

# TAKE • ONE

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Television Directors  
on  
Directing

JACK KUNEY

# Take One Television Directors On Directing

**Mike Hollingsworth**



## **Take One Television Directors On Directing:**

**Take One** Jack Kuney, 1990-02-20 Since 1948 when television began its rapid almost exponential growth America has literally focused on TV but the average viewer has been unaware of the key behind the scenes role of the TV director In **Take One** Jack Kuney shows what the director does in his equipment filled twilight zone the TV control room The author identifies the crucial aesthetic contribution of the director who in selecting shots determines not only what millions of viewers will see but also how closely they will see them and in what sequence More important Kuney's interviews affirm that generally the director's talent aesthetic judgements and instincts set the tone of the program and determine a show's impact on its audience The volume consists of a series of ten interviews collected over a period of four years with directors of television programs each a specialist in a different field who show a diversity that ranges from New York to Hollywood the Metropolitan Opera to the Super Bowl Their insights explain that various types of programs dictate the degree of the director's involvement the director's role changes with the nature of the program be it concert game show news discussion documentary special event drama panel show or the Miss America Pageant In each interview the author's commentary acts as a guide and summation to the observations of the director Dealing with the unique aesthetics of contemporary television **Take One** is the most up to date work in the field and will be important and useful reading for students of production and aspiring directors in the field

**So You Want to Be a Film Or TV Director?** Amy Dunkleberger, 2007-02-01 Takes a look at the art of directing and discusses how directors have influence over the entire creative process

**Directing for Television** Brian Geoffrey Rose, 1999 TV directors face tremendous creative challenges in their work Putting on a new episode of situation comedy every four days or directing a live news event requires great skill and discipline **Directing for Television** looks at the work of more than two dozen TV directors and examines their role in the complex process of TV production

**Directors Tell the Story** Bethany Rooney, Mary Lou Belli, 2013-01-17 Move over movies the freshest storytelling today is on television where the multi episodic format is used for rich character development and innovative story arcs **Directors Tell the Story** offers rare insight and advice straight from two A list television directors whose credits include *Monk* *Grey's Anatomy* *Desperate Housewives* *Weeds* and more They direct dramas and comedies using the same process that Steven Spielberg or any other movie director uses just with less money and time Learn what it takes to become a director master the technical aspects appreciate aesthetic qualities and practice leadership all while exuding that X factor that distinguishes the excellent director from the merely good one Covering everything from prep the shoot and post the authors emphasize how aspiring directors can develop a creative vision because without it they are just technicians Hands on and practical this book lets you not only read about the secrets of directors it also includes exercises using original scripted material The companion web site includes scenes from the authors own TV shows along with the scripts shot lists and other materials that made the scenes possible

**Key Features** Highly experienced Hollywood directors share inside information about

what it really takes to be a director giving the advice that readers covet Covers everything a director needs to know the creative vision how to translate script into a visual story establishing the look and feel selecting and leading a crew coaching actors keeping a complex operation on time and on budget overseeing the edit and troubleshooting through the whole shoot Insider Info sections feature interviews advice and tips from film and TV luminaries whose productions include Private Practice Monk Brothers Sisters Desperate Housewives The Informant American Beauty and more Hands on exercises help you understand and master the craft of directing

**Questions of Method in Cultural Studies** Mimi White,James Schwoch,2008-04-15 Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial anti discipline of cultural studies Covers such topics as the media feminism and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines the politics of knowledge and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media communications sociology and allied fields

*Directing and Producing for Television* Ivan Cury,2007 Directing and Producing for Television provides you with the tools you ll need to direct and produce effectively in a variety of settings Based on his years of experience in the industry and teaching the subject Cury illustrates fundamental principles with engaging anecdotes that teach by example Ideal for students in television production courses as well as industry professionals Directing and Producing for Television addresses critical production techniques for various formats including panel programs demonstration scripted music commercials PSAs news documentaries remote broadcasting and sports Each chapter concludes with a valuable review section summarizing key points Written with both the director and producer in mind but particularly relevant for the television director Directing and Producing for Television gives a comprehensive overview of the facility studio control room and or support areas and provides who s who information covering the various jobs and personnel involved in television programs

**The Essential TV Director's Handbook** Peter Jarvis,2013-10-08 The Essential TV Director s Handbook is written by an ex BBC trainer with a great deal of experience in the world of television It describes step by step how to prepare and direct every familiar type of common programme format including interviews discussions reportage music and dramatisations shot either on location or in the multi camera studio It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology An appendix suggests plans for the most commonly encountered studio situations Television culture has been changing fast Whilst technology races on at a frightening pace programme budgets have been slashed job descriptions widened as more people have to multi skill and traditional routes of entry have become increasingly difficult to find with diminishing access to professional training Yet the skills and practical knowledge required to make top quality programmes remain unaltered The Essential Handbook series offers a range of no nonsense guides to the craft of TV programme making based on tried and

tested tricks of the trade Each book is written in an entertaining and informative way providing only the essential need to know information for beginner broadcasting professionals and students alike The Essential TV Director's Handbook is written by an ex BBC trainer with a great deal of experience in the world of television It describes step by step how to prepare and direct every familiar type of common programme format including interviews discussions reportage music and dramatisations shot either on location or in the multi camera studio It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology An appendix suggests plans for the most commonly encountered studio situations Peter Jarvis is a freelance producer and director of thirty years practical experience He is Director of Television Training International and was for eight years Senior Production Instructor with BBC's Television Training Department

The Art and Craft of TV Directing Jim Hemphill, 2019-07-19 The Art and Craft of TV Directing offers a broad and in depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV highlighting the artistic technical and interpersonal skills required and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director The book discusses how to merge one's personal style with the established visual language of any given show while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners networks and producers The book also features interviews with a range of directors from feature directors who have moved into episodic TV Kimberly Peirce Mark Pellington to directors who have made the transition from other disciplines like acting Andrew McCarthy Lea Thompson hair and makeup Stacey K Black and stunts David M Barrett This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors and is an ideal resource for students studying television directing early career professionals looking for advice and working directors looking to make the transition from feature directing to episodic TV directing

**So You Want to Direct TV?** Jacob Pinger, 2020-07-14 Becoming a TV director is nothing like other professions There is no road map Traditionally the only way to break in was through access to a powerful mentor to show you the way but today creative people with a drive to direct are finding their own ways into the industry In this book of interviews working TV directors show you exactly how they did it No two stories are exactly alike These deeply personal interviews with a racially and culturally diverse range of eight women and eight men are candid and full of practical insights For the first time in the 100 plus year history of the entertainment industry there are increasing opportunities to rise into the director's chair This book reflects the hope and promise of a new era Open the cover and discover the mentor you deserve

New Theatre Quarterly 43: Volume 11, Part 3 Clive Barker, Simon Trussler, 1995-11-16 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives

**Television Program Master Index** Charles V. Dintrone, 1996

Television history has become one of the hottest areas of research in popular culture. Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress. This work makes the television researcher's job easier by providing a single index to 341 books that include information on 1 002 shows. Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed. For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series. Shows on PBS are generally not included though exceptions have been made for Sesame Street and Mister Rogers Neighborhood. **The**

**Brontës (Authors in Context)** Patricia Ingham, 2006-01-12 The extraordinary creativity of the Brontë sisters who between them wrote some of the most enduring fiction in the English language continues to fascinate and intrigue modern readers. The tragedy of their early deaths adds poignancy to their novels and in the popular imagination they have become mythic figures. And yet as Patricia Ingham shows they were fully engaged with the world around them and their writing from the juvenilia to Jane Eyre and Wuthering Heights reflects the preoccupations of the age in which they lived. Their novels which so shocked their contemporaries address the burning issues of the day class gender race religion and mental disorders. As well as examining these connections Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty first century. The book includes a chronology of the Brontës suggestions for further reading websites illustrations and a comprehensive index. **ABOUT THE SERIES** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more. *How to Get Into Television Radio and New Media* Mike Hollingsworth, 2004-10-01 One stop guide to everything one needs to know to break into Television Radio and Newmedia. This book is a one stop resource for anyone aiming for the highly sought after jobs in television and radio. It explains exactly what a prospective employee needs to know how the media industries work what range of jobs is available and what each job entails and what one needs to do to land the job of your choice. Also available *How to Get Into Marketing and PR*. **Take One's Essential Guide to Canadian Film** Wyndham Wise, 2001-12-15 Take One's Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history. Compiled by Wyndham Wise the editor and publisher of Take One Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English. Each film title is listed with credits a mini review and significant awards. Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a

brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap *Introduction to Video Production* Ronald Compesi, Jaime Gomez, 2015-10-30 Written in a clear non technical manner *Introduction to Video Production* focuses on the fundamental principles of video production and the technologies used in production This book discusses video aesthetics technologies and production practice in a clear and concise manner It also emphasizes the importance of teamwork and planning in the production process Chapters are clearly organized and heavily illustrated with key terms identified in boldface With *Introduction to Video Production* readers will learn not only how the technology works but how to work with the technology and with each other *Indie TV* James Lyons, Yannis Tzioumakis, 2023-03-27 This edited collection is the first book to offer a wide ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters cable networks and streaming providers in which independent film and television intersect in complex multifaceted and creative ways The book covers the long history of continuities and connections between the two sectors as seen in the activities of PBS HBO or Sundance It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh Rian Johnson the Duplass brothers Joe Swanberg Lynn Shelton and Gregg Araki details the confluence of aesthetic and thematic elements seen in shows such as *Girls Breaking Bad* *Master of None* or *Glow* points to a shared interest in regional sensibilities evident in shows like *One Mississippi* or *Fargo* and makes the case for documentaries and web series as significant entities in this domain Collectively the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century This interdisciplinary landmark volume will be a go to reference for students and scholars of Television Studies Film Studies and Media Studies

*The Cheerful Subversive's Guide to Independent Filmmaking* Dan Mirvish, 2016-08-12 In *The Cheerful Subversive's Guide to Independent Filmmaking* celebrated Slamdance Film Festival co founder Dan Mirvish offers a rich exploration of the process and culture of making low budget independent films Once labelled a cheerful subversive by The New York Times Mirvish shares his unfiltered pragmatic approach to scriptwriting casting directing producing managing a crew post production navigating the film festival circuit distributing your film dealing with piracy and building a career Readers will learn how to game the Hollywood system to their advantage get their films accepted by respected festivals without going

broke and utilize a broad range of media and tactics to promote and distribute their work A companion website features behind the scenes interviews and footage from Dan s films and much more Learn everything you need to know to make promote and distribute your independent films with time tested lessons and practical advice on scriptwriting casting and directing A list actors financing producing managing a crew editing in post creating visual effects on a budget and successfully navigating the film festival circuit Find out what it takes to become a true cheerful subversive and adopt new and innovative approaches to producing your films discover hidden loopholes in the Hollywood system and festival scene take advantage of a broad range of media formats to promote and distribute your indie films and generally make bold moves in service of your creative work all while staying flexible enough to pivot at a moment s notice An extensive companion website features in depth interviews with filmmakers more than an hour of behind the scenes footage from Dan Mirvish s films festival resources and much more *Film - An International Bibliography* Malte Hagener,Michael Töteberg,2016-12-16

Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Student Television in America* Tony Silvia,Nancy F. Kaplan,1998

The book begins with a brief history of student television and then digs into the nuts and bolts including discussions of basic equipment staffing needs and production methods It explains the business end of running a successful student TV station and explores the important topics of troubleshooting social responsibility and technology of the future Extensive interviews and case studies provide valuable insights from those already working in the field *Unlocking the Mysteries of Cataloging* Elizabeth Haynes,Joanna F. Fountain,Michele Zwierski,2015-03-03

Ideal for students and both beginning and practicing catalogers in public school and academic libraries this updated workbook offers targeted hands on exercises that enhance understanding of description classification subject analysis subject heading application and MARC 21 subject analysis Like the first edition this updated workbook has a straightforward goal to help expand and improve the effectiveness of library catalogs It is designed to supplement existing textbooks by providing exercises in AACR2r and RDA description classification subject analysis and MARC protocols Particular attention is given to problems that may arise when cataloging books as well as multimedia combinations 3 D items toys natural objects maps printed and performed music bilingual materials and electronic files Through the exercises you will better understand the overall process of cataloging an item and making a record the application of RDA in producing records the steps for cataloging new media and the differences in records using RDA or AACR2r To enhance the exercises the workbook incorporates photographs of real materials and offers questions for consideration There is also a companion website with enlargeable color graphics The site provides complete answer records and additional indexes for instructors to use in selecting examples for specific elements in the record For students new or advanced selected MARC answer records are included as are special lists forms and indexes leading to the tools any



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