

**Swinburne**  
**A Study of Romantic Mythmaking**

# Swinburne A Study Of Romantic Mythmaking

**Glennis Byron**



## **Swinburne A Study Of Romantic Mythmaking:**

*Swinburne* David G. Riede,1978-01-01      **Swinburne, a Study of Romantic Mythmaking** David George Riede,1976

**Decadent Romanticism: 1780-1914** Kostas Boyiopoulos,Mark Sandy,2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats s works are a particular focus in essays that explore Keats s literary and visual legacies and his resonance for writers who considered him an icon of art for art s sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism      *Electric Meters* Jason R. Rudy,2009 In *Electric Meters* Victorian Physiological Poetics Jason R Rudy connects formal poetic innovations to developments in the electrical and physiological sciences arguing that the electrical sciences and bodily poetics cannot be separated and that they came together with special force in the years between the 1830s which witnessed the invention of the electric telegraph and the 1870s when James Clerk Maxwell s electric field theory transformed the study of electrodynamics Combining formal poetic analysis with cultural history Jason Rudy traces the development of Victorian physiological poetics from the Romantic poetess tradition through to the works of Alfred Tennyson the Spasmodic poets Elizabeth Barrett Browning Gerard Manley Hopkins and Algernon Swinburne among others      **The Female Sublime from Milton to Swinburne** Catherine Maxwell,2001 This innovative study of vision gender and poetry traces Milton s mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry      *Dramatic Monologue* Glennis Byron,2014-05-01 The dramatic monologue is

traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century Glennis Byron unravels its history and argues that contrary to belief the monologue remains popular to this day This far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day Taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue s growing popularity over the past twenty years

**Ezra Pound and the Symbolist Inheritance** Scott Hamilton,2014-07-14 In this revisionary study of Ezra Pound s poetics Scott Hamilton exposes the extent of the modernist poet s debt to the French romantic and symbolist traditions Whereas previous critics have focused on a single influence Hamilton explores a broad spectrum of French poets including Thophile Gautier Tristan Corbire Jules Laforgue Remy de Gourmont Henri de Rgnier Jules Romaines Laurent Tailhade Paul Verlaine and Stphane Mallarm This exploration of Pound s canon demonstrates his logic in borrowing from the French tradition as well as a paradoxical circularity to his poetic development Hamilton begins by explaining how Pound read Gautier s poetry as an example of Parnassianism and of the satirical realism of Flaubert and the modern novelistic tradition He reveals however a crucial blind spot in Pound s poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in Gautier that were celebrated by Baudelaire and Mallarm and that Pound as a modern poet felt obliged to repress Arguing that Pound s response to symbolism was not specifically modernist Hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Late Victorian Orientalism** Eleonora Sasso,2020-06-30 Late Victorian Orientalism is a work of scholarly research pushing forward disciplines into new areas of enquiry This collection of essays tries to redefine the task of interpreting the East in the nineteenth century taking as a starting point Edward Said s Orientalism 1978 in order to investigate the visual fantasised and imperialist representations of the East as well as the most exemplary translations of Oriental texts The Victorians envisioned the East in many different modes or Orientalisms since as Said suggested t here were perhaps as many Orientalisms as Orientalists By combining together Western and Oriental modes of art this study is not only aimed at filling a gap in Victorian and Oriental studies but also at broadening the audiences it is intended for

**A.C. Swinburne and the Singing Word**

Yisrael Levin, 2016-03-16 Focusing on Algernon Charles Swinburne's later writings this collection makes a case for the seriousness and significance of the writer's mature work While Swinburne's scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne's career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne's work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne's position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley Signets Susan Stanford Friedman, Rachel Blau DuPlessis, 1990 Signets brings together the best essays of H D Hilda Doolittle Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative

studies of H D s work and complemented them with photobiographical chronological and bibliographical portraits unique to this volume The essays in Signets span H D s career from the origins of Imagism to late modernism from the early poems of Sea Garden to the novel HER and the epic poems Trilogy and Helen in Egypt In addition to the editors the contributors are Diana Collecott Robert Duncan Albert Gelpi Eileen Gregory Susan Gubar Barbara Guest Elizabeth A Hirsch Deborah Kelly Kloepfer Cassandar Laity Adalaide Morris Alicia Ostriker Cyrena N Pondrom Perdita Schaffner and Louis H Silverstein Signets is an essential resource for those interested in H D modernism and feminist criticism and writing The Decadent Republic of Letters Matthew Potolsky,2012-10-15 While scholars have long associated the group of nineteenth century French and English writers and artists known as the decadents with alienation escapism and withdrawal from the social and political world Matthew Potolsky offers an alternative reading of the movement In The Decadent Republic of Letters he treats the decadents as fundamentally international defined by a radically cosmopolitan ideal of literary sociability rather than an inward turn toward private aesthetics and exotic sensation The Decadent Republic of Letters looks at the way Charles Baudelaire Thophile Gautier and Algernon Charles Swinburne used the language of classical republican political theory to define beauty as a form of civic virtue The libertines an international underground united by subversive erudition gave decadents a model of countercultural affiliation and a vocabulary for criticizing national canon formation and the increasing state control of education Decadent figures such as Joris Karl Huysmans Walter Pater Vernon Lee Aubrey Beardsley and Oscar Wilde envisioned communities formed through the circulation of art Decadents lavishly praised their counterparts from other traditions translated and imitated their works and imagined the possibility of new associations forged through shared tastes and texts Defined by artistic values rather than language geography or ethnic identity these groups anticipated forms of attachment that are now familiar in youth countercultures and on social networking sites Bold and sophisticated The Decadent Republic of Letters unearths a pervasive decadent critique of nineteenth century notions of political community and reveals the collective effort by the major figures of the movement to find alternatives to liberalism and nationalism

**Victorian Religious Discourse** J. Nixon,2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice *Twentieth-Century Blake Criticism* Joseph Natoli,2015-08-11 First published in 1982 this book provides a bibliography of commentary criticism and scholarship on the works of William Blake It covers the period from Northrop Frye s Fearful Symmetry in 1947 to 1980 The criticism is organised according to eleven classifications in order to help direct the research of students and scholars and each chapter is preceded by an introductory essay in order to guide the

reader      **Poetry and Voice** Stephanie Norgate, 2013-02-21 Poetry and Voice with a foreword by Helen Dunmore is a book of essays which fuses critical and creative treatments of poetic voice Some contributors focus on critical explorations of voice in work by poets such as John Ashbery Simon Armitage Eavan Boland Carol Ann Duffy Arun Kolatkar Don McKay and Dragica Raj i and on the musical voices of the lyric tradition and of poetry itself Vicki Feaver Jane Griffiths Philip Gross Waqas Khwaja Lesley Saunders and David Swann reflect on their own poetic processes of composition and the development of the voices of childhood old age migration landscape bilinguality and imprisonment Laurel Cohen Pfister and Tatjana Bijeli examine the nature of poetic voice in exile the need for fresh voices after war and new spaces in which poetic voices can be heard In this international collection the contributors give rare and generous insights into inner poetic processes and external effects They engage with artistic debates about developing losing and appropriating voice in poetry and approach the question of what is finding a voice in poetry from multiple angles The book will interest literary critics poets lecturers and undergraduate and postgraduate students of literature poetry and creative writing      **Reframing Decadence** Peter Jeffreys, 2016-02-19 During his sojourn in England during the 1870s a young Cavafy found himself enthralled by the aesthetic movement of cosmopolitan London It was during these years that he encountered the canvases and personalities of Pre Raphaelite painters including Burne Jones and Whistler as well as works of aesthetic writers who were effecting a revolution in British literary culture and channeling influences from France that would gradually coalesce into an international decadent movement In Reframing Decadence Peter Jeffreys returns us to this critical period of Cavafy s life showing the poet s creative indebtedness to British and French avant garde aesthetes whose collective impact on his poetry proved to be profound In the process Jeffreys offers a critical reappraisal of Cavafy s relation to Victorian aestheticism and French literary decadence Foremost among the tropes of decadence that captivated Cavafy were the decline of imperial Rome the rise of Christianity and the lingering twilight of Byzantium The influence of Walter Pater on Cavafy s view of classical and late antique history was immense inflected as it was with an unapologetic homoerotic aesthetic that Cavafy would adopt as his own making Pater s imaginary portraits an important touchstone for his own historicizing poetry Cavafy would move beyond Pater to explore a more openly homoerotic sensuality but he never quite abandoned this rich Victorian legacy one that contributed greatly to his emergence as a global poet Jeffreys concludes by considering Cavafy s current popularity as a gay poet and his curious relation to kitsch as manifest in his ongoing popularity via translation and visual media      *Thomas Hardy, Metaphysics and Music* Mark Asquith, 2005-08-02 This fascinating new study by Mark Asquith offers an original approach to Hardy s art as a novelist and entirely new readings of certain musical scenes in Hardy s works Asquith utilizes a rich seam of original archival research both scientific and musicological which will be of use to all Hardy scholars and discusses a range of Hardy s major works in relation to musical metaphors from early fiction The Poor Man and the Lady to later major works Jude the Obscure Far From the Madding Crowd the Mayor of Casterbridge      **Soft-Shed Kisses** Małgorzata Łuczyńska-Hołodys, 2013-07-26 The femme

fatale appears with unceasing regularity in the texts of major poets of the nineteenth century She symbolises an intractable mystery a refusal to be defined and a fierce attempt to exist outside the established gender system *Soft Shed Kisses Re-visioning the Femme Fatale in English Poetry of the 19th Century* interrogates the construction and use of the fatal woman motif in the poetry of canonical male writers of the times both Romantic and Victorian Subsequent chapters investigate a variety of poems by John Keats Percy Bysshe Shelley Alfred Tennyson Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character Close readings of poetry are enriched by an examination of the same motif in visual art set against the vivid cultural background of the Victorian era Re-membering Milton Mary Nyquist, Margaret W. Ferguson, 2019-01-03 First published in 1987 Passionately praised and equally passionately criticised by contemporary and later writers the figure of Milton inherited by the twentieth century is by no means unified despite the appearance of monumental unity his work sometimes acquires in the classroom and in academic criticism This collection of essays gathers together disparate and often conflicting representations of Milton as author and cultural figure Critics familiar with the traditions of Milton scholarship and with debates in literary theory reconstruct Milton from evidence provided by his own prose and poetry by his contemporaries including some little known women writers by Romantics such as Blake and Wordsworth and finally by a tradition of Afro American writing that reflects Milton's influence in ways previously unexamined by critics The process of reconstruction can also be seen as a process of re-membering The volume draws inspiration from but also interrogates the figure used in Areopagitica to describe the quest for truth Likening Truth to the dismembered body of Osiris Milton urges Truth's friends to seek up and down gathering limb by limb the body scattered through time and space *Re-membering Milton* includes work by established critics from both sides of the Atlantic Together these contributors place Milton and different Milton traditions firmly within the arenas of modern critical debate As a result the collection will be of interest to a wide range of readers scholars concerned with Milton and Renaissance literature and history advanced undergraduates and graduate students researchers in women's studies and all readers generally concerned with trends in literary and cultural theory *Imagining Nature* Kevin Hutchings, 2002 In *Imagining Nature* Kevin Hutchings combines insights garnered from literary history poststructuralist theory and the emerging field of ecological literary studies He considers William Blake's illuminated poetry in the context of the eighteenth century model of nature's economy a conceptual paradigm that prefigured modern day ecological insights describing all earthly entities as integrated parts of a dynamic interactive system Hutchings details Blake's sympathy for and important suspicions concerning the burgeoning contemporary fascination with such things as environmental ethics animal rights and the various fields of scientific naturalism By focusing on Blake's concern for the relationship between nature and ideology including the politics of class gender and religion Hutchings avoids the sentimentalism and misanthropic pitfalls all too often associated with environmental commentary He articulates a distinctively Blakean perspective on current debates in literary theory and eco



criticism and argues that while Blake's peculiar humanism and profound emphasis upon spiritual concerns have led the majority of his readers to regard his work as patently anti natural such a view distorts the central political and aesthetic concerns of Blake's corpus By showing that Blake's apparent hostility toward the natural world is actually a key aspect of his famous critique of institutionalized authority Hutchings presents Blake's work as an example of green Romanticism in its most sophisticated and socially responsive form

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