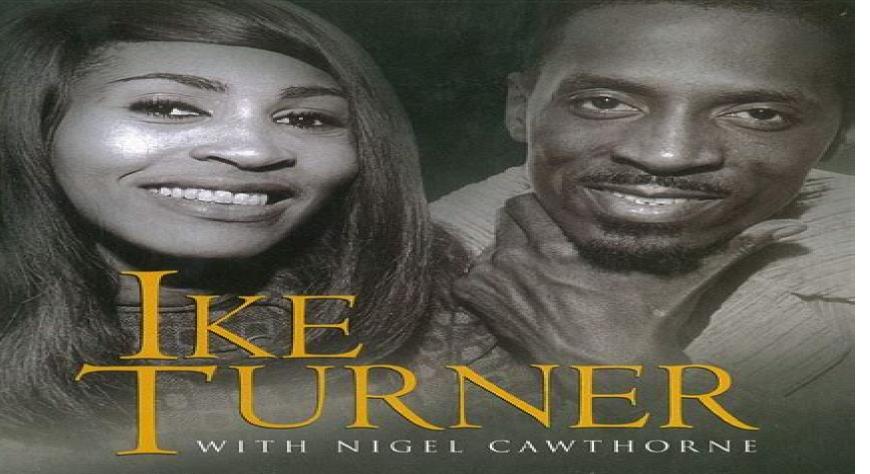
THE CONFESSIONS OF IKE TURNER

TAKIN BACK MYNAME



WITH AN INTRODUCTION BY LITTLE RICHARD

Takin Back My Name The Confessions Of Ike Turner

Wenbin Ji

Takin Back My Name The Confessions Of Ike Turner:

Takin' Back My Name Nigel Cawthorne, 2015-10 The autobiography of Ike Turner as told to Nigel Cawthorne Dancing in My Dreams Ralph H. Craig, 2023-11-07 If you don't know Tina Turner's spirituality you don't know Tina When Tina Turner reclaimed her throne as the Queen of Rock n Roll in the 1980s she attributed her comeback to one thing the wisdom and power she found in Buddhism Her spiritual transformation is often overshadowed by the rags to riches arc of her life story But in this groundbreaking biography Ralph H Craig III traces Tina's journey from the Black Baptist church to Buddhism and situates her at the vanguard of large scale movements in religion and pop culture Paying special attention to the diverse metaphysical beliefs that shaped her spiritual life Craig untangles Tina's Soka Gakkai Buddhist foundation her incorporation of New Age ideas popularized in 60s counterculture and her upbringing in a Black Baptist congregation alongside the influences of her grandmothers disciplinary and mystical sensibilities Through critical engagement with Tina s personal life and public brand Craig sheds light on how popular culture has been used as a vehicle for authentic religious teaching Scholars and fans alike will find Dancing in My Dreams as enlightening as the iconic singer herself Foreword Reviews INDIES Book of the Year Award in Biography Finalist 2023 She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music Laurie Stras, 2017-07-05 She s So Fine explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women's studies film and media studies and cultural studies this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas The Crystals The Blossoms Brenda Lee Dusty Springfield Lulu Tina Turner and Marianne Faithfull Currently available studies of 1960s girl groups girl singers fall into one of three categories industry generated accounts of the music s production and sales sociological commentaries or omnibus chronologies discographies She s So Fine by contrast focuses on clearly defined themes via case studies of selected artists Within this analytical rather than historically comprehensive framework this book presents new research and original observations on the 60s girl group girl singer phenomenon That St. Louis Thing, Vol. 2: An American Story of Roots, Rhythm and Race Bruce R. Olson, 2016 That St Louis Thing is an American story of music race relations and baseball Here is over 100 years of the cityOs famed musical development blues jazz and rock placed in the context of its civil rights movement and its political and ecomomic power Here too are the cityOs people brought alive from its foundation to the racial conflicts in Ferguson in 2014 The panorama of the city presents an often overlooked gem music that goes far beyond famed artists such as Scott Joplin Miles Davis and Tina Turner The city is also the scene of a historic civil rights movement that remained important from its early beginnings into the twenty first century And here too are the sounds of the crack of the bat during a century long love affair with baseball **Soul of the Man** Charles Farley, 2011-02-07 Bobby Blue Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints

and into urban clubs and upscale theaters Until now his story has never been told in a book length biography Soul of the Man Bobby Blue Bland relates how Bland along with longtime friend B B King and other members of the loosely knit group who called themselves the Beale Streeters forged a new electrified blues style in Memphis in the early 1950s Combining elements of Delta blues southern gospel big band jazz and country and western music Bland and the Beale Streeters were at the heart of a revolution This biography traces Bland's life and recording career from his earliest work through his first big hit in 1957 Farther Up the Road It goes on to tell the story of how Bland scored hit after hit placing more than sixty songs on the R B charts throughout the 1960s 70s and 80s While more than two thirds of his hits crossed over onto pop charts Bland is surprisingly not widely known outside the African American community Nevertheless many of his recordings are standards and he has created scores of hit albums such as his classic 1961 Two Steps from the Blues widely considered one of the best blues albums of all time Soul of the Man contains a select discography of the most significant recordings made by Bland as well as a list of all his major awards A four time Grammy nominee he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation as well as the Rhythm Blues Foundation s Pioneer Award He was also inducted into the Rock Roll Hall of Fame and the Blues Foundation's Hall of Fame This biography at last heralds one of America's great music makers The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present **Rip it Up!** Denise Sullivan, 2001 Blending personal insight with recent firsthand interviews this book is a tribute to day rock and roll anarchists such as Ike Turner Ramblin Jack Elliott The Kinks Talking Heads and Elvis Costello who ignited generations of musicians and fans 40 photos A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries

by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage of Rock and Roll Mitchell K. Hall, 2014-05-09 Rock and roll music evolved in the United States during the late 1940s and 1950s as a combination of African American blues country pop and gospel music produced a new musical genre Even as it captured the ears of the nation rock and roll was the subject of controversy and contention. The music intertwined with the social political and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today A comprehensive understanding of post World War II U S history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact In this short book bolstered by primary source documents Mitchell K Hall explores the change in musical style represented by rock and roll changes in technology and business practices regional and racial implications of this new music and the global influences of the music The Emergence of Rock and Roll explains the huge influence that one cultural moment can have in the history of a nation Rock and Roll. Desegregation Movements, and Racism in the Post-Civil Rights Era Beth Fowler, 2022-04-27 The rock and roll music that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration Black and white musicians alike including Chuck Berry Little Richard Elvis Presley and Jerry Lee Lewis scored hit records with young audiences from different racial groups blending sonic traditions from R B country and pop This so called desegregation of the charts seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time And yet the centering of integration as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period Rock and Roll Desegregation Movements and Racism in the Post Civil Rights Era An Integrated Effort traces these distinctions using

archival research musical performances and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post civil rights era Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll from laying its foundations and singing chart topping hits to influencing some of the genre's most iconic acts Despite this black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise In Black Diamond Queens Maureen Mahon draws on recordings press coverage archival materials and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s Mahon details the musical contributions and cultural impact of Big Mama Thornton LaVern Baker Betty Davis Tina Turner Merry Clayton Labelle the Shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers By uncovering this hidden history of black women in rock and roll Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Tumult! Donald Brackett, 2020-11-15 The narrative of Tumult The Incredible Life and Music of Tina Turner is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner This is creative alchemy in action turning into Turner is actually also the captivating tale of someone who was already precociously there a stellar talent just waiting to emerge and grab the global spotlight Far from the early myths attached to her name by association with her talented but tormenting producer husband she was not a Svengali like creation at all but rather a fully formed if vulnerable young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other Even though it took sixteen years to do so her second career as a solo pop artist is the achievement for which she is rightly remembered In Turner we have a case study in triumph over adversity and sheer

creative will power singer songwriter dancer actress feminist icon Often referred to as the Queen of Rock and Roll she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history In 2019 she celebrated her eighieth birthday and was also lionized in the live Broadway version of her incredible life story Tina The Musical starring Adrienne Warren In Tumult we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart to heart level She is in fact a beating human heart in high heels **Soul** Bob Gulla, 2007-12-30 Drawn from a mosaic of influences including folk gospel and blues R B represents both everything that came before and nothing that was heard before This is the music that bridged the gap between audiences and helped at the very height of racism in America to dismantle racial barriers So much of today s music is derived directly from the highly influential and critically important sounds of R B that without it we would have never known the classic soul of the late 50s and 60s the glory days of the genre Similarly rock n roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R B predecessors Through substantial entries on the chief architects and innovators Icons of R B and Soul offers a vibrant overview of the music s impact in American culture and how it reflected contemporary society s politics trends and social issues Numerous sidebars highlight Motown prominent record labels hit songs related singers and songwriters key events and significant aspects of the music industry Also included is a list of important print and Web resources as well as a list of selected recordings An essential reference for high school and public libraries this encyclopedia will help students explore the historical and cultural framework of R B and soul music through the musicians who have come to define the genre Among the featured Ray Charles Little Richard Fats Domino New Orleans R B Ruth Brown Sam Cooke Etta James James Brown Aretha Franklin The Supremes Otis Redding Ike Tina Turner Curtis Mayfield Berry Gordy Stevie Wonder Marvin Gaye Smokey Robinson The Temptations Prince Focus On: 100 Most Popular American Male Guitarists Wikipedia contributors, Hollywood Eden Joel Selvin, 2021-04-06 Hollywood Eden brings the lost humanity of the record business vividly back to life Selvin's style is blunt unpretentious and brisk he knows how to move things along entertainingly Songs about surfboards and convertibles had turned quaint but in this book their coolness is restored New York Times From surf music to hot rod records to the sunny pop of the Beach Boys Jan Dean the Byrds and the Mama's the Papa's Hollywood Eden captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise Central to the story is a group of sun kissed teens from the University High School class of 1959 a class that included Jan Dean Nancy Sinatra and future members of the Beach Boys who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible These were the people who invented the idea of modern California for the rest of the world But their own private struggles belied the paradise portrayed in their music What began as a light hearted frolic under sunny skies ended up crashing down to earth just a few short but action packed years later as one by one each met their destinies head on A rock n roll opera loaded with violence

deceit intrigue low comedy and high drama Hollywood Eden tells the story of a group of young artists and musicians who bumped heads crashed cars and ultimately flew too close to the sun **Hidden History of Mississippi Blues** Roger Stolle,2020-07-27 Although many bluesmen began leaving the Magnolia State in the early twentieth century to pursue fortune and fame up north many others stayed home These musicians remained rooted to the traditions of their land which came to define a distinctive playing style unique to Mississippi They didn t simply play the blues they lived it Travel through the hallowed juke joints and cotton fields with author Roger Stolle as he recounts the history of Mississippi blues and the musicians who have kept it alive Some of these bluesmen remain to carry on this proud legacy while others have passed on but Hidden History of Mississippi Blues ensures none will be forgotten *Julius Caesar* Nigel Cawthorne,2005 This will be the first in a series on the Roman Caesars which will include titles on Augustus Claudius and Constantine They will be written in the typical Life Times style accessible affordable beautifully produced and illustrated and above all entertaining to read for a new generation of readers who have become interested in the Roman era through movies such as Gladiators

Life Could Be a Dream Jerry Wasserman, 2025-05-15 In the tumultuous decade following World War II the civil rights movement began transforming Black lives and American society The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade

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