

# **The Gun Culture And Its Enemies**

Abigail A. Kohn

## The Gun Culture And Its Enemies:

The Gun Culture and Its Enemies Second Amendment Foundation, 1990 The Mythic Meanings of the Second Amendment David C. Williams, 2003-01-01 David Williams offers a new reading of the Second Amendment suggesting that it guarantees to individuals a right to arms only insofar as they are part of a united consensual people so that their uprising can be a unified revolution rather than a civil war Guns in American Society Jaclyn Schildkraut, Gregg Lee Carter, 2022-12-01 The revised third edition of the landmark Guns in American Society provides an authoritative and objective survey of the history and current state of all gun related issues and areas of debate in the United States Guns in American Society An Encyclopedia of History Politics Culture and the Law is a comprehensive and evenhanded three volume reference resource for understanding all of the political legal and cultural factors that have swirled around gun rights and gun control in America past and present The encyclopedia draws on a vast array of research in criminology history law medicine politics and social science It covers all aspects of the issue gun violence including mass shootings in schools and other public spaces gun control arguments and organizations gun rights arguments and organizations the firearms industry firearms regulation legislation and court decisions gun subcultures for example hunters and collectors leading opinion shapers on both sides of the gun debate technological innovations in firearm manufacturing various types of firearms from handguns to assault weapons and evolving public attitudes toward guns Many of these entries place the topics in both historical and cross The Second Amendment and Gun Control Kevin Yuill, Joe Street, 2017-09-14 The Second cultural perspective Amendment by far the most controversial amendment to the US Constitution will soon celebrate its 225th anniversary Yet despite the amount of ink spilled over this controversy the debate continues on into the 21st century Initially written with a view towards protecting the nascent nation from more powerful enemies and preventing the tyranny experienced during the final years of British rule the Second Amendment has since become central to discussions about the balance between security and freedom It features in election contests and informs cultural discussions about race and gender This book seeks to broaden the discussion It situates discussion about gun controls within contemporary debates about citizenship culture philosophy and foreign policy as well as in the more familiar terrain of politics and history. It features experts on the Constitution as well as chapters discussing the symbolic importance of Annie Oakley the role of firearms in race and filmic representations of armed Hispanic girl gangs It asks about the morality of gun controls and of not imposing them The collection presents a balanced view between those who favour more gun controls and those who would prefer fewer of them It is infused with the belief that through honest and open debate the often bitter cultural divide on the Second Amendment can be overcome and real progress made It contains a diverse range of perspectives including uniquely a European perspective on this most American of issues Guns in American Society Gregg Lee Carter, 2012-05-04 Thoroughly updated and greatly expanded from its original edition this three volume set is the go to comprehensive resource on the legal social

psychological political and public health aspects of guns in American life The landmark 2002 edition of Guns in American Society An Encyclopedia of History Politics Culture and the Law was acclaimed for helping readers get beyond the sometimes overheated rhetoric and navigate the overwhelming amount of unbiased academic research on gun related issues Now in light of the steady rate of gun violence and several high profile shooting incidents this extraordinary three volume work returns in a timely and thoroughly updated edition With over 100 new entries the latest edition of Guns in American Society is the most current resource available on all aspects of the gun issue including rates of violence gun control gun rights regulations and legislation court decisions pro and anti gun organizations gun ownership hunters and collectors public opinion toward guns and much more With expert contributions from the fields of criminology history law medicine politics and social science it gives students journalists policymakers and researchers a foundation for their own investigations while helping readers of all kinds make decisions as family members potential gun owners and voters Understanding America's Gun Culture Lisa Fisher, Craig Hovey, 2021-08-20 Understanding America's Gun Culture focuses on building understanding of some of the issues associated with U S gun culture and the contemporary debate about the availability and use of guns This edited volume is unique in that it draws on a wide variety of disciplines and presents perspectives on both sides of the debate Contributors hail from the academic disciplines of history social work criminal justice sociology religion and theological ethics as well as policy agencies Some chapters examine the issues social psychologically to help readers better understand dynamics within the debate Others pose important ethical and philosophical questions about gun culture Still others address practical policy solutions for enhancing gun safety and minimizing gun violence even bringing in international perspectives This second edition includes literature published in the last two years and two new chapters one focusing on gender within gun culture and another that features a conversation between the editors and an ethnographic researcher with broad expertise in gun culture and research and policy trends Together the chapters create a thought provoking compilation that offers insightful findings considers theoretical and practical implications and invites further exploration of the topic The National Rifle Association and the Media Brian Anse Patrick, 2013-10-25 Were it not for the negative coverage that it receives from elite American news organizations the National Rifle Association and American gun culture as a whole would not be in the position of strength they enjoy today. The more negative coverage the elite media have dished out the more people have been attracted to NRA and gun culture Brian Anse Patrick presents the evidence for this startling case As an analysis of the data unmistakably shows not only are the elite media systematically biased against NRA they have indeed inadvertently helped to mobilize American gun culture making it one of the most successful social movements of modern times In the new edition of this groundbreaking study with a new Foreword by the author Prof Patrick makes his case The evidence is incontrovertible and based on scientific content analysis of ten years of actual NRA coverage in many elite news publications compared and contrasted with similar coverage of other major American social movements

Additionally Prof Patrick presents an innovative model for how information is disseminated from top to bottom in the mainstream media which he terms administrative democracy and suggests how groups like the NRA flourish in part because of the increasing availability of non centralized social media which allow dissenters from the prevailing media paradigm to construct their own narratives with which to understand society and their place within it Written in a lucid and penetrating style this book should be of interest to readers on either side of the gun rights debate as well as to those wishing to study the workings of a successful citizens advocacy network Guns in America Jan E. Dizard, Robert Muth, Stephen P. Andrews, 1999-04 Should you own a gun Americans losing trust in each other and institutions Arms and the woman a feminist reappraisal Guns are the tools by which we forge our liberty Gun control in American a history of discimination against the poor and minorities Talk at Temple Beth Shir Shalom Friday April 30 1993 Apocalypse now They ve had enough Author's call to arms gets answer The anti enviro connection America's only realistic option promoting responsible gun ownership What are the alternative Lawsuit aims at gun industry Crime fighting's about face Second thoughts on the Second Amendment Ten essential observations on guns in America **Shooters** Abigail A. Kohn, 2004-06-10 Frequenting gun shops and shooting ranges and devoting particular attention to those whose interest in weaponry extends beyond the casual Abigail A Kohn captures in finegrained and often entertaining yet always humane detail how gun owners actually think and feel about their guns Through her conversations with cowboy action shooters at a regional match sport shooters hunters with shooters of all ages and races we hear of the savage beauty of a beautifully crafted long gun of the powerful historical import owners attach to their guns of the sense of empowerment that comes with shooting skill and the visceral thrill of discharging a dangerous weapon Cutting through the cliches that link gun ownership with violent criminal subcultures and portray shooters as gun nuts or potential terrorists Kohn provides us with a lively and untainted portrait of American gun enthusiasts America's Gun Wars Donald J. Campbell, 2019-04-10 This book examines the controversies surrounding gun control which are less about whether it works and more about whether the nation should prioritize traditional values of rugged independence or newer values of communitarian interdependence America's Gun Wars contends that an understanding of America's gun controversy cannot be found in statistics documenting the rise or fall of violent crime or in examining trade offs between societal needs and personal safety or in following the political maneuvering of advocacy groups such as the National Rifle Association or Everytown for Gun Safety At heart the gun controversy is a values conflict involving how people see themselves and how they make sense of the world they live in Understanding this controversy requires a deep analysis of the profoundly different cultures inhabited by pro and anti gun activists lawmakers and voters Written by a social scientist who has spent his life exploring how values and self perceptions impact behavior this book explores the origins and evolution of cultures in American society the beliefs experiences and principles that guide the behavior of members in both camps and the triumphs and failures that the two sides have experienced from colonial times to the present day *Interpreting Objects* 

and Collections Susan M. Pearce, 1994 Bringing together the most significant papers on the interpretation of objects and collections this volume examines how people relate to material culture and why they collect things The Gendered Object Pat Kirkham, 1996 EU security governance assesses the effectiveness of the EU as a security actor The book has two distinct features Firstly it is the first systematic study of the different economic political and military instruments employed by the EU in the performance of four different security functions. The book demonstrates that the EU has emerged as an important security actor not only in the non traditional areas of security but increasingly as an entity with force projection capabilities Secondly the book represents an important step towards redressing conceptual gaps in the study of security governance particularly as it pertains to the European Union The book links the challenges of governing Europe s security to the changing nature of the state the evolutionary expansion of the security agenda and the growing obsolescence of the traditional forms and concepts of security cooperation Yale Law Journal: Volume 123, Number 1 - October 2013 Yale Law Journal, 2013-11-05 This issue of The Yale Law Journal the first of Volume 123 academic year 2013 2014 features new articles and essays on law and legal theory by internationally recognized scholars Contents include Article Mandatory Sentencing and Racial Disparity Assessing the Role of Prosecutors and the Effects of Booker by Sonja B Starr M Marit Rehavi Article Firearm Localism by Joseph Blocher Essay The Unbundled Union Politics Without Collective Bargaining by Benjamin I Sachs Note Special Juries in the Supreme Court Comment There's No Such Thing as a Political Question of Statutory Interpretation The Implications of Zivotofsky v Clinton Quality ebook formatting includes fully linked footnotes and an active Table of Contents including linked Contents for individual articles as well as active URLs in notes and properly presented figures and graphs throughout Armed Gary Kleck, Don B. Kates, 2001-11 Hoping to disentangle myth from reality the authors summarize research on guns and violence in accessible nontechnical language Among the topics addressed are media bias in coverage of gun issues prohibitionist measures for reducing gun violence and a close analysis of the Second Amendment

On Target Noah S. Schwartz,2022-08-31 The National Rifle Association NRA is an important actor in the American gun debate While popular explanations for the group's influence often focus on the NRA's lobbying and campaign donations it receives lesser attention for the mass mobilization efforts that make these political endeavours possible On Target explores why the NRA is so influential and how we can understand the group's impact on firearms policy in the United States The book looks at how the NRA both draws upon and shapes historical meta narratives regarding the role of firearms in America's national identity and how this is part of a larger effort to expand the community of gun owners Noah S Schwartz demonstrates how the NRA portrays a vision of the past through events such as its annual meeting communications such as American Rifleman magazine and NRA TV and points of contact including the National Firearms Museum Based on fieldwork in Indiana and Virginia including participant observation at NRA events and firearm safety classes thematic analysis of audio visual material and interviews with NRA executives and members On Target sheds light on the ways in which the NRA tells

stories to build and mobilize a politically motivated network of gun owners **Media Culture** Douglas Kellner,2003-07-13 First published in 1995 Routledge is an imprint of Taylor Francis an informa company The Italian Squad Paul Moses, 2025-04 The unknown inside story of the NYPD's Italian born detectives who fought both powerful gangsters and the deeply ingrained prejudice against their own beloved immigrant community. The story begins in Sicily on Friday March 12 1909 at 8 45 p m Three gunshots thundered in the night and then a fourth Two men fled and investigators soon discovered who they had killed Giuseppe Petrosino the legendary American detective whose exploits in New York were celebrated even in Italy The Italian Squad by veteran New York City journalist and historian Paul Moses explores the lives of the nationally celebrated detectives who followed in the slain Petrosino's footsteps as leaders of the New York City investigative squad Anthony Vachris Charles Corrao and Michael Fiaschetti Drawing on new primary sources such as private diaries and city state and federal documents this dramatic narrative history follows the Italian Squad across the first two decades of the twentieth century as its detectives battled increasingly powerful gangsters political obstacles and deeply ingrained prejudice against their own beloved Italian immigrant community Vachris Corrao and Fiaschetti became like Petrosino famous for meting out tough justice to criminals who comprised the Black Hand Beyond trying to prevent horrific crimes nighttime bombings in crowded tenements kidnappings that targeted children at play gangland shootings that killed innocent bystanders the Italian Squad commanders hoped to persuade society of what they knew for themselves that their fellow immigrant Italians so often maligned would make good American citizens In this explosive story Moses carefully strips away the mythology that has always enveloped the Italian Squad and offers instead a nuanced portrait of brave but flawed men who fought the good fight for their people and their city Plains Indian History and Culture John Canfield Ewers, 1997 Plains Indian History and Culture an engaging collection of articles and essays reflects John C Ewers multifaceted approach to Indian history an approach that combines his far reaching interest in American history generally his professional training in anthropology and his many decades of experience as a field worker and museum curator The author has drawn on interviews collected during a quarter century of fieldwork with Indian elders who in recalling their own experiences during the buffalo days revealed unique insights into Plains Indian life Ewers use his expertise in examining Indian made artifacts and drawings as well as photographs taken by non Indian artists who had firsthand contact with Indians He throws new light on important changes in Plains Indian culture on the history of intertribal relations and on Indian relation with whites traders missionaries soldiers settlers and the U S Government Gun Culture in Early Modern England Lois G. Schwoerer, 2016-05-30 Guns had an enormous impact on the social economic cultural and political lives of civilian men women and children of all social strata in early modern England In this study Lois Schwoerer identifies and analyzes England s domestic gun culture from 1500 to 1740 uncovering how guns became available what effects they had on society and how different sectors of the population contributed to gun culture The rise of guns made for recreational use followed the

development of a robust gun industry intended by King Henry VIII to produce artillery and handguns for war Located first in London the gun industry brought the city new sounds smells street names shops sights and communities of gun workers many of whom were immigrants Elite men used guns for hunting target shooting and protection They collected beautifully decorated guns gave them as gifts and included them in portraits and coats of arms regarding firearms as a mark of status power and sophistication With statutes and proclamations the government legally denied firearms to subjects with an annual income under 100 about 98 percent of the population whose reactions ranged from grudging acceptance to willful disobedience Schwoerer shows how this domestic gun culture influenced England's Bill of Rights in 1689 a document often cited to support the claim that the Second Amendment to the United States Constitution conveys the right to have arms as an Anglo American legacy Schwoerer shows that the Bill of Rights did not grant a universal right to have arms but rather a right restricted by religion law and economic standing terms that reflected the nation s gun culture Examining everything from gunmakers records to wills and from period portraits to toy guns Gun Culture in Early Modern England offers new data and fresh insights on the place of the gun in English society The Material Culture of Gender, the Gender of Material Culture Katharine Martinez, Kenneth L. Ames, 1997 Moving beyond traditional notions of gender as a static concept wherein human beings are passively molded into gender appropriate behavior 23 scholars instead view it as a negotiated contested and interactive process In showing some of the ways gender is made visible they explore avenues such as the gender of things that surround us subtle and invisible processes of inclusion and exclusion from valuation fusing form and content practice and product and how the material culture of gender produces gendered beings

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