

The background of the cover features a stack of old, leather-bound books on the left and a sepia-toned photograph of a mountain landscape in the foreground. The photograph shows a dark, rocky mountain peak under a light sky. The overall aesthetic is vintage and scholarly.

SWISS LETTERS AND ALPINE POEMS

Frances Ridley Havergal
Jane Miriam Havergal Crane

Swiss Songs Other Selected Poems

Souvenir



Swiss Songs Other Selected Poems:

Swiss Songs and Other Selected Poems Mary McGowan Slaphey, 1995 **Romanticism, Republicanism, and the Swiss Myth** Patrick Vincent, 2022-12-22 The first detailed treatment of Switzerland in British literature and culture from Joseph Addison to John Ruskin this book analyzes the aesthetic and political uses of what is commonly called the Swiss myth in the parallel development of Romanticism and liberalism The myth merged the country's legends going back to the Middle Ages with the Enlightenment image of a happy free nation of alpine shepherds Its unique combination of conservative progressive and radical associations enabled writers before the French Revolution to call for democratic reforms whereas those coming after could refigure it as a conservative alternative to French liberty Integrating intellectual history with literary studies and addressing a wide range of Romantic period texts and authors among them Byron the Shelleys Hemans Scott Coleridge and above all Wordsworth the book argues that the myth contributed to the liberal idea of the people as a sublime yet sleeping sovereign *A Directory of American Poets and Fiction Writers* Poets and Writers, Inc. Staff, 2003 Resource THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers In addition writers can use the book to find the right writing mentor and connect with other writers When I directed my first arts program the Directory delivered the addresses and phone numbers of writers I loved but couldn't find How many writers and audiences are robbed without the information between these covers Cornelius Eady co founder and co director Cave Canem and author of Brutal Imagination **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Letitia Elizabeth Landon - Selected Writings** Letitia Elizabeth Landon, 1997-10-07 The work of L E L began to be published when she was only seventeen and in her early twenties Landon had already achieved considerable renown As a widely envied independent woman in London society however she was increasingly the subject of scandalous gossip Eventually she married the governor of a colony in West Africa and died under mysterious circumstances soon after arriving in Africa aged thirty six Landon's life contributed very largely to the nineteenth century archetype of the poet as a breed apart heroic but doomed Her poetry however was until very recently largely forgotten this is the first twentieth century edition of her poems which the editors describe as cold and sentimental at the same time flat and intense In addition to a broad selection of Landon's poetry and

prose this volume also includes a wide variety of contextual materials and a comprehensive bibliography **The Cumulative Book Index** ,1996 A world list of books in the English language *Mozart's Journey to Prague and Selected Poems* Eduard Mörike,2003-05-01 The novella Mozart s Journey to Prague 1855 is an imaginary recreation of the journey Mozart made from Vienna in 1787 to conduct the first performance of Don Giovanni Set in the rococo world of the Bohemian nobility it is a charming and playful evocation of Mozart s inner life and creative processes Morike is one of Germany s greatest lyric poets after Goethe His poetry combines classicism romanticism with elements of the traditional folk or faery tale This edition contains all the poems for which he is most admired including the comic idyll The Auld Weathercock The Atlantic Monthly ,1929 *Edgar Allan Poe: Selected Poetry and Tales* Edgar Allan Poe,2012-07-25 Edgar Allan Poe s stories and poems are among the most haunting and indelible in American literature but critics for decades persisted in seeing Poe as an anomaly or even an anachronism His works with their bizarrely motivated characters and mysterious settings did not seem to be a part of the literature of early nineteenth century America Critics realize now though that Poe was even more a part of the contemporary American literary scene than many of his more nationalistic peers and that in much of his work Poe was making commentaries on slavery and Southern social attitudes technology the urban landscape political economy and other subjects This Broadview Edition includes a selection of Poe s poems tales and sketches in such diverse modes of writing as tales of the supernatural and psychic conflict satires and hoaxes science fiction and detective fiction and nonfiction essays on literary and social topics These are supplemented by a selection of contextual documents newspaper and magazine articles treatises and other historical texts that will help readers understand the social literary and intellectual milieus in which Poe wrote **International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *The Collected Poems of Amelia Alderson Opie* Shelley King,John Pierce,2009-11-26 The Collected Poems of Amelia Alderson Opie offers the first collected scholarly edition of poetical writings of one of the most celebrated women writers of the early nineteenth century It brings together poems from a variety of sources including three volumes of poetry assembled by the author annual anthologies periodicals songs manuscripts fictional tales broad sheets separately published pamphlets and unpublished private correspondence The poems included cover the entire range of Opie s long career starting with her earliest surviving works from the 1790s and extending through her last poems in 1850 The arrangement proposed for this edition gives an overall sense of Opie s development from her early experiments with short lyrics appearing in The Annual Anthology The Cabinet and The European Magazine to her first large scale success with Poems and the publication of a number of song lyrics to the longer narrative poems in The Warrior s Return to the final phase of her publishing life after officially joining the Quakers in 1825 the appearance of Lays for the Dead a sequence of elegies for both private and public figures Until now Opie has been known primarily through a few frequently anthologized poems focusing on her response to the war with France and her support of the abolition movement

The Collected Poems offers the opportunity to explore more fully the contribution made to literary culture in the period by a woman who throughout her life used poetry as the basis of affective connection with her world *Souvenir of modern minstrelsy: a collection of original and select poetry by living writers* Souvenir, 1861 **Catalogue of books in the lending department of the public library, Buckingham palace road** London St. George, Hanover sq, publ. libr, 1894 Select Poetry for Children ... Fifth edition Joseph PAYNE (Professor at the College of Preceptors.), 1846 **Catalogue[s]** Sawyer, Chas. J., Ltd., London, 1928 *Collected Writings of Charles Brockden Brown: Poems* Michael C. Cohen, Alexandra Socarides, 2020-10-05 Charles Brockden Brown 1771 1810 was a key writer of the revolutionary era and early U S republic known for his landmark novels and other writings in a variety of genres The Collected Writings of Charles Brockden Brown presents all of Brown s non novelistic writings letters political pamphlets fictions periodical writings historical writings and poety in a seven volume scholarly set This series volumes are edited to the highest scholarly standards and will bear the seal of the Modern Language Association Committee on Scholarly Editions MLA CSE Poems volume 7 of the series is the first comprehensive collection of the poetry of Charles Brockden Brown 1771 1810 one of the earliest professional writers in U S history While Brown is well known as a novelist his poetry has never before been collected and many of the works included in this book appear in print for the first time in 200 years The Committee on Scholarly Editions of the Modern Language Association has awarded the volume a seal of certification as an MLA Approved Scholarly Edition Each edited text has a detailed textual note providing publication history provenance and information on attribution along with extensive scholarly annotations A historical introduction locates the poems in Brown s biography the print culture of the Revolutionary Atlantic world and the literary history of the seventeenth and eighteenth centuries while a textual essay provides full bibliographical information on the sources for all copy texts as well as an extensive description of the editorial protocols The volume therefore promises to reshape our understanding of professional literary writing in the period after the American Revolution

A Directory of American Poets and Fiction Writers 1997-1998 Poets & Writers, Inc, 1997 *Pop Music and the Press* Steve Jones, 2002 Since the 1950s writing about popular music has become a staple of popular culture Rolling Stone Vibe and The Source as well as music columns in major newspapers target consumers who take their music seriously Rapidly proliferating fanzines websites and internet discussion groups enable virtually anyone to engage in popular music criticism Until now however no one has tackled popular music criticism as a genre of journalism with a particular history and evolution Pop Music and the Press looks at the major publications and journalists who have shaped this criticism influencing the public s ideas about the music s significance and quality The contributors to the volume include academics and journalists several wear both hats and some are musicians as well Their essays illuminate the complex relationships of the music industry print media critical practice and rock culture And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star Author note Steve Jones is Professor of Communication at the University of Illinois Chicago Among his books

areCyberSociety Computer Mediated Communication and Community editor andRock Formation Popular Music Technology
and Mass Communication **The American Catalogue** ,1885 **The Warner Library** Charles Dudley Warner,John
William Cunliffe,Ashley Horace Thorndike,Harry Morgan Ayres,Helen Rex Keller,Gerhard Richard Lomer,1917

Unveiling the Magic of Words: A Review of "**Swiss Songs Other Selected Poems**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Swiss Songs Other Selected Poems**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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