

**SWIFT
and
CARROLL**

**a psychoanalytic
study of
two lives**

PHYLLIS GREENACRE, M.D.

Swift And Carroll A Psychoanalytic Study Of Two Lives

Beverly Lyon Clark



Swift And Carroll A Psychoanalytic Study Of Two Lives:

Swift and Carroll Phyllis Greenacre, 1955 This is a psychological study of two men apparently very different in many respects nearly opposites Only Dr Greenacre s deep psychological investigation reveals the intrinsic likeness which exists in all opposites With care and thoroughness she examines the lives and characters of the two authors and relates them to the themes and characters of their writings which have become English classics Gulliver and Alice are immortal and Dr Greenacre also succeeds in offering an explanation of their universal appeal Based on many years of real experience fathoming the unconscious Dr Greenacre applies the pathographic method with tenderness thoroughness caution and a willingness to state possibility rather than to assert downright certainty The fact that both Swift and Carroll were particularly uncommunicative and reticent regarding their personal lives makes this study even more fascinating because Dr Greenacre provides the key which inevitably opens a broad view of the inner workings of the writers minds From publisher description

Fair Liberty Was All His Cry A. Norman Jeffares, 1967-06-18 Beyond Psychoanalytic Literary Criticism Benjamin H. Ogden, 2018-04-17 Through a series of radical and innovative chapters Beyond Psychoanalytic Literary Criticism Between Literature and Mind challenges the tradition of applied psychoanalysis that has long dominated psychoanalytic literary criticism Benjamin H Ogden a literary scholar proposes that a new form of analytic literary criticism take its place one that begins from a place of respect for the mystery of literature and the complexity of its inner workings In this book through readings of authors such as J M Coetzee Flannery O Connor and Vladimir Nabokov the mysteries upon which literary works rely for their enduring power are enumerated and studied Such mysteries are thereafter interwoven into a series of pioneering studies of how the conceptions of thinking dreaming and losing become meaningful within the unique aesthetic conditions of individual novels and poems Each chapter is a provisional solution to the difficult bridging problems that arise when literary figures work in the psychoanalytic space and when psychoanalysts attempt to make use of literature for analytic purposes At every turn Beyond Psychoanalytic Literary Criticism Between Literature and Mind acts as a living example of the territory it explores the space between two disciplines wherein the writer brings into being a form of psychoanalytic literary criticism of his own making Forgoing traditional applied psychoanalysis and technical jargon this highly accessible interdisciplinary work will appeal to psychoanalysts and psychoanalytic psychotherapists as well as literary critics and scholars Lemuel Gulliver's Mirror for Man W. B. Carnochan, 2024-03-29 Satire long the most neglected of literary genres has begun to claim its share of critical attention And no book in the satiric tradition has generated more controversy than Gulliver s Travels since it was first published it has been the subject of an often passionate debate about its moral and esthetic value a debate inseparable from the question of what Swift was really saying about us all especially in Book IV Despite the running controversy this is the first extended study of the Travels to appear in over forty years It places Swift s masterpiece in the perspective of its own age but also in relation to ours First it reviews the philosophical doubts of

the Augustans about the nature of man doubts now recognized as a major force behind Swift's satire. It examines Augustan satiric theory and its Continental background and coming to the Travels treats them as one instance of a conventional form the satire on man. On the vexed problem of Book IV it argues that alternative views of Swift as a savage misanthrope and as a benign humanist are both inadequate and that as in Swift's irony generally what seem to be contradictory truths are simultaneously in force. The study is concerned throughout with the way values operate in a satiric context. What for example are we to make of Gulliver's pious attachment to truth telling. In this connection a speculative theory is proposed which relates Swift's satiric intentions to the epistemology of John Locke. Finally an epilogue looks ahead to some modern writers. Lewis Carroll, Joyce, Vladimir Nabokov whose habits throw a retrospective light on Swift's. The study broadly speaking is not only about Gulliver's Travels but also about the psychology of the satirist and about the mind's response whether the Augustans or our own at moments of intellectual crisis. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1968.

The Miniaturists Barbara Browning, 2022-10-10. In *The Miniaturists* Barbara Browning explores her attraction to tininess and the stories of those who share it. Interweaving autobiography with research on unexpected topics and letting her voracious curiosity guide her, Browning offers a series of charming short essays that plumb what it means to ponder the minuscule. She is as entranced by early twentieth century entomologist William Morton Wheeler who imagined corresponding with termites as she is by Frances Glessner Lee the mother of forensic science who built intricate dollhouses to solve crimes. Whether examining *Honey I Shrank the Kids*, the Schoenhut toy piano dynasty portrait miniatures, diminutive handwriting or Jonathan Swift's and Lewis Carroll's preoccupation with tiny people, Browning shows how a preoccupation with all things tiny can belie an attempt to grasp vast even cosmic realities.

The Study of Lives Robert W. White, 2023-01-13. *The Study of Lives* reveals for the first time the extent of Henry A. Murray's considerable influence on the study of personality. Throughout his long and distinguished career he has either trained or strongly influenced some of the world's leading psychologists, eighteen of whom have written fascinating essays for this book. The range of topics presented here is as diverse and highly original as Murray's own ideas about personality. Everyone concerned with the study of personality will find this book an excellent sampling of the best work being done in the field. *The study of lives* is a phrase Henry A. Murray has often used to describe his own work and it suggests his central conviction that living beings must be studied as living wholes. Personality, he has repeatedly pointed out, is a dynamic process, a constantly changing configuration of thoughts, feelings, and actions occurring in a social environment and continuing throughout life. If small parts and short segments of human affairs have to be isolated for detailed scrutiny, they must still be understood as parts of a patterned organic system and as segments of a lifelong process. This has never meant

for him that all research should take the form of collecting life histories although his contributions along this line have been outstanding It implies simply that isolating fragmenting and learning just a tiny bit about a lot of people tend to carry us away from what is most worth studying The essays in this book are grouped under headings that represent some of Murray s strongest interests His conception of personality as a dynamic process is reflected in Part I which deals with continuities and changes in the course of life His interest in devising procedures suitable for disclosing live feelings fantasies and adaptations and his insistence on the necessity for an adequate taxonomy of carefully discriminated carefully defined variables are represented in the papers of Part II His view that creativity is a central property of human nature has contributed to the reflections and researches that make up Part III Finally his concern with values the great blind spot of traditional science but so obviously a momentous problem for contemporary lives and societies has been taken up in several different ways by the authors of Part IV

Hearing Voices Brendan Kelly,2016-11-07 *Hearing Voices* The History of Psychiatry in Ireland is a monumental work by one of Ireland s leading psychiatrists encompassing every psychiatric development from the Middle Ages to the present day and examining the far reaching social and political effects of Ireland s troubled relationship with mental illness From the Glen of Lunatics said to cure the mentally ill to the overcrowded asylums of later centuries with more beds for the mentally ill than any other country in the world Ireland has a complex unsettled history in the practice of psychiatry Kelly s definitive work examines Ireland s unique relationship with conceptions of mental ill health throughout the centuries delving into each medical breakthrough and every misuse of authority both political and domestic for those deemed to be mentally ill Through fascinating archival records Kelly writes a crisp and accessible history evaluating everything from individual case histories to the seismic effects of the First World War and exploring the attitudes that guided treatments spanning Brehon Law to the emerging emphasis on human rights *Hearing Voices* is a marvel that affords incredible insight into Ireland s social and medical history while providing powerful observations on our current treatment of mental ill health in Ireland

The Darkroom Anne Marsh,2003 Anne Marsh s treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists through psychoanalytical interpretations to the theatre of desire She investigates the role of photography in ghostly performances the masking of desire and high camp aesthetics through to performance art and the role of the photographer as a gender terrorist as in the work of Del LaGrace Volcano The study concludes with notable examples of postmodern photography as they have occurred in the Australian context This ground breaking work by a leading Monash University academic will interest all students of photography and followers of recent trends in art and art theory

Frederick Law Olmsted Melvin Kalfus,1991-10 Frederick Law Olmsted is famous for his urban landscape designs Central Park in Manhattan Prospect Park in Brooklyn and Franklin Park in Boston Olmsted devoted much of his later life to this work What was the source of this creative energy and imagination in his fascinating years Melvin Kalfus is the first author to examine Olmsted s troubled sometimes tragic childhood and adolescence

in a search for the inner sources of his creative imagination Kalfus argues that Olmsted's distressing early experiences fired his ambition and led him so obsessively to seek the world's esteem through his works Kalfus also looks at Olmsted's varied early career during which he worked as an apprentice merchant a seaman a farmer a manager of a mining plantation in California a journalist and author of three historically important books on slavery and as the General Secretary of the Civil War's Sanitary Commission and enormous project organized to provide medical aid to Union soldiers

Richard Nixon

Vamik D. Volkan, Norman Itzkowitz, Andrew W. Dod, 2007-01-22 Despite an abundance of literature on Richard Nixon the man behind the most spectacular crash and burn career of modern political history has remained an enigma What lay behind his obsessive hunger for power and control his paranoid attacks against enemies real and perceived his refusal to accept defeat Why did a man who had achieved so much feel so unfulfilled even at the height of his power And what drove the president responsible for such triumphs as the opening of relations with China to the depths of the most devastating political scandal in American history Richard Nixon A Psychobiography is the first thoroughgoing psychological portrait of the 37th president drawing upon telling interviews with Nixon intimates published and archived materials while employing a rigorous psychoanalytic methodology Tracing the development of Nixon's complex psyche the authors provide new insight not only into his unconscious motivations but also into the way they influenced his political actions whether shrewd or disastrous The authors explore Nixon's difficult upbringing his mean spirited abusive father and often absent mother episodic physical trauma and mental deprivation the tragic deaths of his two brothers his rejection by the first woman he hoped to marry and the long pursuit of his eventual wife Pat Nixon emerges as a narcissistic man with an extraordinary sense of purpose yet one who suffered from inner conflicts and self destructive tendencies His desire to heal difficult political conflicts and his need to punish himself continually were attempts to reconcile the crippling contradiction between a grandiose self image and an impoverished private sense of worth Projecting his own devalued self image onto others attempting to control and destroy them Nixon surrendered to the excessive suspiciousness that would eventually lead to his downfall Here are the three faces of Nixon's complex psyche the grandiose persona which manifested itself in bold policy moves like The New Federalism and the China initiative the peacemaker whose desire to heal internal conflicts can be seen in the policies of détente and the Southern desegregation strategy and the paranoid degraded self which struck out against those who had humiliated him and was responsible for the bombing of Cambodia and the Watergate break in This probing analysis makes intelligible the moments in Nixon's presidency that have provoked much speculation but few answers from his attempt to talk to Vietnam war protesters during a pre dawn visit to the Lincoln Memorial to his keeping of the White House tapes A more nuanced more humanized Nixon emerges in a book that also provides compelling evidence that the politics of a nation is subject to the unconscious needs fears and fantasies of its leaders

The Search for the Self Heinz Kohut, 2018-05-08 The re issuing of the four volumes of the author's writings is a major publishing event for psychoanalysts who are interested in both the

theoretical and the therapeutic aspects of psychoanalysis These volumes contain the author's pre self psychology essays as well as those he wrote in order to continue to expand on his groundbreaking ideas which he presented in *The Analysis of the Self* *the Restoration of the Self* and in *How Does Analysis Cure* These volumes of *The Search for the Self* permit the reader to understand not only the above three basic texts of psychoanalytic self psychology more profoundly but also to appreciate the author's sustained openness to further changes to dare to present his self psychology as in continued flux influenced by newly emerging empirical data of actual clinical practice The current re issue of the four volumes of *The Search for the Self* would assure that the younger generation of psychoanalysts would be exposed to a clinical theory that could contribute greatly to solving the therapeutic dilemmas facing psychoanalysis today This is Volume one *Psychology and Historical Interpretation* William McKinley Runyan, 1988 What kind of psychology should be used in historical interpretation How should it be used and on what range of historical problems These are some of the basic questions addressed by the distinguished contributors

Humor and Psyche James W. Barron, 2013-05-13 Humor a topic that engaged Sigmund Freud both early and late in his career is richly intertwined with character with creativity and with the theory and practice of psychoanalytic therapy Yet until very recently analysts ignored Freud's lead and relegated humor to the periphery of their concerns *Humor and Psyche* not only remedies previous neglect of the role of humor in the psychoanalytic situation but opens to a broad and balanced consideration of the role of humor in psychological life Section I provides historical and theoretical perspectives on the concept of humor Contributors review Freudian and post Freudian theories of humor address the inseparability of humor and play adumbrate a postmodernist perspective on humor and focus on the unique cognitive and affective properties of humor In Section II contributors turn to the relationship of humor to various aspects of the therapeutic process including the relationship of humor to transference interpretation the enlivening effects of humor on the therapeutic process and the multiple meanings of humorous exchanges between therapists and patients Section III concludes the volume with three fascinating essays on the relationship of humor to character and creativity They focus respectively on the role of humor in the 25 year correspondence of Freud and Sándor Ferenczi on the interweaving of D W Winnicott's comic spirit and theoretical innovations and on the relationship between humor and creativity in the music of the American composer Charles Ives Taken together the contributors reestablish the importance of humor as a topic of psychotherapeutic relevance more than 70 years after Freud's final essay on the topic Delightfully readable from beginning to end *Humor and Psyche* edifies as it entertains

The Self Psychology of Addiction and its Treatment Richard B. Ulman, Harry Paul, 2013-04-03 In the time of Freud the typical psychoanalytic patient was afflicted with neurotic disorders however the modern day psychotherapy patient often suffers instead from a variety of addictive disorders As the treatment of neurotic disorders based on unconscious conflicts cannot be applied to treatment of addictive disorders psychoanalysis has been unable to keep pace with the changes in the type of patient seeking help To address the shift and respond to contemporary patients' needs Ulman and Paul present

a thorough discussion of addiction that studies and analyzes treatment options Their honest and unique work provides new ideas that will help gain access to the fantasy worlds of addicted patients The Self Psychology of Addiction and Its Treatment emphasizes clinical approaches in the treatment of challenging narcissistic patients struggling with the five major forms of addiction Ulman and Paul focus on six specific case studies that are illustrative of the five forms of addiction They use the representative subjects to develop a self psychological model that helps to answer the pertinent questions regarding the origins and pathway of addiction This comprehensive book links addiction and trauma in an original manner that creates a greater understanding of addiction and its foundations than any clinical or theoretical model to date *It's All Right to Write* Mary Sherrill Durham, 2006 *The Annual of Psychoanalysis, V. 29* Jerome A. Winer, James W. Anderson, 2013-05-13 Sigmund Freud and His Impact on the Modern World volume 29 of The Annual of Psychoanalysis is a comprehensive reassessment of the influence of Sigmund Freud Intended as an unofficial companion volume to the Library of Congress exhibit Sigmund Freud Conflict and Culture it ponders Freud's influence in the context of contemporary scientific psychotherapeutic and academic landscapes Beginning with James Anderson's biographical remarks which are geared specifically to the objects on display in the Library of Congress exhibit and Roy Grinker Jr's more personal view of Freud the volume branches out in various directions in an effort to comprehend the multidimensional and multidisciplinary richness of Freud's contribution In section II we find authoritative summaries of Freud's scientific contributions of his continuing impact as a thinker of his notion of symbolization in the context of recent neuroscientific findings and of his status as a cultural subversive In section III contributors hone in on more specific aspects of Freud's legacy such as an experimental method to review how Freud's idea of childhood sexuality has fared and a look at the women who became analysts in the United States In the concluding section of the volume contributors turn to Freud's influence in various humanistic disciplines literature drama religious studies the human sciences the visual arts and cinema With this scholarly yet highly accessible compilation the Chicago Institute provides another service to its own community and to the wider reading public Sure to enhance the experience of all those attending Sigmund Freud Conflict and Culture Sigmund Freud and His Impact on the Modern World will appeal to anyone desirous of an up to date overview of the man whose work shaped the psychological sensibility of the century just past and promises to reverberate throughout the century just born **Sexual Personae** Camille Paglia, 1991-08-20 The fiery provocative and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals a remarkable book at once outrageous and compelling fanatical and brilliant One must be awed by Paglia's vast energy erudition and wit The Washington Post Is Emily Dickinson the female Sade Is Donatello's David a bit of pedophile pornography What is the secret kinship between Byron and Elvis Presley between Medusa and Madonna How do liberals and feminists as well as conservatives fatally misread human nature This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified field theory of Western culture high

and low since Egyptians invented beauty making a persuasive case for all art as a pagan battleground between male and female form and chaos civilization and daemonic nature With 47 photographs **Kiddie Lit** Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **A Story of Her Own** Nancy Kulish, Deanna Holtzman, 2008-01-01 A Story of Her Own is a reformulation of the psychoanalytic concept of the female oedipal complex a term that encompasses the triangular development phase and the important conflicts and experiences in girls and women Inspired by the mythic role in human experience and in the unique aspects of femininity Nancy Kulish and Deanna Holtzman formulate a new name The

Persephone Complex for this concept They integrate traditional psychoanalytic theory contemporary theories and data about female development and psychology and clinical experience with female patients into a comprehensive theory that is not based on male models With accumulated knowledge from their clinical work they present new psychoanalytic and therapeutic perspectives on the experience of girls and women attempting to uncover a sense of agency in their lives They touch upon the unique ways women cope with their sexuality and feelings about their bodies with feelings of anger competition and jealousy and with their ever evolving relationships with their mothers fathers peers and lovers

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Swift And Carroll A Psychoanalytic Study Of Two Lives Introduction

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