

THE SYNODICON VETUS

Text, Translation, and Notes by
**JOHN M. DUFFY &
JOHN PARKER**

Synodicon Vetus

James Howard-Johnston



Synodicon Vetus:

The Synodicon Vetus John M. Duffy, 2025-05-20 The Synodicon Vetus is a short anonymous account based on Greek sources of local synods and ecumenical councils from the time of the apostles to 886 In the first critical edition of the account John Duffy and John Parker restore the text which continues to interest historians of heresies church councils and literature

The Real Cassian Revisited Panayiotis Tzamalikos, 2012-06-07 This is a critical analysis of texts included in Codex 573 ninth century Monastery of Metamorphosis Meteora Greece which are published along with the present volume in the same series The Codex entitled The Book of Monk Cassian the Roman reveals a sixth century heretofore unknown intellectual namely Cassian the Sabaite native of Scythopolis being its real author By means of Medieval forgery he has been eclipsed by a figment currently known as John Cassian of Marseilles native of Scythia Exploration reveals critical aspects of the interplay between Hellenism and Christianity the Origenism and pseudo Origenism of the sixth century and Christian influence upon Neoplatonism in Late Antiquity Cassian the Sabaite is probably the last great representative of a prolonged fruitful autumn of Late Antique Christian scholarship who saw Hellenism as a treasured patrimony to draw on rather than as a demon to be exorcised which resulted in his second death Rev 2 11 Two edition volumes are now being published along with the present monograph One A Newly Discovered Greek Father Cassian the Sabaite Eclipsed by John Cassian of Marseilles folia 1r 118v Two An Ancient Commentary on the Book of Revelation A Critical Edition of the Scholia in Apocalypsin These Scholia were falsely attributed to Origen a century ago but their real author is Cassian the Sabaite mainly drawing on a lost commentary on the Apocalypse by Didymus the Blind as well as on Origen Theodoret Clement of Alexandria Irenaeus and others folia 210v 290r *The History of Byzantine and Eastern Canon Law to 1500* Wilfried Hartmann, Kenneth Pennington, 2012-02-27 Intro Contents Acknowledgments Abbreviations 1 The Formation of Ecclesiastical Law in the Early Church 2 Sources of the Greek Canon Law to the Quinisext Council 691 2 Councils and Church Fathers 3 Byzantine Canon Law to 1100 4 Byzantine Canon Law from the Twelfth to the Fifteenth Centuries 5 Sources of Canon Law in the Eastern Churches Index of Councils and Synods General Index Anaxagoras, Origen, and Neoplatonism Panayiotis Tzamalikos, 2016-09-26 Origen has been always studied as a theologian and too much credit has been given to Eusebius implausible hagiography of him This book explores who Origen really was by pondering into his philosophical background which determines his theological exposition implicitly yet decisively For this background to come to light it took a ground breaking exposition of Anaxagoras philosophy and its legacy to Classical and Late Antiquity Plato Aristotle Stoics Origen Neoplatonism assessing critically Aristotle s distorted representation of Anaxagoras Origen formerly a Greek philosopher of note whom Proclus styled an anti Platonist is placed in the history of philosophy for the first time By drawing on his Anaxagorean background and being the first to revive the Anaxagorean Theory of Logoi he paved the way to Nicaea He was an anti Platonist because he was an Anaxagorean philosopher with far reaching influence also on Neoplatonists such as Porphyry His theology made an impact not only on the

Cappadocians but also on later Christian authors His theory of the soul now expounded in the light of his philosophical background turns out more orthodox than that of some Christian stars of the Byzantine imperial orthodoxy

Historical Dictionary of Byzantium John H. Rosser, 2012 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1100 years of Byzantine history by capturing Constantinople but the Empire's legacy in art culture and religion endured long after its fall In this revised and updated second edition of the Historical Dictionary of Byzantium author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium

Will, Action and Freedom Cyril Hovorun, 2008 Such important issues of the modern thought as freedom will and action have their roots not only in classical philosophy but also in early Christian theology The book aims to fill a gap in our knowledge about the theological roots of the issues mentioned The author explores Christological contests of the 7th century on the issues of will and actions energy in Christ The main source for the research are the acts of the western and eastern Church councils and writings of the most prominent theologians of the time The author also thoroughly examines the preceding theological traditions associated with the names of Apollinarius of Laodicea Theodore of Mopsuestia Cyril of Alexandria and Severus of Antioch

Families and Friends in Late Roman Cappadocia Raymond Van Dam, 2003-03-18 Van Dam's exploration makes for fascinating reading and should provoke fruitful debate

Choice

Church Policy of Byzantium after the Triumph of Orthodoxy (843-886) Predrag Komatina, 2025-07-07 The book deals with the policy of the Byzantine state in the field of ecclesiastical matters from the end of Iconoclasm in 843 to the death of Emperor Basil I in 886 It examines the attitude of the main political actors the emperors and their closest collaborators towards religious matters and the decisions they made concerning the various issues of Iconoclasm and Orthodoxy appointment of the patriarchs relations with the Church of Rome and theological disputes with Muslims non Chalcedonian Christians and Christian sects This volume also considers missionary activity outside the borders of the Empire

and policy towards religious minorities inside them as well as the political and intellectual potential behind it

Roman Emperor Zeno Peter Crawford, 2019-02-28 A very useful read for anyone interested in the Later Roman Empire the fall of the Western Empire and the emergence of the Byzantine State The NYMAS Review Peter Crawford examines the life and career of the fifth century Roman emperor Zeno and the various problems he faced before and during his seventeen year rule Despite its length his reign has hitherto been somewhat overlooked as being just a part of that gap between the Theodosian and Justinianic dynasties of the Eastern Roman Empire which is comparatively poorly furnished with historical sources Reputedly brought in as a counterbalance to the generals who had dominated Constantinopolitan politics at the end of the Theodosian dynasty the Isaurian Zeno quickly had to prove himself adept at dealing with the harsh realities of imperial power Zeno's life and reign is littered with conflict and politicking with various groups the enmity of both sides of his family dealing with the fallout of the collapse of the Empire of Attila in Europe especially the increasingly independent tribal groups established on the frontiers of and even within imperial territory the end of the Western Empire and the continuing religious strife within the Roman world As a result his reign was an eventful and significant one that deserves this long overdue spotlight Crawford's work on the life and reign of Zeno is a good introduction for a general audience to the complexities of the late fifth century Roman Empire telling a series of long and complex stories compellingly in a traditional fashion Bryn Mawr Classical Review

Byzantine Defenders of Images Alice-Mary Maffry Talbot, 1998 The seven vitae feature holy men and women who opposed imperial edicts and suffered for their defense of images from the nun Theodosia whose efforts to save the icon of Christ Chalkites made her the first iconodule martyr to Symeon of Lesbos the pillar saint whose column was attacked by religious fanatics Life of St Theodosia of Constantinople Life of St Stephen the Younger Life of St Anthousa of Mantineon Life of St Anthousa Daughter of Constantine V Life of the Patriarch Nikephoros I of Constantinople Life of Sts David Symeon and George of Lesbos Life of St Ioannikios Life of St Theodora the Empress

Byzantine Rome and the Greek Popes Andrew J. Ekonomou, 2007-01-26 Byzantine Rome and the Greek Popes examines the scope and extent to which the East influenced Rome and the Papacy following the Justinian Reconquest of Italy in the middle of the sixth century through the pontificate of Zacharias and the collapse of the exarchate of Ravenna in 752 A combination of factors resulted in the arrival of significant numbers of easterners in Rome and those immigrants had brought with them a number of eastern customs and practices previously unknown in the city Greek influence became apparent in art religious ceremonial and liturgics sacred music the rhetoric of doctrinal debate the growth of eastern monastic communities and charitable institutions and the proliferation of the cults of eastern saints and ecclesiastical feast days and in particular devotion to the Theotokos or Mother of God From the late seventh to the middle of the eighth century eleven of the thirteen Roman pontiffs were the sons of families of eastern provenance While conceding that over the course of the seventh century Rome indeed experienced the impact of an important Greek element some scholars of the period have insisted that the degree to which

Rome and the Papacy were orientalized has been exaggerated while others argue that the extent of their byzantinization has not been fully appreciated. The question has also been raised as to whether Rome's oriental popes were responsible for sowing the seeds of separatism from Byzantium and laying the foundation for a future papal state or whether they were loyal imperial subjects ever steadfast politically although not always so in matters of the faith to the reigning sovereign in Constantinople. Finally there is the important issue of whether one could still speak of a single and undivided imperium Roman christianum in the seventh and early eighth centuries or whether the concept of imperial unity in the epoch following Gregory the Great was a quaint and fanciful fiction as East and West ignoring and misunderstanding one another.

Becoming Christian Raymond Van Dam, 2011-12-30 In a richly textured investigation of the transformation of Cappadocia during the fourth century *Becoming Christian: The Conversion of Roman Cappadocia* examines the local impact of Christianity on traditional Greek and Roman society. The Cappadocians Basil of Caesarea, Gregory of Nyssa, Gregory of Nazianzus and Eunomius of Cyzicus were influential participants in intense arguments over doctrinal orthodoxy and heresy. In his discussion of these prominent churchmen, Raymond Van Dam explores the new options that theological controversies now made available for enhancing personal prestige and acquiring wider reputations throughout the Greek East. Ancient Christianity was more than theology: liturgical practices, moral strictures or ascetic lifestyles. The coming of Christianity offered families and communities in Cappadocia and Pontus a history built on biblical and ecclesiastical traditions, a history that justified distinctive lifestyles, legitimated the prominence of bishops and clerics and replaced older myths. Christianity presented a common language of biblical stories and legends about martyrs that allowed educated bishops to communicate with ordinary believers. It provided convincing autobiographies through which people could make sense of the vicissitudes of their lives. The transformation of Roman Cappadocia was a paradigm of the disruptive consequences that accompanied conversion to Christianity in the ancient world. Through vivid accounts of Cappadocians as preachers, theologians and historians, *Becoming Christian* highlights the social and cultural repercussions of the formation of new orthodoxies in theology, history, language and personal identity.

Literary Circles in Byzantine Iconoclasm Óscar Prieto Domínguez, 2021-02-04 Explores the literary texts produced during Byzantine Iconoclasm and their use as ideological tools by the main political circles.

The Oxford Handbook of Maximus the Confessor Pauline Allen, Bronwen Neil, 2015-03-26 Maximus the Confessor c. 580-662 has become one of the most discussed figures in contemporary patristic studies. This is partly due to the relatively recent discovery and critical edition of his works in various genres including *On the Ascetic Life*, *Four Centuries on Charity*, *Two Centuries on Theology* and the *Incarnation*, *On Our Father*, two separate Books of Difficulties addressed to John and to Thomas, *Questions and Doubts*, *Questions to Thalassius*, *Mystagogy* and the *Short Theological and Polemical Works*. The impact of these works reached far beyond the Greek East with his involvement in the western resistance to imperial heresy, notably at the Lateran Synod in 649. Together with Pope Martin I (649-53 CE), Maximus the Confessor and his circle were the most

vocal opponents of Constantinople's introduction of the doctrine of monothelitism. This dispute over the number of wills in Christ became a contest between the imperial government and church of Constantinople on the one hand and the bishop of Rome in concert with eastern monks such as Maximus, John Moschus and Sophronius on the other over the right to define orthodoxy. An understanding of the difficult relations between church and state in this troubled period at the close of Late Antiquity is necessary for a full appreciation of Maximus' contribution to this controversy. The editors of this volume aim to provide the political and historical background to Maximus' activities as well as a summary of his achievements in the spheres of theology and philosophy especially neo Platonism and Aristotelianism.

Emperor Leo III the Isaurian Peter Crawford, 2024-12-30 The Roman Empire long since ruled from Constantinople was in a perilous and tumultuous position in the early eighth century. Surrounded by expansionist enemies most notably the Muslim Arab Umayyad Caliphate but also the Khazars, Slavs, Avars, Bulgars and Lombards it was also riven by religious controversy and internal political instability. When a plot brought Leo III to the throne in 717 he was the fourth Emperor since Justinian II's assassination six years earlier. Within weeks of his accession he was faced with the year long siege of his capital by the Arabs. The siege was eventually broken with the help of the secret weapon Greek fire but was only the first of many crises Leo faced in his twenty four year reign. His tenure saw a number of rebellions and Peter Crawford considers how Leo dealt with these and the extent to which his own policies caused them. Space is given to the great religious development of his reign the initiation of Iconoclasm its impact on the empire and its tainting of the reputation of Leo and much of his dynasty. He also considers various aspects of Leo's administration coinage provincial infrastructure civil law and foreign policy. This is a thorough and fascinating reassessment of a ruler who brought the Empire from the brink of extinction and maintained it through a time of real crisis.

The Last Great War of Antiquity James Howard-Johnston, 2021-05-13 The last and longest war of classical antiquity was fought in the early seventh century. It was ideologically charged and fought along the full length of the Persian Roman frontier drawing in all the available resources and great powers of the steppe world. The conflict raged on an unprecedented scale and its end brought the classical phase of history to a close. Despite all this it has left a conspicuous gap in the history of warfare. This book aims to finally fill that gap. The war opened in summer 603 when Persian armies launched co-ordinated attacks across the Roman frontier. Twenty five years later the fighting stopped after the final forlorn counteroffensive thrusts of the Emperor Heraclius into the Persians' Mesopotamian heartland. James Howard Johnston pieces together the scattered and fragmentary evidence of this period to form a coherent story of the dramatic events as well as an introduction to key players Turks, Arabs and Avars as well as Persians and Romans and a tour of the vast lands over which the fighting took place. The decisions and actions of individuals particularly Heraclius a general of rare talent and the various immaterial factors affecting morale take centre stage yet due attention is also given to the underlying structures in both belligerent empires and to the Middle East under Persian occupation in the 620s. The result is a solidly founded critical history of a conflict of immense significance in

the final episode of classical history **The Years of the Infidels** Marco Cristini, 2025-06-27 This book examines African Latin Christianity from the fifth to the thirteenth century exploring the complex interactions between local Christian communities and Vandals Byzantines and Arabs Focusing on the resilience of successive generations of African Christians and their capacity to adapt to challenging political circumstances Marco Cristini delves into their relationships with local rulers popes and European sovereigns such as Charlemagne He argues that the history of Augustine's heirs represents a crucial phase in the transformation of the Mediterranean's religious landscape during Late Antiquity and the Early Middle Ages This book offers readers fresh insights into much debated topics including the role of religious otherness under the Vandals Justinian's religious policies Christian Muslim relations and the impact of Western medieval missionaries on indigenous Christian communities It also sheds light on the remarkable longevity of African Latin Christianity demonstrating its ability to not only survive but also thrive under heretical or infidel rulers for nearly eight centuries With its accessible in depth and comprehensive analysis this book is an essential resource for scholars postgraduates and undergraduates interested in Late Antiquity the Early Middle Ages the history of North Africa pre modern Christianity early Islam and the Crusades *The Emperor Theophilos and the East, 829-842* Juan Signes Codoñer, 2016-03-23 Modern historiography has become accustomed to portraying the emperor Theophilos of Byzantium 829-842 in a favourable light taking at face value the legendary account that makes of him a righteous and learned ruler and excusing as ill fortune his apparent military failures against the Muslims The present book considers events of the period that are crucial to our understanding of the reign and argues for a more balanced assessment of it The focus lies on the impact of Oriental politics on the reign of Theophilos the last iconoclast emperor After introductory chapters setting out the context in which he came to power separate sections are devoted to the influence of Armenians at the court the enrolment of Persian rebels against the caliphate in the Byzantine army the continuous warfare with the Arabs and the cultural exchange with Baghdad the Khazar problem and the attitude of the Christian Melkites towards the iconoclast emperor The final chapter reassesses the image of the emperor as a good ruler building on the conclusions of the previous sections The book reinterprets major events of the period and their chronology and sets in a new light the role played by figures like Thomas the Slav Manuel the Armenian or the Persian Theophobos whose identity is established from a better understanding of the sources [Fake Prophecy and Polluted Sacraments](#) William Tabbernee, 2007-10-01 During the four centuries of its existence ca 165-550 Montanism an early Christian prophetic movement stirred up considerable controversy Known to its adherents as the New Prophecy its opponents viewed it as a fake prophecy with polluted sacraments Accused of introducing novelty and heresy into Christianity Montanism in the post Constantinian era was also persecuted by Christian emperors This book identifies all known opponents of Montanism analyzes and classifies the various charges leveled against Montanism and describes the methods used to counteract and ultimately destroy the movement Also described are the ways in which the Montanists reacted to the opposition against them

revealing that the picture painted of the New Prophecy by its opponents was grossly distorted Fake Prophecy and Polluted Sacraments provides an insightful case study of the treatment of a minority Christian movement by Church and State both before and after catholic Christianity became the official religion of the Roman Empire Heraclius, Emperor of Byzantium
Walter E. Kaegi, 2003-03-27 Table of contents

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