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William Hamilton Maxwell

Tales Of The West Of Ireland:

   Tales from the West of Ireland Sean Henry,1980 A collection of folk history from County Mayo   *West of Ireland Folk Tales for Children* Rab Swannock Fulton,2018-02-08 Who knows the true nature of Knockma What is God s new policy What happened when the boy encountered a pooka And what became of the soldier wounded in body and soul This book contains the most thrilling of the West of Ireland s tales of immortals fairies fantastical creatures witches skeletons spirits and headless bodies These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and excitement magic and mystery As old as the mountains forests and sea these well loved stories are retold in all their mythical glory by storyteller Rab Fulton   **Tales of the West of Ireland** James Berry,1966   *Wild Sports of the West of Ireland* William Hamilton Maxwell,1892   Popular Tales of the West Highlands John Francis Campbell,1860   **Popular Tales of the West Highlands** J.F. Campbell,2022-05-08 Reprint of the original first published in 1862   **Popular Tales of the West Highlands Orally Collected** John Francis Campbell,1890   Popular Tales of the West Highlands ,1862

   POPULAR TALES OF THE WEST HIGHLANDS Vol. 1 Anon E Mouse,2009 This second volume of Tales of the West Highlands contains thirty ursgeuln or tales fifty riddles plus a few extra stories As always these are tales and stories in which something Fairy or magical occurs something extraordinary fairies giants dwarfs princes princesses kings and queens speaking animals and the remarkable stupidity of some of the characters But these aren t just a collection of amusing and entertaining stories Just 20 years after the Elementary Education Act of 1870 these are the tales that were still being used in those far flung reaches of the Highlands to teach the young the lessons of life Also included are Seanachas those old Highland stories which in their telling resemble no others whose origins are lost in the mists of the Highlands if not the midst of time So take some time out and travel back to a period before television and radio a time when tales were passed on orally at the drying kilns at the communal well or in homes where families would gather around a crackling and spitting hearth and granddad or grandma or uncle or auntie would delight and captivate the gathering with stories passed on to them from their parents and grandparents from time immemorial A proportion of the profit from the sale of this book will be donated towards the education of the underprivileged in Scotland   **Popular Tales of the West Highlands** John F. Campbell,1862

   West Irish Folk-Tales and Romances Anonymous,2019-12-09 In West Irish Folk Tales and Romances the anonymous author presents a captivating collection of folklore that serves as both a window into the cultural psyche of rural Ireland and a celebration of its rich oral storytelling tradition The book intertwines charming narratives with enchanting motifs employing a lyrical prose style that evokes the picturesque landscapes of the West Irish coast Through a blend of mythical elements moral lessons and folkloric archetypes these tales explore themes of love adventure and the interplay between the human and supernatural realms compelling readers to embrace the fantastical while reflecting on the intricacies of everyday life in Ireland during a time of seismic social change in the 19th century The decision to compile these folk tales may stem

from a desire to preserve the vanishing oral traditions of a region at the crossroads of modernization and tradition Anonymous in authorship this figure embodies a collective voice that seeks to honor the community s rich heritage amidst the cultural upheaval following the Great Famine suggesting a deep rooted commitment to safeguarding Irish identity and folklore This collection is a treasure trove for anyone interested in folklore cultural history or the intersections of myth and reality Readers will find themselves enchanted by the tales whimsy and depth making West Irish Folk Tales and Romances an essential read for those seeking to understand the heart of Irish storytelling   *Popular Tales of the West Highlands, Orally Collected* ,1860   **The Bibliography of Regional Fiction in Britain and Ireland, 1800–2000** Keith D. M. Snell,2017-03-02 Pioneering and interdisciplinary in nature this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland Scotland Wales and England over the past two centuries In addition other regions of a usually topographical or urban nature have been used such as Birmingham and the Black Country London The Fens the Brecklands the Highlands the Hebrides or the Welsh border Each entry lists the author title and date of first publication The geographical coverage is encompassing and complete from the Channel Islands to the Shetlands An original introduction discusses such matters as definition bibliographical method popular readerships trends in output and the scholarly literature on regional fiction   **Journal of the Royal Asiatic Society of Great Britain and Ireland** Royal Asiatic Society of Great Britain and Ireland,1917   *Folktales of Ireland* Seán Ó Súilleabháin,Sean O'Sullivan,1999-03-15 Contains a collection of over fifty Gaelic folktales from the archives of the Irish Folklore Commission including tales of kings and warriors pagans and Christians and stories about historical Irish characters   Journal of the Royal Asiatic Society of Great Britain & Ireland ,1917 Has appendices   **"The" Folk-lore Journal** ,1889   *The Folk-lore Journal* Folklore Society (Great Britain),1889   Chicorel Index to Short Stories in Anthologies and Collections ,1975   **Cunnie Rabbit, Mr. Spider and the Other Beef: West African Folk Tales** Florence M. Cronise,Henry W. Ward,2021-05-19 Cunnie Rabbit Mr Spider and the Other Beef West African Folk Tales offers an engaging exploration of West African oral traditions capturing the essence of timeless folklore through its vibrant collection of tales This anthology invites readers into a world where cunning animals and mythical creatures navigate the complexities of human nature and morality The stories through a tapestry of cultural images and lively narratives bring forward a spectrum of literary styles from allegorical to straightforward storytelling thereby highlighting the richness of West African folk narratives Among these tales readers will encounter narratives where wit prevails over brawn a testament to the depth and ingenuity of traditional wisdom The collection carefully curated by Florence M Cronise and Henry W Ward draws from the oral traditions of diverse West African regions representing a culmination of storytelling passed down through generations These editors provide a carefully constructed bridge between the past and present capturing the voices of local storytellers committed to preserving their cultural heritage The tales within echo the broader literary movements of cultural preservation and resistance against colonial erasure offering each reader an opportunity to witness

the depth of West African literary landscapes through its prose and themes This anthology serves as a treasure trove for readers eager to explore the multifaceted world of West African folklore It seamlessly weaves diverse perspectives from trickster tales to instructive parables embracing both the educational and entertainment value inherent in these narratives Whether you are a scholar of folklore or a reader seeking cultural enrichment Cunnie Rabbit Mr Spider and the Other Beef invites you to engage with stories that are as enlightening as they are enchanting showcasing a collective dialogue that spans generations and geographies In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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