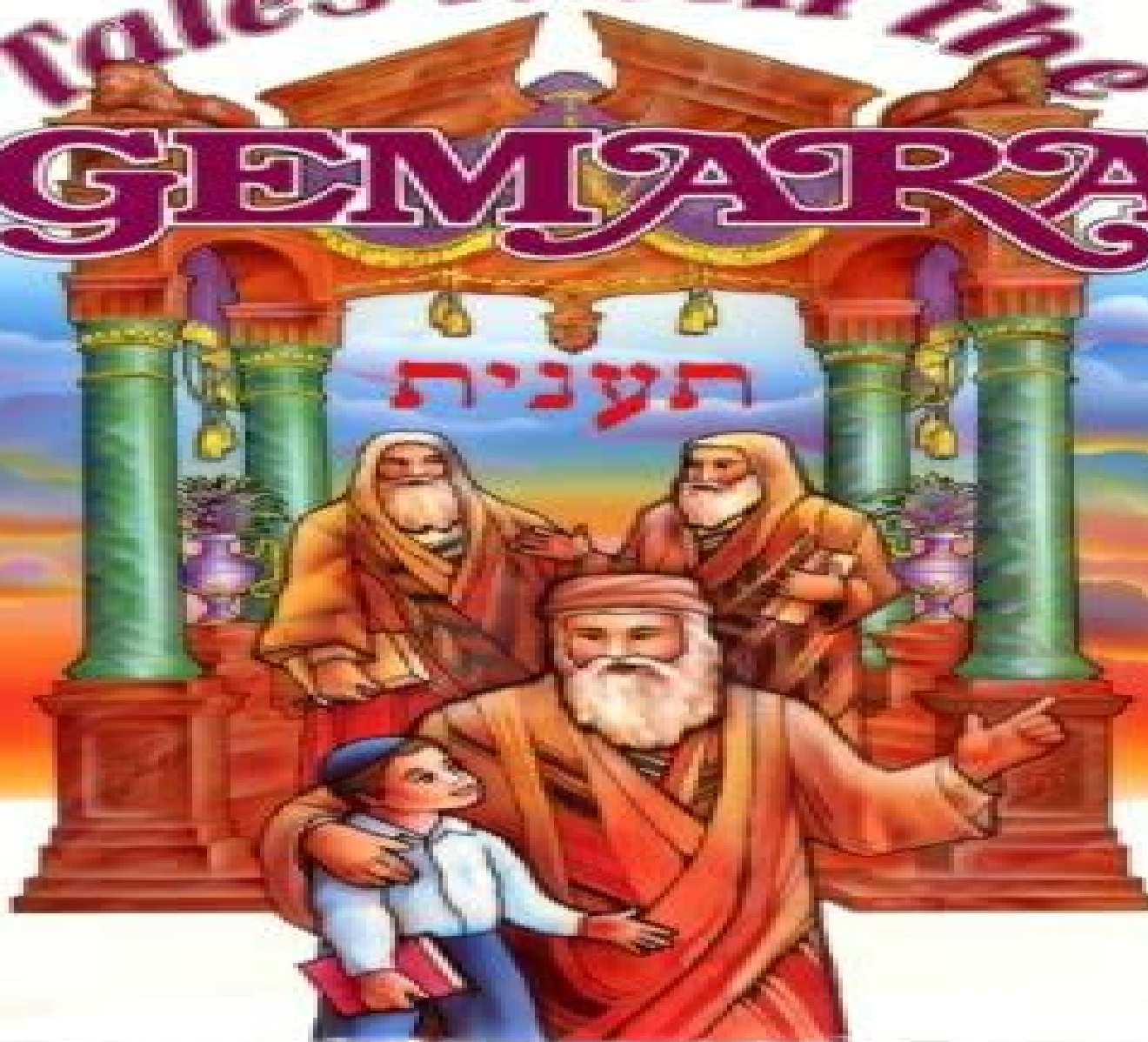


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Tales from the GEMARA



Tales From The Gemara Taanis Tales From The Gemara

Peter Schäfer, Catherine Hezser



Tales From The Gemara Tales From The Gemara:

Tales from the Gemara Y. Weinstock,1992-04-01 Stories from the Talmud dramatized for children
Gemara Y. Weinstock,Ya'ir Vayinshtok,1992-04-28 Stories from the Talmud dramatized for children
Babylonian Talmud Jeffrey L. Rubenstein,2010-07-12 Jeffrey L. Rubenstein continues his grand exploration of the ancient rabbinic tradition of the Talmudic sages offering deep and complex analysis of eight stories from the Babylonian Talmud to reconstruct the cultural and religious world of the Babylonian rabbinic academy Rubenstein combines a close textual and literary examination of each story with a careful comparison to earlier versions from other rabbinic compilations This unique approach provides insight not only into the meaning and content of the current forms of the stories but also into how redactors reworked those earlier versions to address contemporary moral and religious issues Rubenstein s analysis uncovers the literary methods used to compose the Talmud and sheds light on the cultural and theological perspectives of the Stammain the anonymous editor redactors of the Babylonian Talmud Rubenstein also uses these stories as a window into understanding more broadly the culture of the late Babylonian rabbinic academy a hierarchically organized and competitive institution where sages studied the Torah Several of the stories Rubenstein studies here describe the dynamics of life in the academy master disciple relationships collegiality and rivalry and the struggle for leadership positions Others elucidate the worldview of the Stammain including their perspectives on astrology theodicy and revelation The third installment of Rubenstein s trilogy of works on the subject *Stories of the Babylonian Talmud* is essential reading for all students of the Talmud and rabbinic Judaism
Stories and Sayings (translated) from the Talmud. By S. Rapaport Samuel Rapaport,1869

Psychology in the Talmud Rabbi Elihu Abbe,2021-01-18 Psychology in the Talmud uncovers important insights from the Jewish tradition and offers tools for success joy growth and inspiration Timeless ideas are elaborated on from the writings of classical Torah commentaries as well as current leaders in the fields of psychology and personal growth Short summaries enable readers to more easily implement these crucial concepts into their lives
Feeding Women of the Talmud, Feeding Ourselves Kenden Alfond,2022-09-06 WINNER OF THE JEWISH BOOK COUNCIL S NATAN NOTABLE BOOK AWARD Experience the Talmud in a fresh way with recipes and stories that nourish the body and spirit Feeding the Women of the Talmud Feeding Ourselves produces true food for thought by retelling the stories of sixty nine women in the Talmud and honoring them with vegan or plant based recipes Enjoy sixty nine delicious balanced recipes ideal for family meals entertaining and healthy snacks Each recipe is accompanied by stunning photography and meditations on stories of women in the Talmud that draw new meaning from the text This community cookbook is the co creation of 129 Jewish women from around the world Sixty rabbis rabbinical students Jewish teachers and emerging thought leaders contributed to the Talmudic narratives and sixty female professional chefs and passionate home cooks contributed to the recipes The addition of this female focused point of view to these women s Talmudic stories which were recorded and edited by men is a bright and

encouraging testament to a modern generation of women engaging in Jewish learning Jewish Stories One Generation Tells Another Peninnah Schram, 1996-05-01 Peninnah Schram widely regarded as one of the great Jewish storytellers of our generation has collected and retold sixty four delightful Jewish folktales to create Jewish Stories One Generation Tells Another Ms Schram who believes that stories form the link between the generations helps forge that link with this book ensuring that these stories will continue to live and breathe in the modern world The life force animating these tales is almost tangible The printed words seem to vibrate as if the author possessed the voices of various tellers and lent their lilting tones and ripe inflections to the printed page Furthermore the laughter sobs and delighted cries of countless listeners also echo in these pages Schram who has written a thoughtful informative introduction for each story demonstrates on every page her belief that the stories connect to our lives And when the lifelike characters woven into Schram s magic tapestry suffer or enjoy the fates they most deserve we rejoice secure in their storybook world a world where justice however incomprehensible is always done and where we attain happiness by living in accordance with Jewish law and in harmony with the world s natural order Jewish Stories One Generation Tells Another abounds in a gentle wisdom that presses itself upon our complex and often self contradictory lives infusing us with patience tolerance and hope We identify with the kings and princes fools and beggars heroes and leaders villains and witches of yesteryear because though our lives are vastly different from theirs we share their moral choices and experience their dilemmas Schram joins Jewish storytellers throughout the ages linking past to present and preserving an invaluable legacy for generations yet unborn *The Talmud Yerushalmi and Graeco-Roman Culture* Peter Schäfer, Catherine Hezser, 1998 This volume focuses on a wide range of topics such as gender studies aspects of everyday life Roman festivals magic etc hereby reflecting on the methodological problems inherent in intercultural studies *A Beginner's Guide to the Steinsaltz Talmud* Judith Z. Abrams, 1999-05-01 In A Beginner s Guide to The Steinsaltz Talmud Rabbi Judith Z Abrams selects a fascinating and provocative section from the Talmud and helps students to reap the vast rewards that can be achieved when one encounters Rabbi Steinsaltz s historic ground breaking work With the publication of The Talmud The Steinsaltz Edition it is now possible for the modern reader to study Judaism s great compendium of Jewish law and legend for the first time The Talmud The Steinsaltz Edition is more than just a translation Rabbi Adin Steinsaltz becomes our personal instructor guiding us through the intricate paths of talmudic logic and thought **A Treasury of Chassidic Tales on the Torah: Leviticus, Numbers, Deuteronomy** Shelomoh Yosef Zeyin, 1980 *The Jewish Year Book* , 1927 **Queen Esther wife of Xerxes: Fairy tale or real history?** Gerard Gertoux, 2017-01-31 Very few Bible scholars believe now in the historicity of the book of Esther but surprisingly their conclusion is based only on the following prejudice this story looks like a fairy tale consequently it is a fairy tale No chronological investigation and historical research have been carried out though chronology is the backbone of history and that it is impossible to write history without written testimonies Worse still to establish their chronology scholars have blind

faith in the Babylonian king lists which are nevertheless false reporting no usurpation and no co regency Rather than taking into account the reality of chronological testimonies and ancient texts most archaeologists have reinvented and mythicized history In contrast an extensive investigation of chronological archaeological and historical evidence gives an amazing result Esther 510 425 was the best attested Persian Queen *Rabbinic Thought in the Talmud* Louis Jacobs,2005 Provides four detailed understandings of the nature and scope of the Babylonian Talmud outlining the state of the art studies of the subject as well as some problems still awaiting solution such as who were the actual editors of the Bavli and how they went about their work This is followed by seven comprehensive examinations of the Talmudic method as seen from the complete unit of the Talmud the Sugya The concluding section of the books deals with Rabbinics the works of post Talmudic scholars who sought to bring the Talmudic discussions to life in the Jewish community **Rabbinic Stories** Jeffrey L. Rubenstein,2002 Stories from the main works of classical rabbinic literature which were produced by Jewish sages in either Hebrew or Aramaic between 200 and 600 CE **Philosophy of the Talmud** Hyam Maccoby,2013-01-11 This is a new presentation of the philosophy of the Talmud The Talmud is not a work of formal philosophy but much of what it says is relevant to philosophical enquiry including issues explored in contemporary debates In particular the Talmud has original ideas about the relation between universal ethics and the ethics of a particular community This leads into a discussion on the relation between morality and ritual and also about the epistemological role of tradition The book explains the paradoxes of Talmudic Judaism as arising from a philosophy of revolution stemming from Jewish origins as a band of escaped slaves determined not to reproduce the slave society of Egypt From this arises a daring humanism and an emphasis on justice in this world rather than on other worldly spirituality A strong emphasis on education and the cultivation of rationality also stems from this Governing the discussion is a theory of logic that differs significantly from Greek logic Talmudic logic is one of analogy not classification and is peculiarly suited to discussions of moral and legal human situations This book will be of interest to those in the fields of philosophy religion and the history of ideas whether students teachers and academics or the interested general reader *The Sage in Jewish Society of Late Antiquity* Richard Kalmin,2002-02-07 The Sage in Jewish Society of Late Antiquity explores the social position of rabbis in Palestinian Roman and Babylonian Persian society from the period of the fall of the Temple to late antiquity The author argues that ancient rabbinic sources depict comparable differences between Palestinian and Babylonian rabbinic relationships with non Rabbis **Women in the Talmud** Aaron Eli Glatt,2003 Sage Tales Rabbi Burton L. Visotzky,2014-02-01 A prophet and a pretty woman a rainmaker and a renegade from them we learn about ourselves Ancient stories that whisper truth to your soul new in paperback Great stories have the power to draw the heart But certain stories have the power to draw the heart to God and awaken the better angels of our nature Such are the tales of the rabbis of the Talmud colorful quirky yarns that tug at our heartstrings and test our values ethics morality and our imaginations In this collection for people of all faiths and backgrounds Rabbi Burton Visotzky draws on four decades

of telling and teaching these legends in order to unlock their wisdom for the contemporary heart He introduces you to the cast of characters explains their motivations and provides the historical background needed to penetrate the wise lessons often hidden within these unusual narratives In learning how and why these oft told tales were spun you discover how they continue to hold value for our lives Sefer BeMidbar as Sefer HaMiddot Reuven Travis,2018-09-07 While it is true the Bible does relate important episodes in the history of the Jewish people it is thought of as being much more than a history book This is why many question the Bible s rationale for including a book such as Numbers one that seems to be little more than a history book In comparison Genesis as a history book makes sense It tells of the creation of the heavens and earth and the foundational stories of the Jewish people Even Exodus which relates the departure of the Jewish people from Egypt has many legal sections This thus begs the question what exactly is the Book of Numbers and what role does it play in the overall narrative of the Bible Presenting Numbers as the book of character development is the major guiding principle of the pedagogical approach set forth in this book for teaching Numbers This approach can also be used for teaching Genesis However the characters in Genesis are portrayed as either very good or evil Not so in Numbers whose main personalities can and should be viewed in hues of grey making it a very appropriate vehicle for teaching character development to high school students **Sefer 'Oz Ye-hadar Levushah** E. Falk,1998 Tznius modesty is an integral facet of Jewish life In a world where modesty is recognized more by its absence than by its presence there has never been a greater need for a definitive work on this vital quality But what precisely are the laws of modesty what are its parameters where are its applications In this long awaited work the laws and ideology of modesty are tackled in an exhaustive and comprehensive manner All the laws of Tznius whether in dress or behavior speech and social interaction are collated and explained in the clear and lucid manner that is characteristic of the author Back cover

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