



# Tales Of The Yiddish Rialto

**Leonard Kaplan, Ken Koltun-Fromm**



## **Tales Of The Yiddish Rialto:**

*Tales of the Yiddish Rialto* Louis Lipsky, 1962      *Yiddish Theatre* Author Joel Berkowitz, 2008-03-06 This collection of essays conveys a broad range of fundamental ideas about Yiddish theatre and its importance in Jewish life as a reflection of aesthetic social and political trends and concerns The contributions cover such topics as the Yiddish repertoire including the purimshpil and the relationship between Yiddish drama and the broader European dramatic tradition the historiography of the Yiddish theatre the role of music censorship both by governmental authorities and from within the Jewish community and the politics of Yiddish theatre criticism Taken as a whole these essays make a significant contribution to our understanding of Jewish literature and culture in eastern Europe and the United States      **Yiddish: Turning to Life** Joshua A.

Fishman, 1991-08-16 Worldwide interest in Yiddish has often concentrated on its secular forms of expression its literature its theater its journalism and its political party associations This all encompassing study covers these phenomena as well as investigating the demographic and political mushrooming of Yiddish speaking Ultra Orthodoxy both in America and in Israel As the title suggests this volume attempts to show that Yiddish is now finally on the path towards recovery The volume consists of 17 papers grouped into five sections Yiddish and Hebrew Conflict and Symbiosis Yiddish in America Corpus Planning The ability to change and grow Status Planning The Tshernovits Conference of 1908 Stock taking Where are we now Each section is prefaced by an introduction In addition there are also five papers written in Yiddish The work emphasises an empirical and theoretical approach to the growing Ultra Orthodox sector that until now has largely been ignored Fishman's interest in Yiddish among other Jewish languages has previously been difficult to access and it is hoped that the appearance of this book will go some way toward alleviating this situation The volume also includes a statistical appendix bringing together data on Yiddish for the past 100 years from the Czarist Empire the USSR Poland Israel the USA and other parts of the world This extensive and enlightening study should be of interest to sociolinguists and all those engaged in efforts on behalf of small languages everywhere      **Stardust Lost** Stefan Kanfer, 2007-09-04 In *Stardust Lost*

Stefan Kanfer brings the colorful Yiddish stage roaring back to life Born of ancient traditions stretching back to the drama of the Old Testament the Yiddish theater was a vibrant part of the immigrant experience Kanfer invokes the energy belief and pure chutzpah it took to establish and run the thriving influential theaters He reveals the nightly drama and comedy that played out behind the scenes as well as onstage and introduces all the players actors divas playwrights directors and producers who made it possible A richly evocative chronicle of its brief but dazzling existence in America this is both an elegy for and a tribute to Yiddish theater lost but not forgotten      **International Bibliography Of Jewish Affairs, 1976-1977**

Elizabeth E. Eppler, 2019-04-03 This bibliography a project of is intended as an aid to research on and cultural aspects of contemporary ship between Jews and the non Jewish material published in 1976 and 1977 the Institute of Jewish Affairs the historical social political Jewish life and on the relationworld The present volume covers The Bibliography includes primarily

nonfiction works published outside Israel by both Jewish and non Jewish authors it excludes belles lettres with the exception of documentary novels and memoirs and religious studies Entries are arranged by subject with cross references wherever applicable a cumulative index of names and a list of periodicals are provided at the end of the volume *United States Jewry, 1776-1985* Jacob Rader Marcus,1989

**Finding the Jewish Shakespeare** Beth Kaplan,2012-04-30 Born of an Anglican mother and a Jewish father who disdained religion Kaplan knew little of her Judaic roots and less about her famed great grandfather until beginning her research more than twenty years ago Shedding new light on Gordin and his world Kaplan describes the commune he founded and led in Russia his meteoric rise among Jewish New York s literati the birth of such masterworks as *Mirele Efros* and *The Jewish King Lear* and his seething feud with Abraham Cahan powerful editor of the *Daily Forward* Writing in a graceful and engaging style she recaptures the Golden Age and colorful actors of Yiddish Theater from 1891 1910 Most significantly she discovers the emotional truth about the man himself a tireless reformer who left a vital legacy to the theater and Jewish life worldwide

**New York's Yiddish Theater** Edna Nahshon,2016-03-08 In the early decades of the twentieth century a vibrant theatrical culture took shape on New York City s Lower East Side Original dramas comedies musicals and vaudeville along with sophisticated productions of Shakespeare Ibsen and Chekhov were innovatively staged for crowds that rivaled the audiences on Broadway Though these productions were in Yiddish and catered to Eastern European Jewish audiences the largest immigrant group in the city at the time their artistic innovations energetic style and engagement with politics and the world around them came to influence all facets of the American stage Vividly illustrated and with essays from leading historians and critics this book recounts the heyday of Yiddish Broadway and its vital contribution to American Jewish life and crossover to the broader American culture These performances grappled with Jewish nationalism labor relations women s rights religious observance acculturation and assimilation They reflected a range of genres from tear jerkers to experimental theater The artists who came of age in this world include Stella Adler Eddie Cantor Jerry Lewis Sophie Tucker Mel Brooks and Joan Rivers The story of New York s Yiddish theater is a tale of creativity and legacy and of immigrants who in the process of becoming Americans had an enormous impact on the country s cultural and artistic development

**A History of the Jews in America** Howard M. Sachar,1993-11-02 Spanning 350 years of Jewish experience in this country *A History of the Jews in America* is an essential chronicle by the author of *The Course of Modern Jewish History* With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

**Encyclopedia of American Jewish History** Stephen H. Norwood,Eunice G. Pollack,2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the

varied experiences of America's Jews and their impact on American society and culture over three and a half centuries. American Jews have profoundly shaped and been shaped by American culture. Yet American history texts have largely ignored the Jewish experience. The Encyclopedia of American Jewish History corrects that omission. In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture, this encyclopedia explores both religious and secular aspects of American Jewish life. It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines, mass culture and the arts, literature and theater, and labor and radical movements. It explores Zionism, antisemitism, responses to the Holocaust, the branches of Judaism, and Jews' relations with other groups including Christians, Muslims, and African Americans. The encyclopedia covers the Jewish press and education, Jewish organizations, and Jews' participation in America's wars. In two comprehensive volumes, Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars, all levels of students, and the reading public.

*An East End Legacy* Colin Holmes, Anne J. Kershen, 2017-08-15. *An East End Legacy* is a memorial volume for William J. Fishman, whose seminal works on the East End of London in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital. A variety of leading scholars utilize the insight of Fishman's work to present a wide range of insights into the historical characters and events of the East End. The book's themes include local politics, anti-alienism, anti-Semitism, and war and culture and society. In pursuing these topics, the volume examines in great depth the social, political, religious, and cultural changes that have taken place in the area over the past 120 years, many of which remain both significant and relevant. In addition, it illustrates East London's links with other parts of the world, including Europe and America, and those territories beyond the oceans. This book will prove valuable reading for researchers and readers interested in Victorian and twentieth-century British history, politics, and culture.

*The Function of Music in the Yiddish Films of Joseph Green, 1936-1939* Gillian Margaret Rodger, 1992

**Vagabond Stars** Nahma Sandrow, 1996-01-01. A lavishly illustrated world history of the Yiddish theater covering five continents and more than 300 years. **American Jewish Historical Quarterly**, 1963. **Imagining the Jewish God**

Leonard Kaplan, Ken Koltun-Fromm, 2016-09-09. Jewish art has always been with us, but so has a broader canvas of Jewish imaginings in thought, in emotion, in text, and in ritual practice. Imagining the Jewish God was there in the beginning, as it were, engraved and embedded in the ways Jews lived and responded to their God. This book attempts to give voice to these diverse imaginings of the Jewish God and offers these collected essays and poems as a living text meant to provoke a substantive and nourishing dialogue. A responsive living covenant lies at the heart of this book, a covenantal reciprocity that actively engages the dynamics of Jewish thinking and acting in dialogue with God. The contributors to this volume are committed to this form of textual reasoning, even as they all move us beyond the text as foundational for the imagined people of the book. That people we submit lives and breathes in and beyond the texts of poetry, narrative, sacred literature, film, and graphic mediums. We

imagine the Jewish people and the covenant they respond to as provocative intimations of the divine The essays in this volume seek to draw these vocal intimations out so that we can all hear their resonant call     **The Talmud Magazine** ,1923

Selling the Lower East Side Christopher Mele,2000 The Lower East Side of Manhattan is rich in stories of poor immigrants who flocked there in the late nineteenth and early twentieth centuries of beatniks hippies and artists who peopled it mid century and of the real estate developers and politicians who have always shaped what is now termed the East Village Today the musical Rent plays on Broadway to a mostly white and suburban audience MTV exploits the neighborhood s newly trendy squalor in a film promotion and on the Internet a cyber soap opera and travel related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood In this sweeping account Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community He describes late nineteenth century notions of the Lower East Side as a place of entrenched poverty ethnic plurality political activism and low culture that elicited feelings of revulsion and fear among the city s elite and middle classes The resulting and ongoing struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies Selling the Lower East Side recounts the resistance tactics used by community residents as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous romantic and bohemian clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as new and improved Ironically this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder Mele explores the ways that developers media executives and others have coopted the area s characteristics analyzing the East Village as a style provider where what is being marketed is difference The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being consumed     British Books in Print ,1979     **Encyclopaedia Judaica** Fred Skolnik,2007 Provides an exhaustive and organized overview of Jewish life and knowledge from the Second Temple period to the contemporary State of Israel from Rabbinic to modern Yiddish literature from Kabbalah to Americana and from Zionism to the contribution of Jews to world cultures     Whitaker's Cumulative Book List ,1977

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