

# TAKE TEN II

MORE TEN-MINUTE PLAYS

A DAZZLINGLY DIVERSE ANTHOLOGY OF THIRTY-FIVE SHORT  
PLAYS SPANNING THE THEATRICAL SPECTRUM



EDITED BY ERIC LANE AND NINA SHENGOLD

A VINTAGE ORIGINAL

# Take Ten Ii

**James Stuart Laurie**



## Take Ten II:

Take Ten II Eric Lane, Nina Shengold, 2009-02-18 A dazzlingly diverse anthology of thirty five short plays spanning the theatrical spectrum A ten minute play is a blaze of theatrical energy In this follow up to their groundbreaking collection Take Ten editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent Take Ten II More 10 Minute Plays provides a fast track tour of the current theatrical landscape from the slapstick ingenuity of David Ives Arabian Nights to the searing tension of Diana Son's 9 11 drama The Moon Please to Susan Miller's luminous fable The Grand Design This remarkably diverse anthology includes thirty five short plays by such major American playwrights as Christopher Durang Warren Leight Romulus Linney and Donald Margulies alongside a host of exciting new voices Actors directors producers and teachers will find Take Ten II an invaluable source of meaty roles for people of every age ethnicity and gender lovers of theatre will find it a richly satisfying read These deceptively short plays throb with life in all its variety harrowing hilarious and breathtakingly vital Playwrights included Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette Jennings Honour Kane Eric Lane Edward Bok Lee Warren Leight Romulus Linney Donald Margulies Susan Miller Chiori Miyagawa Itamar Moses Sean O Connor Mark O Donnell Dael Orlandersmith Rich Orloff Joe Pintauro Craig Pospisil Toni Press Coffman Claire Reeve Elaine Romero Susan Sandler Nina Shengold Diana Son Alison Weiss Mary Louise Wilson Garth Wingfield Alexander Woo From the Trade Paperback edition *Take Ten II: More Ten-Minute Plays* Perfection Learning Corporation, 2019

**Take Ten II** Eric Lane, 2011-07-12 *The 'Standard' manual of arithmetic. [With] Key* James Stuart Laurie, 1864 **The 'Standard' Manual of Arithmetic, (theoretical and Practical. Key** James Stuart Laurie, 1865 Plays for Two Eric Lane, Nina Shengold, 2014-03-25 Plays for Two is a unique anthology of twenty eight terrific plays for two actors by a mix of celebrated playwrights and cutting edge new voices It takes two to tango or to perform a duet fight a duel or play ping pong The two character play is dramatic confrontation stripped to its essence These four full length and twenty four short plays feature pairs of every sort strangers rivals parents and children siblings co workers friends and lovers swooning or sparring meeting cute or parting ways In a dizzying range of moods and styles these two handers offer the kind of meaty challenging roles actors love while providing readers and audiences with the pleasures of watching the complex give and take dynamics of two keenly matched characters Plays by Billy Aronson David Auburn Pete Barry Naveen Bahar Choudhury Anthony Clarvoe Steven Dietz Halley Feiffer Simon Fill Frank Higgins David Ives Jacob Juntunen Ean Miles Kessler Neil LaBute Eric Lane Kitt Lavoie Jacqueline E Lawton Mark Harvey Levine Elizabeth Meriwether Michael Mitnick Daria Polatin Marco Ramirez Kelly Rhodes Jose Rivera Paul Rudnick Edwin Sanchez Nina Shengold Cori Thomas Doug Wright **Bach at Leipzig** Itamar Moses, 2005-10-25 Leipzig Germany 1722 Johann Kuhnau revered organist of the Thomaskirche suddenly dies leaving his post vacant In order to fill the position the city council invites a small number of musicians to audition for the

appointment including Johann Sebastian Bach This however is not his story Based on actual events Bach at Leipzig imagines with uncommon intelligence and wit how six little known musicians resorted to bribery blackmail and betrayal in an attempt to secure the most coveted musical post in all of Europe **Talk to Me** Eric Lane,Nina Shengold,2009-07-29 In this one of a kind collection of monologue plays Eric Lane and Nina Shengold have gathered a breathtaking array of human voices and stories by master playwrights and emerging new writers Each of the plays ranging from one acts and ten minute plays to full length works creates a rich and specific world In these pages readers will meet a dazzling group of dramatic and comic characters an actress chasing a role as a prison guard on a soap opera an Indian waiter new to America a lesbian performance artist taking her father to Auschwitz a surfer dude trying to summarize the plot of Moby Dick in under two minutes and a Dutch librarian hunting down a book that s 123 years overdue Because each selection is a complete monologue Talk to Me is an unprecedented source for actors in search of material for auditions classes and performances as well as a literary gold mine for anyone who loves drama From the Trade Paperback edition **Shorter, Faster, Funnier** Eric Lane,Nina Shengold,2011-05-03 This cornucopia of comedy showcases works by major playwrights and emerging young writers with casts of all sizes and diverse and challenging roles for actors of every age and type You ll discover such colorful characters as a businessman free falling from a plane an embittered sword swallower a punkish girl skateboarder and retirees in post apocalyptic Siberia alongside plays that unleash the humor in high school reunions alien invasions office cubicle farms and even post Katrina New Orleans Perfect for actors students theater lovers and comedy fans Shorter Faster Funnier covers the spectrum of humor from slyly witty to over the top outrageous Rob Ackerman Billy Aronson John Augustine Pete Barry Dan Berkowitz Adam Bock Eric Coble Philip Dawkins Anton Dudley Christopher Durang Liz Ellison Halley Feiffer Peter Handy Jeffrey Hatcher Amy Herzog Mikhail Horowitz David Ives Caleen Sinnette Jennings Ean Miles Kessler Dan Kois Eric Lane Drew Larimore Warren Leight Mark Harvey Levine Elizabeth Meriwether Michael Mitnick Megan Mostyn Brown Mark O Donnell Nicole Quinn Wayne Rawley Theresa Rebeck Jacqueline Reingold Laura Shaine Nina Shengold Jane Shepard Edwin Sanchez Samara Siskind Daryl Watson Barbara Wiechmann Mary Louise Wilson Garth Wingfield Gary Winter Elizabeth Wong Dana Yeaton Plays for Three Eric Lane,Nina Shengold,2015-12-01 **PLAYS FOR THREE** is a unique anthology of 23 outstanding plays for three actors by an exciting mix of established and emerging playwrights Everyone s heard that Two s company three s a crowd That may be true on a date but on stage three is a magic number Add a third character to any interaction and the dramatic possibilities increase exponentially suddenly there s competition intrigue shifting allegiances comic misunderstandings secrets and lies Triangles make excellent drama and three handers offer the kind of substantial and challenging roles that actors love Plays for Three offers six full length and seventeen short plays featuring dramatic trios of every sort Rob Ackerman Pete Barry Stephen Belber Cesi Davidson Adrienne Dawes Philip Dawkins Catherine Filloux Madeleine George Amlin Gray Frank Higgins Cory Hinkle Wendy

Kesselman Eric Lane Kitt Lavoie Mark Harvey Levine Matthew Lopez Donald Margulies Anna Moench A Rey Pamatmat David Riedy Nina Shengold Stephen Webb Craig Wright      The Director as Collaborator Robert Knopf,2015-10-05 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production including actors designers stage managers and technical staff Leadership does not preclude collaboration in theatre these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises      *Writing the 10-Minute Play* Glenn Alterman,2013-03-01 Limelight This book is written for the beginning or seasoned playwright as well as for actors or anyone wishing to attempt their first ten minute play Every aspect of writing a ten minute play is covered from perking with an idea to starting the play to developing it to effective rewriting to completing it even to how to get the most out of readings of your play once you ve finished it Writing the 10 Minute Play also reveals the best ways to market your play and includes an extensive listing of ten minute play contests The guide contains many in depth interviews with international playwrights who have had substantial success with their ten minute plays as well as publishers of ten minute plays and producers of ten minute play festivals Included as well are several award winning ten minute plays followed by a discussion by the respective playwrights on how they went about creating their play from start to finish The final chapter offers tips and suggestions from artistic directors of ten minute play festivals and from well known playwrights whose ten minute plays have received awards and publishing deals

NAVDOCKS. ,      Laugh Lines Eric Lane,Nina Shengold,2008-12-10 This one of a kind anthology features thirty six hilarious short plays by major American playwrights and emerging new voices all guaranteed to send readers and audiences into peals of laughter From the surrealistic wit of Steve Martin s The Zig Zag Woman to the biting political satire of Steven Dietz s The Spot from Christopher Durang s wonderfully loopy Wanda s Visit to Shel Silverstein s supremely twisted The Best Daddy there s something in here to make everyone laugh There are plays for casts of all sizes from monologues to large ensembles with diverse and challenging roles for actors of every age and type Even the titles are funny Mark O Donnell s There Shall Be No Bottom a bad play for worse actors Elaine May s The Way of All Fish and Alan Ball s Your Mother s Butt A bonanza for theatergoers performers and comedy fans Laugh Lines will bring down the house From the Trade Paperback edition      Maths Ahead Cbse Class-Ix Yadav,J P,2004 To Develop Logical Thinking In Students The Subject Matter Is Presented In A Logical Step By Step Method Using Very Simple Language And A Large Number Of Illustrative Examples The Treatment In The Books Consists Of First Establishing A Concept Followed By Simple Objective Type Solved And Unsolved Questions To Cement The Concept And Build Confidence This Is Followed By Progressively More Difficult Solved And Unsolved Exercises In Sufficient Numbers To Cover All Points In The Chapter Each Exercise Consists Of Objective Type Questions Of 1 Mark Short Answer Questions Of 2 Marks Long Answer Questions Of 3 Or 4 Marks And Very Long Answer

Questions Of 5 Or 6 Marks Questions Asked In Various Examinations Have Been Included In The Solved Problems And Exercises At The End Of Each Book 5 Unsolved Test Papers Are Given Following The Pattern Of The Cbse Examinations

*Sacred Books of the East* F. Max Muller, 2001-10-26 This is a subset of the Sacred Books of the East Series which includes translations of all the most important works of the seven non Christian religions which have exercised a profound influence on the civilizations of the continent of Asia      The Optimal Implementation of Functional Programming Languages Andrea Asperti, Stefano Guerrini, 1998-12-03 First account of the subject by two of its leading exponents Essentially self contained      **Code of Federal Regulations, Title 50, Wildlife and Fisheries, Pt. 50 (Sec. 17. 1-17. 95(b)), Revised as of October 1 2009** Office of the Federal Register, 2009-10-28      The Complete Concordance to Shakespere: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet Hary-Cowden Clarke, 1845      *The Scholar's Guide to Arithmetic; or, a Complete exercise-book for the use of schools. With notes containing the reason of every rule ... together with general theorems ... The second edition, corrected* John BONNYCASTLE, 1795

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