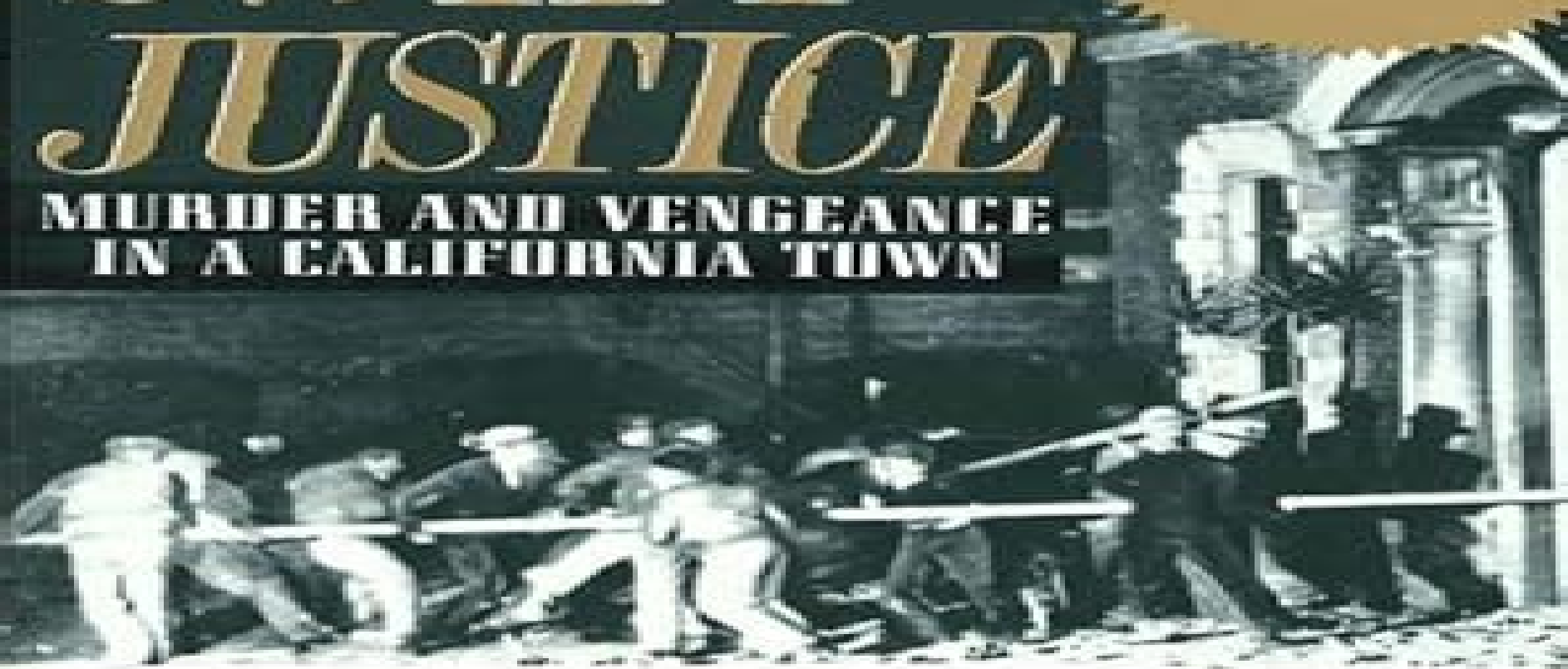


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MURDER AND VENGEANCE  
IN A CALIFORNIA TOWN

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HARRY FARRELL

# Swift Justice Murder And Vengeance In A California Town

**Cassie Kifer**



## **Swift Justice Murder And Vengeance In A California Town:**

*Swift Justice* Harry Farrell,1992-12-15 Hailed in a starred Kirkus Review as one of the most riveting revealing and intensely readable true crimers to appear in a long time *Swift Justice* is Harry Farrell s unforgettable story of the mob violence that paralyzed the town of San Jose in 1933 Farrell reconstructs the kidnapping and murder of Brooke Hart and the lynching of his accused murderers days later 8 pages of photos      **Swift Justice** Harry Farrell,1992 Describes the kidnapping of the son of a San Jose California department store owner and tells how a band of vigilantes stormed the town jail and hanged the kidnappers in the town square as ten thousand people watched      *Lynching in the West, 1850-1935* Ken Gonzales-Day,2006 This visual and textual study of lynchings that took place in California between 1850 and 1935 shows that race based lynching in the United States reached far beyond the South      **Lynching in America** Christopher Waldrep,2006-01-01 Whether conveyed through newspapers photographs or Billie Holliday s haunting song *Strange Fruit* lynching has immediate and graphic connotations for all who hear the word Images of lynching are generally unambiguous black victims hanging from trees often surrounded by gawking white mobs While this picture of lynching tells a distressingly familiar story about mob violence in America it is not the full story Lynching in America presents the most comprehensive portrait of lynching to date demonstrating that while lynching has always been present in American society it has been anything but one dimensional Ranging from personal correspondence to courtroom transcripts to journalistic accounts Christopher Waldrep has extensively mined an enormous quantity of documents about lynching which he arranges chronologically with concise introductions He reveals that lynching has been part of American history since the Revolution but its victims perpetrators causes and environments have changed over time From the American Revolution to the expansion of the western frontier Waldrep shows how communities defended lynching as a way to maintain law and order Slavery the Civil War and especially Reconstruction marked the ascendancy of racialized lynching in the nineteenth century which has continued to the present day with the murder of James Byrd in Jasper Texas and Supreme Court Justice Clarence Thomas s contention that he was lynched by Congress at his confirmation hearings Since its founding lynching has permeated American social political and cultural life and no other book documents American lynching with historical texts offering firsthand accounts of lynchings explanations excuses and criticism      **Jury Rigging in the Court of Public Opinion** John Murphy,2007-10-01 An Analysis of *Swift Justice Murder and Vengeance in a California Town* by Harry Farrell and the Brooke L Hart Kidnapping Murder and Lynching Case in San Jose California in 1933      **Secret San Jose: A Guide to the Weird, Wonderful, and Obscure** Cassie Kifer,2020-09-15 Which scientific landmark moonlights as a mausoleum Where can you find sacred street food When was there nearly a Civil War battle in San Jose What civil rights icon got started in San Jose What s the real story behind Sarah Winchester s mysterious house Find the answers to these and other questions you didn t know you had From player pianos to disappearing lakes from ghost towns to buried limbs this unconventional

guidebook will take you through bizarre and fascinating stories that define San Jose's history and shaped this one of a kind city. Whether you are a life long San Jose resident, a new transplant or a first time visitor, local writer Cassie Kifer will introduce you to quirky and beautiful places and share stories about the city that never get told. Part tour and part scavenger hunt, this guide will take you to some of the weirdest and most wonderful places in Northern California's biggest and most misunderstood city.

*Lynching and Vigilantism in the United States* Norton Moses, 1997-02-25 Beginning with the 1760s when lynching and vigilantism came into existence in what is now the United States, this bibliography fills a void in the history of American collective violence. It covers over 4,200 works dealing with vigilante movements and lynchings, including books, articles, government documents, and unpublished theses and dissertations. Following a chapter listing general works, the book is arranged into four chronological chapters: a chapter on the frontier West, a chapter on anti lynching, and chapters on literature and art. The book opens with a chapter devoted to general works. It then includes chapters on the period from the Colonial era to the Civil War, the Civil War through 1881, and the periods from 1882 to 1916 and 1917 to 1996. The work then turns to the frontier West and to anti lynching bills, laws, organizations, and leaders. Finally, the book includes chapters on vigilantism in literature and art.

*Globalizing Lynching History* M. Berg, S. Wendt, 2011-11-15 The study of lynching in US history has become a well developed area of scholarship. However, scholars have rarely included comparative or transnational perspectives when studying the American case, although lynching and communal punishment have occurred in most societies throughout history.

**The Murders That Made Us** Bob Calhoun, 2021-05-04 The 170 year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city's art, music, and politics. In *The Murders That Made Us*, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today. The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog mauling case and the absurdity called Fajitagate. It's a 170 year saga of madness, corruption, and death revealed here, one crime at a time.

*The Essential Mystery Lists* Roger M Sobin, 2011-09-30 For the first time in one place, Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the best of lists by more than fifty of the most important contributors to the genre. Mr Sobin spent more than two decades gathering the data and lists in this volume; much of that time he used to recheck the accuracy of the material he had collected. Several of the best of lists appear here for the first time in book form. Several others have been unavailable for a number of years. Of

special note are Anthony Boucher's Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher's Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher's death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction      **Documenting American Violence** Christopher Waldrep, Michael

Bellesiles, 2006-01-12 Violence forms a constant backdrop to American history from the revolutionary overthrow of British rule to the struggle for civil rights to the present day debates over the death penalty It has served to challenge authority defend privilege advance causes and throttle hopes In the first anthology of its kind to appear in over thirty years Documenting American Violence brings together excerpts from a wide range of sources about incidents of violence in the United States Each document is set into context allowing readers to see the event through the viewpoint of contemporary participants and witnesses and to understand how these deeds have been excused condemned or vilified by society Organized topically this volume looks at such diverse topics as famous crimes vigilantism industrial violence domestic abuse and state sanctioned violence Among the events these primary sources describe are Benjamin Franklin's account of the Conestoga massacre when an entire village of American Indians was killed by the Paxton Boys a group of frontier settlers militant abolitionist John Brown's attack on Harper's Ferry Ida B Wells' condemnation of lynchings in the South the massacre of General Custer's 7th Cavalry at Little Bighorn as witnessed by Cheyenne war chief Two Moon Nat Turner's confession about the slave revolt he led in Southampton County Virginia Oliver Wendell Holmes' diaries and letters as a young infantry officer in the Civil War a police officer's account of the Haymarket Trials Harry Thaw's murder of the Gilded Age's most prominent architect Stanford White through his own published version of the events the post trial public confessions of Ray Bryant and J W Milam for the murder of Emmett Till the Los Angeles Police Department's investigation into the causes of the 1992 riot Taken as a whole this anthology opens a new window on American history revealing how violence has shaped America's past in every era      *Lynching and Spectacle* Amy Louise Wood, 2011-02-01

Lynch mobs in late nineteenth and early twentieth century America exacted horrifying public torture and mutilation on their victims In *Lynching and Spectacle* Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy Lynching Wood argues overlapped with a variety of cultural practices and performances both traditional and modern including public executions religious rituals photography and cinema all which encouraged the horrific violence and gave it social acceptability However she also shows how the national dissemination of lynching images ultimately fueled the momentum of the antilynching movement and the decline of the practice Using a wide range of sources including photos newspaper reports pro and antilynching pamphlets early films and local city and church records Wood reconfigures our understanding of lynching's relationship to modern life Wood expounds

on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn of the century particularly in towns and cities experiencing great social instability and change She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts Wood reconfigures our understanding of lynching s relationship to modern life *Governor James Rolph and the Great Depression in California* James Worthen, 2010-07-27 In 1911 when businessman James Rolph first ran for mayor of San Francisco he promised I will be mayor of the whole city and not the mayor for any particular section This statement seemed to characterize Rolph s political career After serving an unprecedented five terms as mayor he went on to win California s 1930 gubernatorial election Rolph however had severely underestimated the challenges he would be up against as a Depression era governor A genuine love of people and desire to help had gotten him as far as the governor s office but could do little to help him solve the new problems he found Lack of a firm agenda coupled with an unrealistic or perhaps idealistic governing style left him at odds with the legislature and found his chief lieutenants forming into warring cliques Ultimately Rolph in spite of good intentions and a love of civil service was unable to translate his mayoral triumph with all its charm and style into a gubernatorial success This biography relies heavily on primary sources such as contemporary newspaper articles and firsthand recollections Beginning with Rolph s mayoral career the book enumerates the qualities which led to his phenomenal success as San Francisco s top politician The work then examines the criticisms levied against Rolph as governor and the ways in which these complaints were and were not justified The unfortunate historical timing of Rolph s governorship is also discussed In many ways Rolph s attempt to translate from prosperous 20s mayor to Depression era 30s governor was simply ill fated from the very beginning A detailed bibliography and index is also provided

**The Aesthetics of Antifascist Film** Jennifer Lynde Barker, 2013 Through a series of detailed film case histories ranging from *The Great Dictator* to *Hiroshima mon amour* to *The Lives of Others* *The Aesthetics of Antifascist Film* Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII Cold War and Post Wall historical periods Emerging during a critical moment in film history 1930s 1940s Hollywood cinematic antifascism was representative of the international nature of antifascist alliances with the amalgam of film styles generated in migr Hollywood during the WWII period reflecting a dialogue between an urgent political commitment to antifascism and an equally intense commitment to aesthetic complexity Opposed to a fascist aesthetics based on homogeneity purity and spectacle these antifascist films project a radical beauty of distortion heterogeneity fragmentation and loss By juxtaposing documentation and the modernist techniques of surrealism and expressionism the filmmakers were able to manifest a non totalizing work of art that still had political impact Drawing on insights from film and cultural studies aesthetic and ethical philosophy and socio political theory this book argues that the artistic struggles with political commitment and modernist

strategies of representation during the 1930s and 40s resulted in a distinctive radical aesthetic form that represents an alternate strand of post modernism

**The Rough Guide to True Crime** Rough Guides,2009-09-01 The Rough Guide to True Crime tells the stories of criminal acts ranging from the absurd to the appalling using a light touch with the former and illuminating the psychology in play behind the crimes A compilation of crime s greatest hits preposterous occurrences and heinous acts the Rough Guide to True Crime will satisfy the armchair voyeur and amateur criminologist alike *The Many Lives of Cy Endfield* Brian Neve,2015-07-21 Cy Endfield 1914 1995 was a filmmaker Try and Get Me Hell Drivers Zulu with interests in close up magic science and invention The director of several distinctive Hollywood movies he was blacklisted and refused to name names before the House Un American Activities Committee

**Grant Justice** Robert Gregory Fegers,2020-09-15 Grant B Cooper is remembered as one of the most prolific attorneys of twentieth century America He made courtroom history in his effort to secure the first death penalty conviction under the Little Lindbergh Law He became internationally known as the attorney for Dr Bernard Finch who was accused of murdering his wife and as the attorney for the infamous Sirhan Sirhan the man who assassinated presidential candidate Robert F Kennedy An exceptional man both in and out of the courtroom Grant was born into a family that has served the United States for generations He soared as a charismatic intelligent attorney unafraid of taking on the politics and policework driven by the mob in 1940s Los Angeles then characterized by the United States Attorney General as the most corrupt city in America Grant etched himself into America s history as one of the finest attorneys this country has ever known

Scrupulously researched and epic in scope Grant Justice brings alive not only the most scandalous trials of the 1900s but the man who made them his life

**The Readers' Advisory Guide to Nonfiction** Neal Wyatt,2007-05-14 Navigating what at she calls the extravagantly rich world of nonfiction renowned readers advisor RA Wyatt builds readers advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library s entire collection She focuses on eight popular categories history true crime true adventure science memoir food cooking travel and sports Within each she explains the scope popularity style major authors and works and the subject s position in readers advisory interviews Wyatt addresses who is reading nonfiction and why while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next In easy to follow steps Wyatt Explains the hows and whys of offering fiction and nonfiction suggestions together Illustrates ways to get up to speed fast in nonfiction Shows how to lead readers to a variety of books using her read around and reading map strategies Provides tools to build nonfiction subject guides for the collection This hands on guide includes nonfiction bibliography key authors benchmark books with annotations and core collections It is destined to become the nonfiction bible for readers advisory and collection development helping librarians library workers and patrons select great reading from the entire library collection

**Criminal Law Forum** ,1992 *Hollywood Riots* Doug Dibbern,2015-12-17 The large literature about the politics of Hollywood in the period of McCarthy and the blacklist has largely overlooked

political filmmaking during those agitated years Hollywood Riots examines the most vibrant cycle of independently produced political films made while House Committee on Un American Activities was investigating communists in the film industry In doing so it shifts the focus from the politics of Washington to the politics of Los Angeles and from the films of the Hollywood Ten to the more politically complex films of the progressive community at large Dibbern shows how the movies produced by progressives at the end of the 1950s including *The Lawless* *The Sound of Fury* *The Underworld* were the logical cinematic parallel to their political and journalistic advocacy fighting the conservative newspapers In these films they were recasting political events from California's recent past as politically engaged narratives that were inflected with their own fears of persecution Hollywood Riots re views the work of notable directors like Joseph Losey and Cy Endfield as well as introducing unheralded political screenwriters and directors such as Daniel Mainwaring Jo Pagano and Leo C Popkin



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