

# TALES OF FREEPORT



DARK  
CURRENTS  
A STASH OF SHORT STORIES

# Tales Of Freeport

**Terry Mood Leopold**



## **Tales Of Freeport:**

Tales of Freeport Graeme Davis, Wayne Reynolds, 2003-04-01 Death in Freeport defined the d20 adventure in August 2000 and went on to win an Origins Award and an ENnie Award Now it's time to return to the city that started it all in this brand new anthology of adventures Critically acclaimed author Graeme Davis architect of the Enemy Within Campaign brings you four new Freeport adventures plus a chapter of adventure hooks The heart of the book is the Soul of the Serpent in which the players tangle once again with the mysterious serpent people Three shorter adventures round out the collection Featuring a stunning cover by Monster Manual and Book of Vile Darkness artist Wayne Reynolds Tales of Freeport is a must for any fan of the City of Adventure

**Historic Tales of Old Dubuque** John T. Pregler, 2022-10-10 History That Shaped a Nation The history of Dubuque is as important to the nation as it is Iowa Look into the life of railroad attorney Abraham Lincoln as he pays a visit to a prominent railroad engineer in Dubuque prior to becoming president Follow congressional debate on whether U S Rep William Vandever R IA had the right to simultaneously hold a seat in Congress and a commission in the U S military during the Civil War View some of the more popular Americans photographed by famed Dubuque photographer Samuel Root including an image of Frederick Douglass captured while in Dubuque for one of three lectures the Self made Man made in the Key City Author and historian John T Pregler sheds light on these rediscovered facets of American history and many others

**The Greenwood Library of American Folktales** Thomas A. Green, 2006-09-30 Paul Bunyan Br'er Rabbit Bluebeard and Billy the Kid These are just some of the many character alive today through folktales A goldmine for students storytellers and general readers this massive work gives easy access to the stories and legends that have captivated us for generations and continue to influence film television literature and popular culture The most ambitious undertaking of its kind this collection conveniently groups American folktales by region and includes common and less familiar stories from a wide range of ethnic traditions It also provides a generous sampling of electronic lore circulating on the Internet Introductions notes appendices and other helpful aids cover the fascinating background of these tales and bring them alive for students of history literature social studies and the arts Included are selections from various types of tales such as legend joke tall tale personal narrative and myth along with a generous sampling of electronic lore circulating on the Internet Introductions notes appendices and other aids link the tales to their origins and afterlives so that students in social studies classes can learn about American history and culture while literature students can learn about language genres and dialects

Tales and stories for the young Tales, 1849 *Pretty Tales for My Children* Emma C. Somers, 1848 The Weird Tale S. T. Joshi, 2003-01-01 The leading critic of supernatural literature here examines the roots of the weird tale as Lovecraft called it through detailed examinations of five founding fathers of the genre Arthur Machen Lord Dunsany Algernon Blackwood M R James and H P Lovecraft The result is a thorough study of the art craft philosophy and aesthetics of an enduring genre of fantastic literature

**Doctor Tales** Blair Beebe M. D., 2008-11 Stories about American healthcare

have been told in print on film on television and radio and in every form imaginable The story of American healthcare however has never been told in quite the same way as in Dr Blair Beebe s Doctor Tales Through lyrical and compelling narrative Dr Beebe uses fourteen tales to tell his story of how our healthcare structure evolved to become the most advanced and problematic system in the world Beginning with the viewpoint of an impressionable twenty one year old first year medical student he continues with numerous patient encounters in hospital settings and ends with a fictional community s response to an avian influenza epidemic transposed from a real outbreak in the Far East Doctor Tales draws from the lives of real doctors nurses and patients to show the changes that have occurred during the second half of the twentieth century that have led to spectacular new treatments and equally stunning shortfalls in healthcare

**The Tales of Civil War: 40 Books Collection** Jules Verne, Mark Twain, Randall Parrish, George Washington Cable, John Esten Cooke, Edward Robins, John William De Forest, Ambrose Bierce, Mary Johnston, Winston Churchill, Edward Everett Hale, Charles King, Natalie Sumner Lincoln, Stephen Crane, Charles Carleton Coffin, James Ford Rhodes, John McElroy, Lucy Foster Madison, Harry Hazelton, Henry F. Keenan, George W. Peck, John R. Musick, Robert W. Chambers, Joseph A. Altsheler, G. A. Henty, B. K. Benson, W. H. Shelton, Byron A. Dunn, Ellen Glasgow, María Ruiz de Burton, Thomas Dixon Jr., 2023-11-22 The Tales of Civil War 40 Books Collection presents a compelling anthology that delves deeply into the complexities of the American Civil War Through a diverse assortment of literary styles from vivid narratives and historical fiction to reflective essays this collection transports readers to a pivotal era in history The anthology s wide ranging themes explore the multifaceted realities of war human resilience and the quest for freedom and identity With standout narratives that capture both the harrowing and heroic the collection offers a panoramic view of an era that reshaped the United States The distinguished roster of authors comprises literary giants such as Jules Verne and Mark Twain alongside other influential figures like Ambrose Bierce and Mar a Ruiz de Burton They hail from disparate backgrounds and bring their unique perceptions to the anthology guided by an interplay of historical cultural and literary movements that defined their times This convergence of voices unveils a rich tapestry of perspectives deepening the reader s engagement with the Civil War s enduring legacy For readers eager to explore varied perspectives within a singular volume this anthology offers a remarkable educational journey It is ideal for those seeking not only to understand the Civil War through diverse storytelling but also to appreciate the shared dialogue among diverse authors Students educators and history enthusiasts alike will find The Tales of Civil War 40 Books Collection both illuminating and inspiring making it an indispensable addition to any literary or historical exploration

**Native American Folktales** Thomas A. Green, 2008-12-30 Folktales are at the heart of Native American culture Prepared especially for students and general readers this book conveniently collects 31 of the most important Native American folktales These are drawn from the major Native American cultural and geographical areas and are organized in sections on origins heroes heroines villains and fools society and conflict and the supernatural The tales reflect the environment cultural adaptations

and prevailing concerns of the areas from which they are taken Each tale begins with a brief introductory headnote and the book closes with a selected bibliography Students in social studies classes will welcome this book as a window on Native American culture while students in literature courses will value its exploration of Native American oral traditions Prepared especially for students and general readers this book conveniently collects and comments on 31 of the most important Native American folktales These are drawn from the major Native American cultural and geographical areas and reflect the environment cultural adaptations and prevailing concerns of the regions from which they are taken Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study , **Blues and Evil** Jon Michael Spencer, 1993 The term blues has traditionally conveyed an image of hard living hard drinking carousing singers and musicians grinding out melancholy tunes and evil lyrics Contesting that stereotypical notion this study argues that spiritual values are clearly reflected in the blues mythologized history folk theological language and philosophical speculation on the dual existence of good and evil By using a theomusicalogical approach Yahya Jongintaba formerly Jon Michael Spencer is able to push aside accepted attitudes and present a unique study of the blues and the culture that created it He reveals religious substance in this music s content and language that has been gradually obscured as the blues evolved from a simple rural music following Reconstruction to its present urban form The evidence strongly implies a fundamental religious concern for the same life issues expressed in orthodox religious music Spencer suggests that white blues scholars have tended to overlook the religious nature of the blues partly because they have not fully understood African American culture They have tended to give validity to the old southern folkloric belief that blues music was devil s music disregarding the ethos of the blues as it exists on the periphery of doctrinal Christianity where religious pondering as well as opposition to white oppression could be expressed behind a protective veil of music **Nineteenth-Century Stories by Women** Glennis Stephenson, 1995-05-31 The female novelist of the nineteenth century may have frequently encountered opposition and interference from the male literary establishment but the female short story writer working in a genre that was seen as less serious and less profitable found her work to be actively encouraged from the Introduction During the nineteenth century women writers finally began to be as popular and as respected as their male counterparts We are all familiar with the novels of Jane Austen Mary Shelley Elizabeth Gaskell George Eliot and the Br ntes Less familiar is the short fiction of the period yet a great many nineteenth century stories by women both famous and obscure retain in full measure their power to fascinate and to entertain For this anthology Glennis Stephenson brings together stories by both British and North American writers by such established luminaries as Shelley Gaskell and Kate Chopin and by lesser known writers such as the Anglo Indian writer Flora Steel the Afro American Alice Dunbar Nelson and the Canadian Annie Howells Fr chette The result is an anthology that will be as interesting to the general reader as it will be useful to the student Stephenson provides background information on all authors together with a general introduction **Scribbling Women & the Short Story Form** Ellen Burton

Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne s famous 1855 complaint about women writers as a starting point for consideration Scribbling Women and the Short Story Form is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration **The Tales We Tell** Barbara Lounsberry, 1998-06-30

The 1990s have seen a renaissance in short fiction studies This book brings together the opinions theories and research of many of today s best known short story writers theorists and critics It includes essays by leading authors such as Joyce Carol Oates John Barth Robert Coover Leslie Marmon Silko Barry Hannah Gay Talese and W P Kinsella who reflect on the writing process The volume traces the origins of the short story back to Chaucer and follows the development of the form through today s hyper stories created interactively in cyberspace The broad scope of the book covers short stories from around the world including those from Africa Australia Great Britain Canada New Zealand and the United States **The Shape of Fear**

Susan Jennifer Navarette, 2021-05-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics Turn of the Screw and Heart of Darkness Navarette shows how James and Conrad made artistic use of earlier scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de si cle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored The Shape of Fear is enhanced with prints and line drawings

by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history American Regional Folklore Terry Mood

Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource A Sherwood Bonner Sampler, 1869-1884 Katherine Sherwood Bonner McDowell,2000 This book which adds significantly to the current resurgence of interest in Bonner brings back into print much of the author's best writing and will acquaint modern readers with her astute and witty observations about America's centennial era **BOOK JACKET** **Underground Writing** David Welsh,2010-05-04 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was

therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context     **Indians** ,1969



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## **Tales Of Freeport Introduction**

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