TAKING SERIOUSLY

by John Morreall

Taking Laughter Seriously

Zenia Sacks DaSilva, Gregory M. Pell

Taking Laughter Seriously:

Taking Laughter Seriously John Morreall, 1983-06-30 There has never been a time in Western history that humor and laughter were not topics of intellectual debate and interest That is still true John Morreall's broad ranging concerns in Taking Laughter Seriouslymake it a book that will interest those in the social and behavioral sciences philosophy English literature and criticism drama and folklore Morreall has done an admirable job of analyzing earlier theories His discussions of humor as aesthetic experience social lubricant and valuable human feature are original and provocative Jeffrey H Goldstein Professor of Psychology Temple University The attempt at providing a theoretical framework which will include all forms of laughter and humor and will accommodate the main types of theories previously advanced is the principal thrust and success of Taking Laughter Seriously The topic is important and is one which philosophers have tended to ignore as have most disciplines It needs periodic philosophical reflection The book is clearly written well organized and well illustrated Morreall s style sometimes almost conversational fits the subject matter One would hope that a book on laughter and humor even a scholarly one would not be so ponderous and officious that it evidenced little relationship to its announced topic Taking Laughter Seriously avoids that contradiction and strikes a good balance Conrad Hyers Professor of Religion Gustavus Adolphus College author of The Comic Vision and the Christian Faith The book s qualities are first its scope and persuasiveness The whole book demonstrates the seriousness of humor and its central place in human life I know of no comparable work The second quality of Taking Laughter Seriously is its clarity and its engaging style It knocks out previous theories of laughter including Freud's and replaces them with a comprehensive one of its own It is bloody funny It will be enjoyed by philosophers psychologists teachers and anyone who can read G J Barker Benfield Associate Professor of History State University of New York at Albany Taking Laughter Seriously John Morreall, 1983 Taking laughter seriously John Morreall, 1983 We Take Laughter Seriously Daniel Paul, 2013 We take laughter seriously is a collection of nine short stories **Humor Works** John Morreall, 1997 Explores the connections between humor and creativity teamwork risk taking and effective communication Why So Serious: On Philosophy and Comedy Russell Ford, 2018-12-07 The Western philosophical tradition shows a marked fondness for tragedy From Plato and Aristotle through German idealism to contemporary reflections on the murderous violence of the twentieth century philosophy has often looked to tragedy for resources to make suffering grief and death thinkable But what if showing a preference for tragedy philosophical thought has unwittingly and unknowingly aligned itself with a form of thinking that accepts injustice without protest This collection explores possibilities for philosophical thinking that refuses the tragic model of thought and turns instead to its often overlooked companion comedy Comprising of a series of experiments ranging across the philosophical tradition the essays in this volume propose to break or at least suspend the use of tragedy as an index of truth and philosophical worth Instead they explore new conceptions of solidarity sympathy critique and justice In addition the essays collected here provide ample

reason to believe that philosophical thinking aligned with comedy is capable of important and original insights discoveries and creations. The prejudicial acceptance of tragic seriousness only impoverishes the life of thought it can be rejuvenated and renewed by laughter and the comic This book was originally published as a special issue of Angelaki Comedy and Feminist Interpretation of the Hebrew Bible Melissa Jackson, 2012-07-26. This book explores the Hebrew Bible for evidence of comedy and further asks how reading the Hebrew Bible through a comic lens might positively inform feminist interpretation. The exploration is conducted with a number of Hebrew Bible narratives all of which prominently involve female characters.

Researching Violence Raymond M. Lee, Elizabeth A Stanko, 2014-06-11 Violence is a research topic that is fraught with difficulties A notoriously sensitive subject and one that is presumed to be largely hidden researchers have long struggled with the question of how to measure its impact and how to explore its incidence Arising from the ESRC's Violence Research Programme Researching Violence is a practical guide both to theses problems and to the obstacles encountered when negotiating this uneasy terrain Comprising the reflections of researchers who have worked on diverse projects from violence in the home to racial violence and homicide this book demonstrates the ingenuity and at times courageous actions of researchers having to think on their feet It also investigates the ethical and emotional issues arising from working with the victims and perpetrators of violence This book will be indispensable for students and academics doing research projects on violence On the Way to Death A. Roy Eckardt, 2018-04-17 On the Way to Death completes Eckardt's astonishing trilogy on the interrelationship of comedy death and God It addresses itself to the question of death as the basic incongruity of life Here is opened to human view the final divine comedy a total reversal of the traditional roles assigned to God and humankind a comical denouncement of the terror of death On the Way to Death follows Sitting in the Earth and Laughing and How to Tell God From the Devil to complete Roy Eckardt s trilogy on comedy the devil and God Ethics at the Cinema Ward E. Jones, Samantha Vice, 2011-01-07 This volume of contributed previously unpublished essays focuses on general theoretical meta ethical and aesthetic issues in philosophy and the ways in which they manifest themselves in film The Basic **Humor Process** Robert L. Latta, 2011-09-08 No detailed description available for The Basic Humor Process Fuszard's Innovative Teaching Strategies in Nursing Arlene J. Lowenstein, Martha J. Bradshaw, 2004 Nursing Kierkegaard and the **Legitimacy of the Comic** Will Williams, 2018-09-15 While some see the comic as trivial fit mainly for amusement or distraction S ren Kierkegaard disagrees This book examines Kierkegaard s earnest understanding of the nature of the comic and how even the triviality of comic jest is deeply tied to ethics and religion It rigorously explicates terms such as irony humor jest and comic in Kierkegaard revealing them to be essential to his philosophical and theological program beyond aesthetic interest alone Drawing centrally from Kierkegaard's most concentrated treatment of these ideas Concluding Unscientific Postscript 1846 this account argues that he defines the comic as a contradiction or misrelation that is essentially though not absolutely painless because it provides a way out The comic lies in a contradiction between norms and so springs

from one s viewpoint whether ethical or religious Irony and humor play essential transitional roles for Kierkegaard s famous account of the stages of existence because subjective development is closely tied to one s capacity to perceive the comic making the comic both diagnostic of and formative for one s subjective maturity For Kierkegaard the Christian is far from humorless instead having the maximal comic perception because he has the highest possible subjective development The book demonstrates that the comic is not the expression of a particular pseudonym or of a single period in Kierkegaard s thinking but is an abiding and fundamental concept for him It finds his comic understanding even outside of Postscript locating it in such differing works as Prefaces 1844 Upbuilding Discourses in Various Spirits 1847 and the Corsair affair c 1845 1848 The book also examines the comic in contemporary Kierkegaard scholarship First it argues that Deconstructionists while accurately perceiving the widespread irony in Kierkegaard's corpus incorrectly take the irony to imply a lack of earnest interest in philosophy and theology misunderstanding Kierkegaard on the nature of irony Second it considers two theological readings to argue that their positions while generally preferable to the Deconstructionists lack the same attentiveness to the comic s role in Kierkegaard Their significant theological arguments would be strengthened by increased appreciation of the legitimate power of the comic for cultivating ethics and religion English Studies Mehmet Ali Çelikel, Baysar Taniyan, 2015-09-18 This volume offers a selection of revised versions of the papers presented at the 7th International IDEA Conference held at Pamukkale University in Denizli Turkey organised by the Association of English Language and Literary Studies in Turkey The contributions to this book offer a wide range of research from scholars on a variety of topics in English literature including Shakespearean studies Victorian colonial and postcolonial literature poetry and drama studies. The volume also includes a number of informative research articles on comparative and translation studies. which will offer assistance to young scholars in their academic studies In addition to acting as a guide to young academics the book will also function as a fruitful reference book in a wide range of English literary studies **Monthly Entries for** the Spiritual but not Religious through the Year Mark G. Boyer, 2022-08-30 This is a book about spirituality for the spiritual but not religious Those who identify themselves as spiritual but not religious make up one quarter of the population in the United States This book provides 189 monthly entries based on the national and international celebrations that occur every month Each entry begins with the name of the occasion and the date when it is marked during the month A text from the Bible a US public law a presidential proclamation a United Nations declaration etc that illustrates the day is presented The text is followed by a reflection which gleans the spirituality from the text and provides historical background on the day being celebrated Journal meditation questions follow the reflection and a prayer concludes the entry This book is for the spiritual but not religious a practice of spirituality that does not regard organized religion as a valuable means to further interior spiritual growth A section of the introduction to the book explores who the spiritual but not religious are and presents the common themes that surface from research about them Money and Materiality in the Golden Age of

Graphic Satire Amanda Lahikainen, 2022-08-12 This book examines the entwined and simultaneous rise of graphic satire and cultures of paper money in late eighteenth and early nineteenth century Britain Asking how Britons learned to value both graphic art and money the book makes surprising connections between two types of engraved images that grew in popularity and influence during this time Graphic satire grew in visual risk taking while paper money became a more standard carrier of financial value courting controversy as a medium moral problem and factor in inflation Through analysis of satirical prints as well as case studies of monetary satires beyond London this book demonstrates several key ways that cultures attach value to printed paper accepting it as social reality and institutional fact Thus satirical banknotes were objects that broke down the distinction between paper money and graphic satire altogether New Frontiers in Artificial Intelligence Hiromitsu Hattori, Takahiro Kawamura, Tsuyoshi Ide, Makoto Yokoo, Yohei Murakami, 2009-04-06 Arti cial intelligence has recently been re energized to provide the clues needed to resolve complicated problems AI is also expected to play a central role in enhancing a wide variety of daily activities [SAI The Japanese Society for Arti cial Intelligence is responsible for boosting the activities of AI researchers in Japan and their series of annual conferences o ers attractive forums for the exposition of the latest achievements and inter group communication In the past the best papers of the conferences were published in the LNAI series This book consists of award papers from the 22nd annual conference of the JSAI JSAI 2008 and selected papers from the three co located workshops Eight papers were selected among more than 400 presentations at the conference and 18 papers were selected from the 34 presentations at the co located wo shops Logic and Engineering of Natural Language Semantics 5 LENLS 2008 the 2nd International Workshop on Juris informatics JURISIN 2008 and the First International Workshop on Laughter in Interaction and Body Movement LIBM 2008 The award papers from JSAI 2008 were selected through a r orous selection process In the process papers recommended by session chairs session commentators and PC members were carefully reviewed before the nal decision was made The Definitive Book of Body Language Barbara Pease, Allan Pease, 2008-11-12 Available for the first time in the United States this international bestseller reveals the secrets of nonverbal communication to give you confidence and control in any face to face encounter from making a great first impression and acing a job interview to finding the right partner It is a scientific fact that people s gestures give away their true intentions Yet most of us don't know how to read body language and don't realize how our own physical movements speak to others Now the world's foremost experts on the subject share their techniques for reading body language signals to achieve success in every area of life Drawing upon more than thirty years in the field as well as cutting edge research from evolutionary biology psychology and medical technologies that demonstrate what happens in the brain the authors examine each component of body language and give you the basic vocabulary to read attitudes and emotions through behavior Discover How palms and handshakes are used to gain control The most common gestures of liars How the legs reveal what the mind wants to do The most common male and female courtship gestures and signals The secret signals of cigarettes

glasses and makeup The magic of smiles including smiling advice for women How to use nonverbal cues and signals to communicate more effectively and get the reactions you want Filled with fascinating insights humorous observations and simple strategies that you can apply to any situation this intriguing book will enrich your communication with and understanding of others as well as yourself Comedy Andrew Stott, 2004-11-26 Rather than attempting to produce a totalising definition of the comic this volume focuses on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory At Whom Are We Laughing? Zenia Sacks DaSilva, Gregory M. Pell, 2014-07-24 They say that laughter is a purely human phenomenon so exclusively ours that we brook no intruders except of course for the laughing hyena the laughing jackass officially known as the kookaburra bird of Australia laughing matters laughing gas or the perennial laughing stock But what is humor that funny thing so varied in its colors and tones so encompassing in its themes so different from time to time and place to place And when we poke fun at whom are we really laughing At Whom Are We Laughing Humor in Romance Language Literatures is the selective product of a multi national gathering of scholars sponsored by Hofstra University in Hempstead New York to explore humor across the centuries in the literatures of Italy France Romania the Iberian Peninsula and its diaspora The volume contains thirty one scholarly and interpretative papers on diverse aspects of their wit provocative aspects that are for the most part little known to the general reader Precisely because of its scope and diversity its appeal should extend beyond academia into the libraries of the intellectually curious be they English speakers or not be they specialists in humanities psychology society and culture or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today

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