



Sweetgrass Baskets And The Gullah Tradition

**Glenn Hinson, William Ferris, Charles
Reagan Wilson**



Sweetgrass Baskets And The Gullah Tradition:

Sweetgrass Baskets and the Gullah Tradition Joyce V. Coakley, 2005 Looks at the history of the African art of sweetgrass basket making in the Christ Church Parish of Mount Pleasant South Carolina Low Country Gullah Culture, Special Resource Study ,2003 *American Folk Art* Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are , African American Folklore Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers **Freedom in My Heart** Cynthia Jacobs Carter, 2008 This unparalleled companion volume uses the remarkable artifacts images and documents of the United States National Slavery Museum to trace the entire history of slavery in North America from the societies of ancient Africa to the repercussions still faced by Americans today and to celebrate the perseverance and ultimate triumph of

a people *Talking to the Dead* LeRhonda S. Manigault-Bryant, 2014-05-14 *Talking to the Dead* is an ethnography of seven Gullah Geechee women from the South Carolina lowcountry. These women communicate with their ancestors through dreams, prayer, and visions and traditional crafts and customs such as storytelling, basket making, and ecstatic singing in their churches. Like other Gullah Geechee women of the South Carolina and Georgia coasts, these women through their active communication with the deceased make choices and receive guidance about how to live out their faith and engage with the living. LeRhonda S. Manigault-Bryant emphasizes that this communication affirms the women's spiritual faith, which seamlessly integrates Christian and folk traditions and reinforces their position as powerful culture keepers within Gullah Geechee society. By looking in depth at this long-standing spiritual practice, Manigault-Bryant highlights the subversive ingenuity that lowcountry inhabitants use to thrive spiritually and to maintain a sense of continuity with the past. *The New Encyclopedia of Southern Culture* Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art. And 211 topical essays include profiles of major folk and self-taught artists in the region. *A Delicate Balance* Angela C. Halfacre, 2013-04-15 Sustainability of the natural environment and of our society has become one of the most urgent challenges facing modern Americans. Communities across the country are seeking a viable pattern of growth that promotes prosperity, protects the environment, and preserves the distinctive quality of life of their regions. The coastal zone of South Carolina is one of the most endangered, culturally complex regions in the state and perhaps in all of the American South. *A Delicate Balance* examines how a multilayered culture of environmental conservation and sustainable development has emerged in the lowcountry of South Carolina. Angela C. Halfacre, a political scientist, describes how sprawl, shock, natural disaster, climate change, and other factors spawned and sustain but also threaten and hinder the culture of conservation. Since Hurricane Hugo in 1989, the coastal region of South Carolina has experienced unprecedented increases in residential and commercial development. *A Delicate Balance* uses interdisciplinary literature and ethnographic, historical, and spatial methods to show how growing numbers of lowcountry residents, bolstered by substantial political, corporate, and media support, have sought to maintain the region's distinctive sense of place as well as its fragile ecology. The diverse social and cultural threads forming the fabric of the lowcountry conservation culture include those who make their living from the land, such as African American basket makers and multigenerational farmers, as well as those who own, manage, and develop the land and homeowner association members.

Evolving perceptions policies and practices that characterize community priorities and help to achieve the ultimate goal of sustainability are highlighted here As Halfacre demonstrates maintaining the quality of the environment while accommodating residential commercial and industrial growth is a balancing act replete with compromises This book documents the origins goals programs leaders tactics and effectiveness of a conservation culture A Delicate Balance deftly illustrates that a resilient culture of conservation that wields growing influence in the lowcountry has become an important regional model for conservation efforts across the nation A Delicate Balance also includes a foreword by journalist Cynthia Barnett author of Blue Revolution Unmaking America s Water Crisis and Mirage Florida and the Vanishing Water of the Eastern U S

The New Encyclopedia of Southern Culture Glenn Hinson,William Ferris,Charles Reagan Wilson,2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

Savannah and the State of Georgia Kate Boehm Jerome,2011 Collects information on the land history and people of Savannah and the state of Georgia

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

African American Culture Omari L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything

from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

The SAGE Encyclopedia of African Cultural Heritage in North America
Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participants in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

A Short History of Black Craft in Ten Objects Robell Awake, 2025-02-04 Ten beautifully illustrated essays tell the stories of handcrafted objects and their makers providing inspiration and insight into Black history and craftsmanship Black artisans have long been central to American art and design creating innovative and highly desired work against immense odds Atlanta based chairmaker and scholar Robell Awake explores the stories behind ten cornerstones of Black craft including The celebrated wooden chairs of Richard Poyner an enslaved craftsman who began a dynasty of Tennessee chairmakers The

elegant wrought iron gates of Philip Simmons seen to this day throughout Charleston South Carolina whose work features motifs from the Low Country The inventive assemblage art and yard shows of Joe Minter James Hampton Bessie Harvey and others who draw on African spiritual traditions to create large scale improvisational art installations From the enslaved potters of Old Edgefield South Carolina to Ann Lowe the couture dressmaker who made Jacqueline Kennedy s wedding dress to Gullah Geechee sweetgrass basket makers to the celebrated quilters of Gee s Bend A Short History of Black Craft in Ten Objects illuminates the work of generations of Black craftspeople foregrounding their enduring contributions to American craft BLACK CRAFT AND AMERICANA Delving into the history of Black skilled artisans estimated to have outnumbered white artisans five to one in the southern United States in the late 1800s this unique art history book celebrates handcrafted objects that reflect the dynamic nature of Black culture DYNAMIC ILLUSTRATED ESSAYS Luminous color illustrations by artist Johnalynn Holland highlight beloved craft objects and their makers creating a fascinating volume to study and treasure ART HISTORY EXPERTISE Author Robell Awake is a notable furniture maker artisan and educator whose work has been featured in the New York Times and in group shows at Verso Gallery in New York City and the Center for Craft in Asheville NC Dr Tiffany Momon who contributes an afterword is the founder and co director of the Black Craftspeople Digital Archive and a leading scholar of Black history and African American placemaking throughout the southeast BEAUTIFUL GIFT BOOK The gorgeous design is ideal for art collectors and craft enthusiasts as a keepsake reminder of Black heritage for Black History Month and beyond Perfect for Anyone interested in the intersection of Black art craft and history Designers and craftspeople Educators and students Collectors and museum curators Lovers of fine and artisanal design objects

Conserving Cultural Landscapes Ken Taylor,Archer St. Clair,Nora J. Mitchell,2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past Challenging traditional notions of historic preservation Conserving Cultural Landscapes takes a dynamic multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship **Captivating Charleston: A Historic and Cultural Journey** Pasquale De Marco,2025-04-21 Prepare to be captivated by the timeless allure of Charleston South Carolina a city steeped in history culture and captivating charm This comprehensive guidebook invites you on a literary journey through the heart of the Holy City revealing its rich past vibrant present and endless possibilities Embark on a historical odyssey tracing Charleston s evolution from its humble beginnings as a colonial outpost to its pivotal role in the American Revolution and beyond Admire the architectural splendor of historic

churches mansions and public buildings each edifice a testament to the city's enduring legacy Venture beyond the city limits to discover the verdant beauty of the surrounding Lowcountry Explore lush gardens and serene plantations where blooming magnolias and stately oaks create a breathtaking natural tapestry Immerse yourself in the vibrant Gullah Geechee culture a unique blend of African and American traditions that has left an indelible mark on the region Indulge in the delectable flavors of Charleston's renowned cuisine a symphony of Lowcountry traditions and international influences From succulent seafood to aromatic spices the city's culinary scene tantalizes taste buds and satisfies every craving Uncover the hidden gems and local secrets that make Charleston a true insider's paradise Discover charming boutiques trendy art galleries and cozy cafes tucked away in historic alleys and vibrant neighborhoods Experience the city's thriving arts and culture scene with world class museums theaters and music venues offering an eclectic array of entertainment Whether you're a history buff a culture enthusiast or a discerning traveler seeking an unforgettable experience Charleston A Captivating Journey will guide you through the heart and soul of this enchanting city Immerse yourself in its rich tapestry of heritage savor its vibrant culture and create memories that will last a lifetime If you like this book write a review on google books [Blessed Experiences](#)

James E. Clyburn, 2014-04-22 Shares lessons learned on his way from the Jim Crow South to a top spot on Capitol Hill a remarkably candid new memoir NPR From his humble beginnings in Sumter South Carolina to his prominence on the Washington D C political scene as the third highest ranking Democrat in the House of Representatives US Congressman James E Clyburn has led an extraordinary life In Blessed Experiences Clyburn tells in his own inspirational words how an African American boy from the Jim Crow era South was able to beat the odds to achieve great success and become as President Barack Obama describes him one of a handful of people who when they speak the entire Congress listens Born in 1940 to a civic minded beautician and a fundamentalist minister Clyburn began his ascent to leadership at the age of twelve when he was elected president of his National Association for the Advancement of Colored People NAACP youth chapter He broke barriers through peaceful protests and steadfast beliefs in equality and justice As a civil rights leader at South Carolina State College as human affairs commissioner under John C West and three subsequent governors and as South Carolina's first African American congressman since 1897 Clyburn has established a long and impressive record of public leadership and advocacy for human rights education historic preservation and economic development Includes a foreword from Emmy Award winning actress and the congressman's longtime friend Alfre Woodard Blessed Experiences has captured not just the history of this tireless leader's more than four decades in public service but also a sense of the times Warren Buffett **An Epic Journey: Discovering the Heart of America** Pasquale De Marco, 2025-05-07 An Epic Journey Discovering the Heart of America is an invitation to embark on an epic journey through the heart of the Carolinas a region that has captivated explorers settlers and dreamers for centuries From the verdant mountains to the sparkling shores this book unveils the region's rich heritage vibrant culture and boundless natural beauty Within its pages you will encounter the people who have

shaped the Carolinas history from the Native American tribes who first called this land home to the European settlers who arrived in search of a new beginning You will delve into the region s complex past from the struggles of the Civil War to the triumphs of the Civil Rights Movement And you will celebrate the Carolinas contributions to American culture from its rich literary tradition to its vibrant music scene But beyond the historical and cultural landmarks this book also invites you to experience the Carolinas natural wonders From the majestic Blue Ridge Mountains to the windswept beaches of the Outer Banks the region offers a diverse array of landscapes that will take your breath away You will hike through lush forests paddle along sparkling rivers and explore hidden waterfalls You will encounter a rich variety of flora and fauna from black bears and white tailed deer to sea turtles and bottlenose dolphins Whether you are a lifelong resident of the Carolinas or a first time visitor this book will deepen your appreciation for this extraordinary region It is a must have guide for anyone who wants to explore the Carolinas hidden gems and uncover its untold stories If you like this book write a review on google books

Super Cities! Charleston Diane Lindsey Reeves, 2022-10-17 Sometimes the coolest places are right outside your front door Learning about Charleston s interesting and unique culture has never been so super fun Did you know that the Patriots won the first big battle of the American Revolution at Fort Sullivan in Charles Towne Or that the H L Hunley was the first submarine ever to sink a warship What about the fact that the College of Charleston is older than the United States of America itself From the American Civil War to delicious shrimp and grits Super Cities Charleston covers it all and is sure to engage any reader with fun facts about the history culture and people who make this city great Dive into Charleston Harbor explore the old City Market and join in the fun at Spoleto Music Festival all right here Take a peek inside to learn more about the impressive unusual super history of Charleston

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