hero's Many Faces** T. Schult, 2009-04-08 Raoul Wallenberg is remembered for his humanitarian activity on behalf of the Hungarian Jews at the end of World War II and as the Swedish diplomat who disappeared into the Soviet Gulag in 1945 This book examines how thirty one Wallenberg monuments in twelve countries on five continents commemorate the man **Manhood and the Duel** J. Low, 2016-04-30 As cultural practice the early modern

duel both indicated and shaped the gender assumptions of wealthy young men it served in fact as a nexus for different often competing notions of masculinity As Jennifer Low illustrates by examining the aggression inherent in single combat masculinity could be understood in spatial terms social terms or developmental terms Low considers each category developing a corrective to recent analyses of gender in early modern culture by scrutinizing the relationship between social rank and the understanding of masculinity Reading a variety of documents including fencing manuals and anti dueling tracts as well as plays by Shakespeare Jonson Middleton and other dramatists Low demonstrates the interaction between the duel as practice as stage device and as locus of early modern cultural debate Myths, Legends, and Heroes John

McKinnell,2011-01-01 In Myths Legends and Heroes editor Daniel Anzelark has brought together scholars of Old Norse Icelandic and Old English literature to explore the translation and transmission of Norse myth the use of literature in society and authorial self reflection the place of myth in the expression of family relationships and recurrent motifs in Northern literature The essays in Myths Legends and Heroes include an examination of the theme of sibling rivalry an analysis of Christ s unusual ride into hell as found in both Old Norse and Old English a discussion of Beowulf s swimming prowess and an analysis of the poetry in Snorri Sturluson s Edda A tribute to Durham University professor John McKinnell s distinguished contributions to the field this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology The Marvellous Mania Alistair Cooke,2008-10-02 Although

Alistair Cooke called golf a method of self torture disguised as a game from the first time he swung a club at the age of fifty five he was hooked for the rest of his life This book brings together the best of Cooke s writings about his greatest sporting passion which display the incomparable wit the unexpected insights the mischievous charm the elegance and enchantment which made him famous for over sixty years as a broadcaster Whether he is writing about the pleasures of a bout in the snow how the senior golfer secretly disguises their ageing swing Arnold Palmer playing in 102 degree heat in San Antonio dapper Gary Player winning the U S Open at Creve Coeur Missouri or Jack Nicklaus playing and winning almost anywhere not to mention a surprising and persistent tendresse for Raquel Welch Alistair Cooke on his favourite sport is a rare and constant pleasure **Pradyumna** Christopher R. Austin,2019-09-04 This book examines an important figure of Hindu mythology and literature who until now has been almost entirely ignored by scholars of Indian religion Pradyumna the son of the Hindu god

Krsna Pradyumna Lover Magician and Scion of the Avatara assembles the most important narratives of this character offering a long view analysis of his evolving mythology over the period 300 1300 CE **The Germanic Hero** Brian

Murdoch,1996-07-01 In this study the author looks at the role the warrior hero plays within a set of predetermined political and social constraints The hero if not a sword wielding barbarian bent only upon establishing his own fame such fame seekers including some famous medieval literary figures might even fall outside the definition of the Germanic hero the real value of whose deeds are given meaning only within the political construct Individual prowess is not enough The hero must

conquer the blows of fate because he is committed to the conquest of chaos and over all to the need for social stability Even the warrior hero's concern with his reputation is usually expressed negatively that the wrong songs are not sung about him The author discusses works in Old English Old and Middle High German Old Norse Latin and Old French deliberately going beyond what is normally thought of as heroic poetry to include the German so called minstrel epic and a work by a writer who is normally classified as a late medieval chivalric poet Konrad von Wurzburg the comparison of which with Beowulf allows us to span half a millennium

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

Notice of Quarantine, Heroes, Rascals, and the Law James L. Robertson, 2018-12-28 James L Robertson focuses on folk encountering their constitutions and laws in their courthouses and country stores and in their daily lives animating otherwise dry and inaccessible parchments Robertson begins at statehood and continues through war and depression well into the 1940s He tells of slaves petitioning for freedom populist sentiments fueling abnegation of the rule of law the state's many schemes for enticing Yankee capital to lift a people from poverty and its sometimes tragic always colorful romance with whiskey after the demise of national Prohibition Each story is sprinkled with fascinating but heretofore unearthed facts and circumstances Robertson delves into the prejudices and practices of the times local landscapes and daily life and its dependence on our social compact He offers the unique perspective of a judge lawyer scholar and history buff each role having tempered the lessons of the others He focuses on a people enriching encounters most know little about Tales of understanding and humanity covering 130 years of heroes rascals and ordinary folk with a bundle of engaging surprises leave the reader pretty sure there's nothing quite like Mississippi history told by a sage observer

The Provincials, a Country Tale, Dedicated to the Intelligent Reader in Town and Country. By the Author of The Ramsay Family, 1818

Chaucer and the Early Writings of Boccaccio David Wallace, 1985 David Wallace's examination of the aims and literary affiliations of Boccaccio's early writings provides an indispensable preface to and context for an informed appraisal of Chaucer's usage of Boccaccio Previous studies of the relationship between the work

of the two poets have tended to consider Chaucer's borrowings without making a thorough study of the traditions which shaped the Italian writer's work Wallace argues that Boccaccio was not primarily concerned with winning recognition at the Angevin court but was chiefly concerned with fashioning an identity for himself as an illustrious vernacular author Chaucer recognised that both the *Filostrato* and *Teseida* derived their basic narrative capabilities from popular tradition analogous to that of the English tail rhyme romance Following a detailed analysis of Chaucer's translation practice in *Troilus and Criseyde* Wallace concludes that it was Boccaccio's attempt to develop a narrative art occupying the middle ground between popular and illustrious domestic and European traditions that Chaucer found so uniquely congenial and instructive **Tracking**

Heroes Robert J. Corrigan, 2003-10 The important thing in the Olympic Games is not winning but taking part The essential thing in life is not conquering but fighting well Baron Pierre de Coubertin founder of the modern Olympic Games **TRACKING HEROES** is about the dreams goals challenges and values of thirteen track and field stars who sought the best in themselves honored their sport and enriched their world Through these profiles you will meet athletes whose determination drive character and courage led to success in sports and in their lives men and women who overcame personal obstacles experienced the excitement of competition and savored the satisfaction of achievement **The Willoughby Captains**

Talbot Baines Reed, 2023-08-22 In *The Willoughby Captains* Talbot Baines Reed intricately weaves themes of friendship loyalty and the transformative power of personal responsibility within the backdrop of a traditional boys school Celebrated for his vivid narrative style and character driven storytelling Reed employs a robust and often humorous prose that immerses readers in the trials and triumphs of young protagonists navigating the complex social hierarchy of their institution Set against the Victorian ethos the novel serves not just as a reflection of contemporary educational ideals but also as a broader commentary on masculinity and moral development in a rapidly changing society Talbot Baines Reed born in 1852 drew upon his firsthand experiences as a schoolmaster and an avid explorer of boyhood themes to craft this compelling narrative His deep understanding of the adolescent psyche coupled with his own challenging upbringing shapes the authentic voices of his characters and provides a poignant exploration of their ambitions and dilemmas Reed's work reflects his fascination with the concept of character building that was paramount in Victorian education For readers intrigued by classic children's literature that prioritizes ethical growth and camaraderie *The Willoughby Captains* offers both a nostalgic escape and a thoughtful examination of young men grappling with ideals of honor and friendship It is a must read for those interested in the evolution of children's literature and the depiction of youth in Victorian culture **The Encyclopedia of Hollywood Film Actors**

Barry Monush, 2003-04-01 For decades *Screen World* has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when

the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity Christopher Hart,2008 Our Heroes ,1916

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