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*Harry van der Hulst (Ed.) et al.*

# THE SYLLABLE

STUDIES I GENERATIVE GRAMMAR [SGG]



# Syllable Views And Facts

**Tobias Scheer**



## **Syllable Views And Facts:**

**The Syllable** Harry van der Hulst, Nancy Ritter, 2012-10-25 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century This branch of linguistics broadly known as Generative Grammar is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the language organ The series comprises high quality monographs and collected volumes that address such issues The topics in this series range from phonology to semantics from syntax to information structure from mathematical linguistics to studies of the lexicon To discuss your book idea or submit a proposal please contact Birgit Sievert

**The Syllable** Harry van der Hulst, Nancy A. Ritter, 1999 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century This branch of linguistics broadly known as Generative Grammar is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the language organ The series comprises high quality monographs and collected volumes that address such issues The topics in this series range from phonology to semantics from syntax to information structure from mathematical linguistics to studies of the lexicon

*Manual of Romance Phonetics and Phonology* Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22 This handbook is structured in two parts it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives Phonetics and phonology have always been a core discipline in Romance linguistics the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology

**The Handbook of Phonological Theory** John A. Goldsmith, Jason Riggle, Alan C. L. Yu, 2014-01-07 The Handbook of Phonological Theory second edition offers an innovative and detailed examination of recent developments in phonology and the implications of these within linguistic theory and related disciplines Revised from the ground up for the second edition the book is comprised almost entirely of newly written and previously unpublished chapters Addresses the important questions in the field including learnability phonological interfaces tone and variation and assesses the findings and accomplishments in these domains Brings together a renowned and international contributor team Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995 Along with the first edition

still in publication it forms the most complete and current overview of the subject in print     *The Segment in Phonetics and Phonology* Eric Raimy, Charles E. Cairns, 2015-04-07 *The Segment in Phonetics and Phonology* unravels exactly what the segment is and on what levels it exists approaching the study of the segment with theoretical empirical and methodological heterogeneity as its guiding principle A deliberately eclectic approach to the study of the segment that investigates exactly what the segment is and on what level it exists Includes new research data from a diverse range of fields such as experimental psycholinguistics language acquisition and mathematical theories of communication Represents the major theoretical models of phonology including Articulatory Phonology Optimality Theory Laboratory Phonology and Generative Phonology Examines both well studied languages like English Chinese and Japanese and under studied languages such as Southern Sierra Miwok P ri and American Sign Language     Elements, Government and Licensing Florian Breit, Yuko Yoshida, Connor Youngberg, 2023-08-14 *Elements Government and Licensing* brings together new theoretical and empirical developments in phonology It covers three principal domains of phonological representation melody and segmental structure tone prosody and prosodic structure and phonological relations empty categories and vowel zero alternations Theoretical topics covered include the formalisation of Element Theory the hotly debated topic of structural recursion in phonology and the empirical status of government In addition a wealth of new analyses and empirical evidence sheds new light on empty categories in phonology the analysis of certain consonantal sequences phonological and non phonological alternation the elemental composition of segments and many more Taking up long standing empirical and theoretical issues informed by the Government Phonology and Element Theory this book provides theoretical advances while also bringing to light new empirical evidence and analysis challenging previous generalisations The insights offered here will be equally exciting for phonologists working on related issues inside and outside the Principles Parameters programme such as researchers working in Optimality Theory or classical rule based phonology     *Foundational approaches to Celtic linguistics* Andrew Carnie, Diane Ohala, Dee Hunter, Samantha Prins, Mike Hammond, Luis A. Irizarry, 2025-06-20 This book showcases the latest research from the world's leading experts on Celtic linguistics The 15 chapters span a variety of linguistic subdisciplines as well as theoretical and methodological perspectives Together these articles highlight critical aspects of contemporary inquiry into the linguistic systems of Breton Cornish Irish Manx Scottish Gaelic Welsh and their ancestor languages The volume is organized around four key sub areas 1 Syntax and Semantics 2 Phonology and Phonetics 3 Language Change Historical Linguistics and Grammaticalization and 4 Sociolinguistics and Language Documentation The volume's papers offer detailed investigations of current theoretical issues in Celtic syntax semantics phonology and phonetics as well as of language policy and ideology language weaponization and diachronic and synchronic language change These state of the art contributions represent the impressive diversity of the field of Celtic linguistics and emphasize the wide body of work being conducted in the language communities of the six Celtic nations     *A Lateral Theory of Phonology* Tobias Scheer, 2004 This book presents

a development of Jean Lowenstamm's idea that phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is known as CVCV and emerged from Government Phonology Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure This book shows that Standard Government Phonology did not go far enough in implementing this idea CVCV completes the missing steps structure and causality are fully lateralised Detailed discussion is offered how basic phonological objects and processes such as Codas closed syllables long vowels geminates syllabic consonants vowel zero alternations closed syllable shortening compensatory lengthening lenition and the like can be represented within the CVCV frame The first part of the book is called What is CVCV It presents the properties of the theory The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach The primary goal of the book is not to engage the dialogue with other phonological theories Rather it aims at establishing a player in the general game defining the properties of a theory is always prior to its comparison with other models In the current OT dominated phonological scene then CVCV appears as a true theory of the 80s insofar as it is representational at core representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints The original analyses presented in this book are grounded in the languages that the author is best familiar with i e Western Slavic French German and some Semitic Particular attention is paid to diachronic evidence in its relation to the synchronic state of languages

*Syllable, Stress, and Sign* Jeroen van de Weijer, 2023-03-20 Representing Phonological Detail Part I Segmental Structure and Representations Part II Syllable Stress and Sign Part II of Representing Phonological Detail focuses on the latest phonological research on suprasegmental structure and sign language The first main theme in this volume is syllable structure touching on phonotactics syllabification gemination syllable weight diphthongization and other rules The other main theme is tone and stress including issues in data collection the assignment of primary and secondary stress resolution of stress clashes lexical accent and syntax tone interaction The final section is on sign language with special attention paid to iconicity phonological processes and the relation between phonetic and phonological representation

**The Handbook of Portuguese Linguistics** W. Leo Wetzels, Sergio Menuzzi, João Costa, 2020-01-09 The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language It includes chapters focusing on the key areas of linguistic study including phonetics phonology morphology syntax semantics pragmatics linguistic change language variation and contact and acquisition Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax phonology morphology semantics pragmatics acquisition and sociolinguistics Written in an accessible overview style and designed for advanced

students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages     **Linguistic Preferences** Patrizia Noel Aziz Hanna, Laura Catharine Smith, 2021-12-06 Now in Paperback

**The Oxford Handbook of Computational Linguistics** Ruslan Mitkov, 2022-05-23 Ruslan Mitkov's highly successful Oxford Handbook of Computational Linguistics has been substantially revised and expanded in this second edition Alongside updated accounts of the topics covered in the first edition it includes 17 new chapters on subjects such as semantic role labelling text to speech synthesis translation technology opinion mining and sentiment analysis and the application of Natural Language Processing in educational and biomedical contexts among many others The volume is divided into four parts that examine respectively the linguistic fundamentals of computational linguistics the methods and resources used such as statistical modelling machine learning and corpus annotation key language processing tasks including text segmentation anaphora resolution and speech recognition and the major applications of Natural Language Processing from machine translation to author profiling The book will be an essential reference for researchers and students in computational linguistics and Natural Language Processing as well as those working in related industries     *The Blackwell Companion to Phonology, 5 Volume Set* Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit [www.companiontophonology.com](http://www.companiontophonology.com) for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Approaches to the Study of Sound Structure and Speech Magdalena Wrembel, Agnieszka Kielkiewicz-Janowiak, Piotr Gašiorowski, 2019-10-21 This innovative work highlights interdisciplinary research on phonetics and phonology across multiple languages building on the extensive body of work of Katarzyna Dziubalska Kończyk on the study of sound structure and speech The book features concise contributions from both established and up and coming scholars who have worked with Katarzyna Dziubalska Kończyk across a range of disciplinary fields toward broadening the scope of how sound structure and speech are studied and how phonological and phonetic research is conducted Contributions bridge the gap between such

fields as phonological theory acoustic and articulatory phonetics and morphology but also includes perspectives from such areas as historical linguistics which demonstrate the relevance of other linguistic areas of inquiry to empirical investigations in sound structure and speech The volume also showcases the rich variety of methodologies employed in existing research including corpus based diachronic experimental acoustic and online approaches and showcases them at work drawing from data from languages beyond the Anglocentric focus in existing research The collection reflects on Katarzyna Dziubalska-Kacyk's pioneering contributions to widening the study of sound structure and speech and reinforces the value of interdisciplinary perspectives in taking the field further making this key reading for students and scholars in phonetics phonology sociolinguistics psycholinguistics and speech and language processing

**The Study of Word Stress and Accent** Rob Goedemans, Jeffrey Heinz, Harry van der Hulst, 2019 Explores the nature of stress and accent patterns in natural language using a diverse range of theories methods and data

*Facts Illustrative of the Practical Tendencies of the Distinctive Views, Principles, Agencies, and Influences of the Leading Men in the Origination of the American Union* Thaddeus Allen, 1870

[Greek and Latin from an Indo-European Perspective](#) Coulter George, Matthew McCullagh, Benedicte Nielsen, Antonia Ruppel, 2020-08-30 This volume presents new work exploring how the study of historical linguistics can advance our understanding of Greek and Latin and conversely how the classical languages can help us to reconstruct Proto Indo-European and the culture of its speakers Classical and Indo-European linguistics have been particularly exciting areas of research in recent years and this book is intended to provide insight into some of the main areas of current debate It stems from an international conference held in Cambridge in 2005 and includes contributions from keynote speakers Andreas Willi and Joshua Katz The book covers a wide range of topics phonology the accentuation of Greek monosyllables the development of laryngeals in Greek and typological discussion of the glottalic theory morphology the prehistory of the past tense augment the iteratives and causatives of the Latin second conjugation the origin of the Latin prefix *co-* in Indo-European root nouns and *s-* stem neuters Greek and Latin reflexive pronouns the Greek comparative suffix the etymologies of *etymos* Achilles *adulare* and a Macedonian gloss the significance of the Greek particle *tar* and comparisons of Sanskrit matrimonial names and poetic terminology with their Greek counterparts Greek and Latin from an Indo-European Perspective demonstrates the continuing relevance of linguistics for the study of ancient languages and literature and will be of interest to classicists Indo-European linguists and historical linguists generally

**Segmental Structure and Representations** Jeroen van de Weijer, 2023-03-20 Representing Phonological Detail Part I Segmental Structure and Representations Part II Syllable Stress and Sign Part I of Representing Phonological Detail focuses on the latest phonological research on a range of issues The first main theme in this volume is vowel representation with special attention paid to topics such as vowel harmony and other vocalic processes e.g. historical umlaut vowel epenthesis and the representation of vowel quality and height The second main theme is consonant representation and consonantal processes including laryngeal phonology and stop insertion Finally the

acquisition of phonology and the interface between phonology and morphosyntax are examined attending in particular to boundary symbols morphological blends and the status of recursion in phonology and syntax      **Complexity in Polish**

**Phonotactics** Paula Orzechowska, 2019-04-23 This book provides a refreshing perspective on the description study and representation of consonant clusters in Polish What are the sources of phonotactic complexity What properties or principles motivate the phonological structure of initial and final consonant clusters In answering these questions a necessary turning point consists in investigating sequences of consonants at their most basic level namely in terms of phonological features The analysis is exploratory it leads to discovering prevalent feature patterns in clusters from which new phonotactic generalizations are derived A recurring theme in the book is that phonological features vary in weight depending on 1 their distribution in a cluster 2 their position in a word and 3 language domain Positional feature weight reflects the relative importance of place manner and voice features e g coronal dorsal strident continuant in constructing cluster inventories minimizing cognitive effort facilitating production and triggering specific casual speech processes Feature weights give rise to previously unidentified positional preferences Rankings of features and preferences are a testing ground for principles of sonority contrast clarity of perception and ease of articulation This volume addresses practitioners in the field seeking new methods of phonotactic modelling and approaches to complexity as well as students interested in an overview of current research directions in the study of consonant clusters Sequences of consonants in Polish are certainly among the most remarkable ones that readers will ever encounter in their linguistic explorations In this volume they will come to realise that hundreds of unusually long odd looking sonority violating morphologically complex and infrequent clusters are in fact well motivated and structured according to well defined tactic patterns of features      The Form of Structure, the Structure of Form Sabrina Bendjaballah, Noam Faust, Mohamed Lahrouchi, Nicola Lampitelli, 2014-12-15 This volume brings together articles by some major figures in various linguistics domains phonology morphology and syntax aiming at explaining the form of linguistic items by exploring the structures that underlie them The book is divided in 5 parts vowels syllables templates syntax morphology interface and Afro Asiatic languages Specific topics are the internal structure of vowels and its relation to harmony the logic of recurrent vocalic patterns syllabic prominence the interaction of syllabic and templatic structure and segmental realization the innateness of templates and paradigms the limits of phonology and various morpho syntactic implications on phonological form The volume renders homage to Jean Lowenstamm s work by underlining the importance of seeking structural and intermodular insight in the study of linguistic form



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