

TALES OF JAPAN



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Lauren Gardner



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TALES OF JAPAN, 1986 **Tales of Japan** Miyeko Murase, 1986-01-01 Examines the paintings and prints which illustrate Japanese scrolls from the twelfth to the nineteenth centuries The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **Critical Perspectives on Classicism in Japanese Painting** Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future **Handbook to Life in Medieval and Early Modern Japan** William E. Deal, 2007 This book is an introduction to the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868 The Practices of Painting in Japan, 1475-1500 Quitman E. Phillips, 2000 This book attempts to expand the grounds and methodology of studying Japanese art history by focusing on the conditions procedures events and social interplay that characterized the production of paintings in late fifteenth century Japan Though the book's ultimate concerns are art historical its analysis also draws heavily from the insights of sociology and

social history At its core is a fresh examination of the major primary documents of the period in an attempt to liberate the study from assumptions long embedded in the historiography of late medieval Japanese painting history Early chapters describe documents methods basic sites and conditions of painting before turning to the main contribution of the book painting considered as a body of social practices The production of painting in the late fifteenth century was profoundly social dynamically related to the circumstances of its agents Painters advisors assistants clients and others did not exert themselves simply to bring paintings into existence They sought advantages such as wealth and prestige met obligations and satisfied the demands of custom Surviving documents from the period present rich evidence of the involvement of such persons in the imperial court the Ashikaya Gozan community the great temples of Nara and the halls of local lords The author takes into account the patterns of expectation that existed at the various sites but does not construe them as static and mechanically determined Rather he shows that expectations evolved in response to changed conditions Although this study specifically addresses the last quarter of the fifteenth century it can aid future research in Japanese painting practice in other eras by serving as a model of how new interpretations can emerge from close documentary investigation *Storytelling in Japanese Art* Masako Watanabe, 2011 Presents 17 classic Japanese stories as told through 30 illustrated handscrolls ranging from the 13th to 19th centuries

The New York Times Magazine, 1986 **The Book in Japan** Peter Kornicki, 2000-12-01 New in paperback Of related interest A History of Writing in Japan by Christopher Seeley **The Book in Japan** Peter Francis Kornicki, 1998 This study of the history of the book in Japan is an essential reference work covering all aspects of book production and the circulation of texts in pre modern Japan including libraries censorship and readership

Area Bibliography of Japan Ria Koopmans-de Bruijn, 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area **Cinema and Painting** Angela Dalle Vacche, 1996 The visual image is the common denominator of cinema and painting and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films In this discerning new approach to cinema studies Angela Dalle Vacche discusses how the use of pictorial sources in film enables eight filmmakers to comment on the interplay between the arts on the dialectic of word and image on the relationship between artistic creativity and sexual difference and on the tension between tradition and modernity Specifically Dalle Vacche explores Jean Luc Godard s iconophobia Pierrot Le Fou and Andrei Tarkovsky s iconophilia Andrei Rubleov Kenji Mizoguchi s split allegiances between East and West Five Women around Utamaro Michelangelo Antonioni s melodramatic sensibility Red Desert Eric Rohmer s project to convey interiority through images The Marquise of O F W Murnau s debt to Romantic landscape painting Nosferatu Vincente Minnelli s affinities with American Abstract Expressionism An American in Paris and Alain Cavalier s use of still life and the close up to explore the realms of mysticism and femininity Th r se While

addressing issues of influence and intentionality Dalle Vacche concludes that intertextuality is central to an appreciation of the dialogical nature of the filmic medium which in appropriating or rejecting art history defines itself in relation to national traditions and broadly shared visual cultures

Kyoto Visual Culture in the Early Edo and Meiji Periods Morgan Pitelka, Alice Y. Tseng, 2016-05-20 The city of Kyoto has undergone radical shifts in its significance as a political and cultural center as a hub of the national bureaucracy as a symbolic and religious center and as a site for the production and display of art However the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity Examining cultural production in the city of Kyoto in two periods of political transition this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized the early Edo period when the center of power shifted from the old imperial capital to the new warriors capital of Edo and the Meiji period when the imperial court itself was moved to the new modern center of Tokyo The contributors argue that in both periods the response of Kyoto elites emperors courtiers tea masters municipal leaders monks and merchants was artistic production and cultural revival As an artistic cultural and historical study of Japan's most important historic city this book will be invaluable to students and scholars of Japanese history Asian history the Edo and Meiji periods art history visual culture and cultural history

Turning Point Miyeko Murase, 2003 Japan's brief but dramatic Momoyama period 1573-1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united Japan This was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power One such art was a ceramic ware known as Oribe whose mysterious sudden appearance and rise in popularity are explored in this book Ceramics are closely connected to the tea ceremony and central to Japanese culture In this context Oribe wares represented a unique and major development since they were the easiest Japanese ceramics to carry extensive multicolor decoration Boldly painted with geometric and naturalistic designs they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes Their genesis has traditionally been ascribed to Furuta Oribe 1543-1615 a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of Japan Over seventy engaging vessels of Oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue Metropolitan Museum of Art website

Japanese Woodblock Prints William Green, 1993 The ultimate research tool for the study of Japanese prints this publication represents eight years of research by the author William Green It lists over 6000 publications dating from 1822 to 1993 concentrating on those in English In addition the inclusion of newspaper and periodical reviews of the most important books and catalogs enables the academic debate concerning Japanese prints to be followed This book is divided along thematic lines into 15 chapters and also contains three indexes making it an easy to use reference work for students scholars

and collectors alike *The Written Image* Miyeko Murase, 2002 This lovely catalog accompanies an exhibition of the same name held at the Metropolitan Museum of Art in New York City in 2002 2003 The exhibition features Japanese calligraphy and paintings and sculpture of Buddhist and Shinto themes Full descriptive entries accompany the plates of each work Three essays introduce the catalog a history of the collection and an essay on viewing calligraphy by Barnet and Burto and an introduction to the calligraphy in their collection by Murase a consultant on Japanese art at the museum Annotation copyrighted by Book News Inc Portland OR **Ogata Kōrin** Frank Feltens, 2021-01-01 A lush portrait introducing one of the most important Japanese artists of the Edo period Best known for his paintings *Irises* and *Red and White Plum Blossoms* Ogata K rin 1658 1716 was a highly successful artist who worked in many genres and media including hanging scrolls screen paintings fan paintings lacquer textiles and ceramics Combining archival research social history and visual analysis Frank Feltens situates K rin within the broader art culture of early modern Japan He shows how financial pressures client preferences and the impulse toward personal branding in a competitive field shaped K rin s approach to art making throughout his career Feltens also offers a keen visual reading of the artist s work highlighting the ways K rin s artistic innovations succeeded across media such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings This book the first major study of K rin in English provides an intimate and thought provoking portrait of one of Japan s most significant artists New York Magazine , 1986-02-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Japan and American Children's Books** Sybille Jagusch, 2021-06-18 Drawing from the Library of Congress s massive collection this volume takes readers on a fascinating and informative journey through nearly 200 years of American children s books and periodicals depicting life in Japan from fanciful travelogues full of exotic stereotypes to serious works about wartime atrocities Published by Rutgers University Press in association with the Library of Congress

Reviewing **Tales Of Japan Scrolls And Prints From The New York Public Library**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Tales Of Japan Scrolls And Prints From The New York Public Library**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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