



Sweets A History Of Candy

William H. Young, Nancy K. Young



Sweets A History Of Candy:

Sweets Tim Richardson, 2002 Chronicles the evolution of candy from 500 B C to the twenty first century discussing its scientific makeup its many forms from gum to chocolate bars and its role in cultures around the world **Candy** Beth Kimmerle, 2003 Presents a history of candy and the candy industry offering stories behind the candies packaging and the companies like M M Mars *Sweets and Candy* Laura Mason, 2018-04-15 With eye popping colors and shapes intense flavors and curious textures sweets and candy are beloved by people of all ages worldwide They provide minor treats lessons in economics for children and colorful giveaways to mark festivities They can be admired for beauty and novelty make ideal gifts and can even be used to woo But these seemingly inconsequential indulgences are freighted with centuries of changing cultural attitudes social and economic history emotional attachments and divergent views on the salubriousness of sugar How did confectionary become so popular Why do we value concentrated sweetness in such varied gooey forms And in the face of ongoing health debates why persist in eating sweets From marzipan pigs and nutty nougat to bubblegum and bonbons *Sweets and Candy* looks beneath the glamour and sparkle to explore the sticky history of confectionary Methods for making sweets can be traced back to the importance of sugar in Arabic medicine and the probable origin of this practice in ancient India a place where sweetness is still important for both humans and gods Gorging on gobstoppers from these early candy antecedents to modern day delectables Laura Mason describes the bewildering and fascinating ways in which different cultures have made consumed valued and adored sweets throughout history Featuring a selection of mouthwatering illustrations and scrumptious recipes to try at home this global candy trail will delight sweet toothed foodies and history buffs everywhere How Sweet it is (and Was) Ruth Freeman Swain, 2003 Can you imagine Valentine s Day without chocolate hearts Halloween without candy corn Christmas without candy canes or Hanukkah without chocolate coins Candy has always played an important and mouthwatering part in holiday celebrations as well as day to day life Here is a collection of little known facts including how many kinds of candy came to be *Sweet As Sin* Susan Benjamin, 2016 There s more to candy than its sugary taste As this delightful book shows candy has a remarkable history most of it sweet some of it bitter The author a food historian and candy expert tells the whole story from the harvesting of the marshmallow plant in ancient Egypt to the mass produced candy innovations of the twentieth century Along the way the reader is treated to an assortment of entertaining facts and colorful characters These include a deposed Mexican president who ignited the modern chewing gum industry the little known son of a slave woman who invented the sugar processing machine still in use today and the Native Americans who created an important food by mixing fruit with dried meat The name of the product was pemmican The author traces humanity s changing palette over the centuries as roots barks and even bugs were savored She surveys the many uses of chocolate from the cacao bean enjoyed by Olmec Indians to candy bars carried by GIs in World War II As she notes many candies are associated with world s fairs and other major historical events Fun and informative this book will

make you appreciate the candy you love even more and help you discover new treats **Sweets** Tim Richardson,2002 We are all secretly or openly obsessed with sweet things From the very earliest human societies there is evidence that Neolithic people made sweets to modern day there is nothing more likely to get your juices flowing than a sweet Sweet Tooth Kate Hopkins,2012-05-22 Sweet Tooth is a book with a real edge a balanced firsthand account of the author s obsession with candy and a detailed look at its history and development The sugary treats we enjoy today have a prominent past They ve delighted kings cured the ill and were developed into a billion dollar industry At the same time however the bitter side of this chronicle tells how the confectionery industry helped create an environment of unhealthy overindulgence quelled small business competition deemed to pose risks to any corporation s bottom line and was indeed largely responsible for the slave trade that evolved during America s colonial era Book jacket **How Sweet it is (and Was)** Ruth Freeman Swain,2003

Candy Samira Kawash,2013-10-15 For most Americans candy is an uneasy pleasure eaten with side helpings of guilt and worry Yet candy accounts for only 6 percent of the added sugar in the American diet And at least it s honest about what it is a processed food eaten for pleasure with no particular nutritional benefit So why is candy considered especially harmful when it s not so different from the other processed foods from sports bars to fruit snacks that line supermarket shelves How did our definitions of food and candy come to be so muddled And how did candy come to be the scapegoat for our fears about the dangers of food In Candy A Century of Panic and Pleasure Samira Kawash tells the fascinating story of how candy evolved from a luxury good to a cheap everyday snack After candy making was revolutionized in the early decades of mass production it was celebrated as a new kind of food for energy and enjoyment Riding the rise in snacking and exploiting early nutritional science candy was the first of the panoply of junk foods that would take over the American diet in the decades after the Second World War convenient and pleasurable for eating anytime or all the time And yet food reformers and moral crusaders have always attacked candy blaming it for poisoning alcoholism sexual depravity and fatal disease These charges have been disproven and forgotten but the mistrust of candy they produced has never diminished The anxiety and confusion that most Americans have about their diets today is a legacy of the tumultuous story of candy the most loved and loathed of processed foods Candy is an essential addictive read for anyone who loves lively cultural history who cares about food and who wouldn t mind feeling a bit better about eating a few jelly beans **The Oxford Companion to Sugar and Sweets** ,2015-04-01 A

sweet tooth is a powerful thing Babies everywhere seem to smile when tasting sweetness for the first time a trait inherited perhaps from our ancestors who foraged for sweet foods that were generally safer to eat than their bitter counterparts But the science of sweet is only the beginning of a fascinating story because it is not basic human need or simple biological impulse that prompts us to decorate elaborate wedding cakes scoop ice cream into a cone or drop sugar cubes into coffee These are matters of culture and aesthetics of history and society and we might ask many other questions Why do sweets feature so prominently in children s literature When was sugar called a spice And how did chocolate evolve from an ancient

drink to a modern candy bar The Oxford Companion to Sugar and Sweets explores these questions and more through the collective knowledge of 265 expert contributors from food historians to chemists restaurateurs to cookbook writers neuroscientists to pastry chefs The Companion takes readers around the globe and throughout time affording glimpses deep into the brain as well as stratospheric flights into the world of sugar crafted fantasies More than just a compendium of pastries candies ices preserves and confections this reference work reveals how the human proclivity for sweet has brought richness to our language our art and of course our gastronomy In nearly 600 entries beginning with la mode and ending with the Italian trifle known as zuppa inglese the Companion traces sugar s journey from a rare luxury to a ubiquitous commodity In between readers will learn about numerous sweeteners as well known as agave nectar and as obscure as castoreum or beaver extract the evolution of the dessert course the production of chocolate and the neurological psychological and cultural responses to sweetness The Companion also delves into the darker side of sugar from its ties to colonialism and slavery to its addictive qualities Celebrating sugar while acknowledging its complex history The Oxford Companion to Sugar and Sweets is the definitive guide to one of humankind s greatest sources of pleasure Like kids in a candy shop fans of sugar and aren t we all will enjoy perusing the wondrous variety to be found in this volume [The History of Sweets](#) Paul Chrystal,2021-06-30 A chronicle of confectionaries throughout the centuries from honeycombs to Haribo There is much to get your teeth into within these pages Best of British Magazine We all remember sweets objects of pure delight and the endless cause of squabbles fights even hoarding and swapping a chance to gorge suck crunch and chew But they re by no means just a nostalgic thing of days past and it s not only children who love and devour sweets gobstoppers bulls eyes licorice seaside rock bubble gum and the like grown ups of all ages are partial to a good humbug or a lemon sherbet or two in the car annoyingly at the cinema or while out walking wherever and whenever the sweet is there the sweet delivers and the sweet rarely disappoints Sweets then are ubiquitous and enduring they cross age culture and gender boundaries and they have been around it seems forever This book tells the story of sweets from their primitive beginnings to their place today as a billion pound commodity with its sophisticated seductive packaging and sales advertising and marketing It explores the people s favorites past and present but there is also a dark side to sweets and this book does not shy away from the deleterious effect on health as manifested in obesity tooth decay and diabetes It delves into sweet and candy shops in supermarkets and markets retro sweet shops fudge makers vintage sweets online sweet manufacturing chocolate the grey line between sweets and medicines ancient and modern It goes round the world unwrapping sweets from different countries and cultures and it examines how immigrants from all nations have changed our own sweet world **Sweet!** Ann Love,Jane Drake,2007 The history of candy and sweet foods *The Sweet Side of Little Rock* Del Schmand,1997 *Sweet Talk* Nicholas Whittaker,1998 Whatever happened to Cadbury s Aztec the Spria bar and Bazooka Joes What are pink candy shrimps actually made of Who thought up lines like What kind of gumster are you and It s the honeycomb middle that weighs so little Why are there fewer sweets in your

new agents today than 20 years ago Who buys West Indian Limes Chicago's Sweet Candy History Leslie Goddard, 2012
Baby Ruth Milk Duds Juicy Fruit Cracker Jack Milky Way Tootsie Roll Lemonheads whatever your favorite candy may be
chances are it came from Chicago For much of its history the city churned out an astonishing one third of all candy produced
in the United States Some of the biggest names in the industry were based in Chicago Curtiss Brach Tootsie Roll Leaf
Wrigley and Mars Along with these giants were smaller family based companies with devoted followings such as fundraising
specialist World's Finest Chocolate and the Ferrara Pan Candy Company maker of Red Hots and Jaw Breakers At its peak the
Chicago candy industry boasted more than 100 companies employing some 25 000 Chicagoans This fascinating photographic
history travels through more than 150 years of the candy trade and explores its role in the growth and development of the city
Packed with vintage images of stores factories and advertisements this mouth watering book reveals how Chicago candy
makers created strong bonds between people and their favorite treats **Cultural Perspectives on Sweets in Children's**

Literature and Media Sabine Planka, Corina Löwe, 2025-04-25 Our language is full of sweet terms to describe situations a
bittersweet moment things popcorn brain behaviour to have a sweet tooth or even loved ones sweetie sweetheart honey that
are originally not linked to food What seems to be common to almost all cultures is reflected in the fact that we humans are
born with a taste for sweets and that sweets have shaped our cultures and our language This has also been reflected in
children's literature and media This is the starting point for this invaluable collection of essays which deals specifically with
sweets and the spectrum of hedonistic and regulated indulgence in different cultures and media for children The
contributions analyse classics of children's literature but also more recent texts and other media such as magazines films
television programmes and computer games *Cultural Perspectives on Sweets in Children's Literature and Media* creates a
kaleidoscope of the various functions of sweets and their significance for children's culture thus providing an overview of the
diversity of the subject *The Great Depression in America* William H. Young, Nancy K. Young, 2007-03-30 Everything from
Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great
Depression era Two hundred entries explore the entertainments amusements and people of the United States during the
difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film
literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture
with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal
Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira
Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many
Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and
games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the
blues Nancy and William Young have written a work ideal for college and high school students as well as general readers

looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

Fun Foods of America Susan Benjamin,2024-08-06 The history of fun foods is fast energetic and full of surprises Ever present and multi faceted fun foods have made appearances at birthday parties and lunch boxes in numerous guises from Twinkies to energy bars No mere high calorie treats fun foods were instrumental to the core of how we live and integral to the influence of Domestic Science the shifting power of women at home the use of fun foods as a weapon during war and the corporate swells that swallowed fun foods whole and turned it into virtually everything we eat today Each chapter contains recipes and interviews about fun foods with everyone from the 90 year old daughter of a West Virginia coal miner to an African American great grandmother raised in a sharecropper family in the South Fun Foods of America will take them to free websites to find online cookbooks dating back to the 1600s with transcriptions and those with original paintings drawings and photographs of venues such as the World Fairs where the newest fun food was introduced

Sweet Treats around the World Timothy G. Roufs,Kathleen Smyth Roufs,2014-07-29 From apple pie to baklava cannoli to gulab jamun sweet treats have universal appeal in countries around the world This encyclopedia provides a comprehensive look at global dessert culture Few things represent a culture as well as food Because sweets are universal foods they are the perfect basis for a comparative study of the intersection of history geography social class religion politics and other key aspects of life With that in mind this encyclopedia surveys nearly 100 countries examining their characteristic sweet treats from an anthropological perspective It offers historical context on what sweets are popular where and why and emphasizes the cross cultural insights those sweets present The reference opens with an overview of general trends in desserts and sweet treats Entries organized by country and region describe cultural attributes of local desserts how and when sweets are enjoyed and any ingredients that are iconic Several popular desserts are discussed within each entry including information on their history their importance and regional cultural variations on preparation An appendix of recipes provides instructions on how to make many of the dishes whether for school projects or general entertaining

The ^AOxford Companion to American Food and Drink Andrew F. Smith,2007-05-01 Building on the highly praised and deliciously browseable two volume compendium the Oxford Encyclopedia of Food and Drink in America this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world Within its pages for example we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors Edited by Andrew Smith a writer

and lecturer on culinary history the Companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

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