JOE AUSTIN



TAKING THE TRAIN



HOW GRAFFITI ART BECAME AN URBAN CRISIS IN NEW YORK CITY

Taking The Train How Graffiti Art Became An Urban Crisis In New York City

Wenbin Ji

Taking The Train How Graffiti Art Became An Urban Crisis In New York City:

Taking the Train Joe Austin, 2001 Traces the history of graffiti in New York City against the backdrop of the struggle that developed between the city and the writers Routledge Handbook of Street Culture Jeffrey Ross, 2020-10-05 Discussions of street culture exist in a variety of academic disciplines yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced The Routledge Handbook of Street Culture integrates and reviews current scholarship regarding the history types and contexts of the concept of street culture It is comprehensive and international in its treatment of the subject of street culture Street culture includes many subtypes situations locations and participants and these are explored in the various chapters included in this book Street culture varies based on numerous factors including capitalism market societies policing ethnicity and race but also advances in technology The book is divided into four major sections Actors and street culture Activities connected to street culture The centrality of crime to street culture and Representations of street culture Contributors are well respected and recognized international scholars in their fields They draw upon contemporary scholarship produced in the social sciences arts and humanities in order to communicate their understanding of street culture The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter and or multidisciplinary perspective It is also intersectional in its approach and consideration of the subject and phenomenon of street culture The SAGE Handbook of Resistance David Courpasson, Steven Vallas, 2016-09-19 Chosen by Library Journal as one of the best reference texts of 2016 Occupy Indignados The Tea Party The Arab Spring Anonymous These and other terms have become part of an emerging lexicon in recent years signalling an important development that has gripped many parts of the world millions of people are increasingly involved whether directly or indirectly in movements of resistance and protestation However resistance and its conceptual companions protest contestation opposition disobedience and mobilization all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action The time is therefore ripe to delve into the concerns themes and legitimacy The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what is resistance and emphasizes the empirical and experiential dimension of resistance making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as protest societies. The coverage is divided into six key sub sections Foundations Sites of Resistance Technologies of Resistance Languages of Resistance Geographies of Resistance Consequences of Resistance Urban Walls Andrea Mubi Brighenti, Mattias Kärrholm, 2018-09-03 In recent years an increasing number of separation walls have been built around the world Walls built in urban areas are particularly striking in that they have exacted a heavy toll in terms of human suffering As territorialising devices walls can be protective but the protection they grant is never straightforward This collection invites inquiry into the complexities of the social life of walls observing urban spaces as veritable laboratories of wall making places where their consequences become most visible A

study of the relationship between walls and politics the cultural meaning of walls and their visibility whether as barriers or as legible sometimes spectacular surfaces and their importance for social processes Urban Walls shows how walls extend into media spaces thus drawing a multidimensional geography of separation connection control and resistance As such the collection will appeal to scholars of sociology anthropology geography architecture and politics with interests in urban studies and social theory African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business Political Graffiti in Critical Times Ricardo Campos, Yiannis Zaimakis, Andrea Pavoni, 2021-02-03 Whether aesthetically or politically inspired graffiti is among the oldest forms of expression in human history one that becomes especially significant during periods of social and political upheaval With a particular focus on the demographic ecological and economic crises of today this volume provides a wide ranging exploration of urban space and visual protest Assembling case studies that cover topics such as gentrification in Cyprus the convulsions of post independence East Timor and opposition to Donald Trump in the American capital it reveals the diverse ways in which street artists challenge existing social orders and reimagine urban landscapes **Understanding Graffiti** Troy R Lovata, Elizabeth Olton, 2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms In total the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals cultures and nations The chapters represent 20 authors from six countries offer perspectives of disciplines as diverse as archaeology history art history museum studies and sociology elicit common themes of authority and its subversion the identity work of subcultures and countercultures and presentation of privilege and status Routledge

Handbook of Graffiti and Street Art Jeffrey Ian Ross, 2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be The Routledge Research Companion to Media Geography Paul C. Adams, Jim Craine, 2016-03-23 widely hyperlinked This Companion provides an authoritative source for scholars and students of the nascent field of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography s first dedicated journal Aether as well as the publication of the sub discipline s first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline s evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration. The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes Consuming the Entrepreneurial City Anne Cronin, Kevin Hetherington, 2008-04-07 This collection offers a global perspective on the changing character of cities and the increasing importance that consumer culture plays in defining their symbolic economies Increasingly forms of spectacle have come to shape how cities are imagined and to influence their character and the practices through which we know them from advertising and the selling of real estate to youth cultural consumption practices and forms of entrepreneurship to the regeneration of urban areas under the guise of the heritage industry and the development of a WiFi landscape Using examples of cities such as New York Sydney Atlantic City Barcelona Rio de Janeiro Douala Liverpool San Juan Berlin and Harbin this book illustrates how image and practice have become entangled in the performance of the symbolic economy It also argues that it is not just how the urban present is being shaped in this way that is significant to the development of cities but also that a prominent feature of

their development has been the spectacular imagining of the past as heritage and through regeneration Yet the ghosts that this conjures up in practice offer us a possible form of political unsettlement and alternative ways of viewing cities that is only just beginning to be explored Through this important collection by some of the leading analysts of consumption cities and space Consuming the Entrepreneurial City offers a cutting edge analysis of the ways in which cities are developing and the implications this has for their future It is essential reading for students of Urban Studies Geography Sociology Cultural Studies Heritage Studies and Anthropology — *Alternative Art, New York, 1965-1985* Julie Ault, Social Text Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream Simultaneous Fine Arts

Aspects of Real Estate Theory and Practice in Zimbabwe Chirisa, Innocent, Juru, Mike Eric, 2019-08-23 The subject of real estate is increasingly becoming important especially in the countries of the developing world States and governments realise that real estate is a corner stone of socio economic development Real estate development contributes immensely to the gross physical capital formation Its formation construction and ancillary sectors contribute to the employment infrastructure development and gross domestic product The main challenges about real estate is about where to develop it how to develop it how to manage and compute valuations about it Such are the issues discussed in this volume The book draws on Zimbabwe as a case study to demonstrate the critical aspects that define theory and real estate practice in various contexts national regional and international Handbook of Public Pedagogy Jennifer A. Sandlin, Brian D. Schultz, Jake Burdick, 2010-07-29 Bringing together scholars public intellectuals and activists from across the field of education the Handbook of Public Pedagogy explores and maps the terrain of this burgeoning field For the first time in one comprehensive volume readers will be able to learn about the history and scope of the concept and practices of public pedagogy What is public pedagogy What theories research aims and values inform it What does it look like in practice Offering a wide range of differing even diverging perspectives on how the public might operate as a pedagogical agent this Handbook provides new ways of understanding educational practice both within and without schools It implores teachers researchers and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice both within and without schools The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today popular culture greets us with texts that make implicit arguments this book helps students to think and write critically about these texts The World Is a Text teaches critical reading writing and argument in the context of pop culture and visual examples showing students how to read everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds from a painting to a university building to a pair of sneakers make complex arguments through their use of signs and symbols

and shows students how to make these arguments in their own essays This new edition is rich with images real world examples writing and discussion prompts and examples of academic and student writing The first part of the book is a rhetoric covering argumentation research the writing process and adapting from high school to college writing while the second part explores writing about specific cultural topics Notes instruction and advice about research are woven into the text with research instruction closely tied to the topic being discussed New to the updated compact edition are chapters on fashion sports and nature and the environment The Calendar of Loss Dagmawi Woubshet, 2015-05-15 His world view colored by growing up in 1980s Ethiopia where death governed time and temperament the author offers a fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic Hip Hop Heresies Shanté Paradigm Smalls, 2022-06-28 This is the first book length project to examine the relationship between blackness queerness and hip hop Using aesthetics as its organizing lens Hip Hop Heresies attends to the ways that hip hop cultural production in New York City from the 1970s through the first fifteen years of the 21st century produced hip hop cultural products film visual art and music that offer queer articulations of race gender and sexuality that are contrary to hegemonic ideas and representations of those categories in hip hop production as well as in writing about hip hop culture Robert Jackall, 2005-04-30 Based on years of fieldwork with the New York City Police Department and the District Attorney of New York this book examines the moral ambiguities of the detectives world as they shuttle between the streets and a The Routledge Handbook of Language and Youth Culture Bente A. Svendsen, Rickard bureaucratic behemoth Jonsson, 2023-12-15 The Routledge Handbook of Language and Youth Culture offers the first essential grounding of critical youth studies within sociolinguistic research Young people are often seen to be at the frontline of linguistic creativity and pioneering communicative technologies Their linguistic practices are considered a primary means of exploring linguistic change as well as the role of language in social life such as how language and identity ideology and power intersect Bringing together leading and cutting edge perspectives from thought leaders across the globe this handbook addresses how young people's cultural practices as well as forces like class gender ethnicity and race influence language considers emotions affect age and ageism materiality embodiment and the political youth as well as processes of unmooring language and place critically reflects on our understandings of terms such as language youth and culture drawing on insights from youth studies to help contextualise age within power dynamics features examples from a wide range of linguistic contexts such as social media and the classroom as well as expressions such as graffiti gestures and different musical genres including grime and hip hop Providing important insights into how young people think feel act and communicate in the complexity of a polarised world The Routledge Handbook of Language and Youth Culture is an invaluable resource for advanced students and researchers in disciplines including sociolinguistics linguistic anthropology multilingualism youth studies and sociology *Keith Haring's Line* Ricardo Montez, 2020-08-10 In the thirty years since his death Keith Haring a central presence on the

New York downtown scene of the 1980s has remained one of the most popular figures in contemporary American art In one of the first book length treatments of Haring's artistry Ricardo Montez traces the drawn and painted line that was at the center of Haring's artistic practice and with which the artist marked canvases subway walls and even human flesh Keith Haring's Line unites performance studies critical race studies and queer theory in an exploration of cross racial desire in Haring's life and art Examining Haring's engagements with artists such as dancer and choreographer Bill T Jones graffiti artist LA II and iconic superstar Grace Jones Montez confronts Haring's messy relationships to race making and racial imaginaries highlighting scenes of complicity in order to trouble both the positive connotations of inter racial artistic collaboration and the limited framework of appropriation The Uses of Art in Public Space Julia Lossau, Quentin Stevens, 2014-12-05 This book links two fields of interest which are too seldom considered together the production and critique of art in public space and social behaviour in the public realm Whilst most writing about public art has focused on the aesthetic cultural and political intentions and processes that shape its production this edited collection examines a variety of public artworks from the perspective of their actual everyday use Contributors are interested in the rich diversity of peoples engagements with public artworks across various spatial and temporal scales encounters which do not limit themselves to the representational aspects of the art and which are not necessarily as the artist curator or sponsor intended Case studies consider a broad range of public art including commissioned and unofficial artworks memorials street art street furniture performance art sound art and media installations

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