



# Six Greek Sculptors

**Daniel F McAuley**



## Six Greek Sculptors:

Six Greek Sculptors Ernest Arthur Gardner, 1925      Six Greek Sculptors Ernest A. Gardner, 2015-06-02 Excerpt from *Six Greek Sculptors* To each of the six Greek sculptors from whom this book takes its title a separate volume might well have been assigned in a series such as the present But when the editor of the series suggested to me that the great sculptors of Greece should be grouped together I accepted the suggestion because it seemed that a definite need might thus be met There are probably many people who wish to acquire some grasp of the character of the chief sculptors without following the whole course of the history of Greek sculpture from its origins to its decadence and there are others who desire to supplement what general outlines of this history they may have learnt by a more vivid realisation and appreciation of the work of the leading artists There is no need to defend the selection of the six sculptors to whom the chapters of the book are devoted About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *Six Greek Sculptors* Ernest Arthur Gardner, 2023-07-18 Ernest Arthur Gardner takes readers on a tour of some of the most important figures in Greek sculpture From the elegant and refined sculptures of Polykleitos to the detailed emotional pieces of Skopas Gardner illuminates the complex artistry and technical skill that went into creating these masterpieces This book is a must read for anyone interested in the history of Greek art and is richly illustrated with photographs that bring the sculptures to life This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Six Greek Sculptors (Classic Reprint)** Ernest A. Gardner, 2017-11-20 Excerpt from *Six Greek Sculptors* It is impossible to acknowledge my obligation to all my predecessors but I would more especially mention M Collignon's *Histoire de la Sculpture Grecque* to which I have made constant reference and the various works of Professor Furtwangler above all his *Master pieces of Greek Sculpture* To Mrs Strong I am indebted for her help in the choice of illustrations and for the loan of many photographs also to both authors and publisher for permission to reproduce some details from the magnificent plates of Hamdy Bey and Th Reinach *Une Necropole Royale 3 Sidon* Other publications from which I have borrowed are mentioned in

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*Classical Weekly* ,1912 **The Classical Weekly** ,1912 **The Classical World** ,1910 **Donatello, by Lord**

**Balcarres** David Lindsay Earl of Crawford,2022-09-04 In *Donatello* by Lord Balcarres David Lindsay Earl of Crawford explores the remarkable life and enduring artistic heritage of the Renaissance sculptor Donatello Infused with painstaking detail and written with a narrative finesse the book situates itself within a tradition that venerates biographical scholarship of eminent historical figures Lindsay s prose simultaneously captures the intricacies of Donatello s sculptural technique and intricate artistry while also intersecting with broader cultural and artistic movements of the time The literary style therefore serves as an homage to the Renaissance period itself deeply enmeshed in the historical and cultural contexts from which Donatello s work arose offering the reader a multi layered understanding of the artist and his oeuvre David Lindsay Earl of Crawford brings his aristocratic background and erudition to bear on the subject matter at hand His keen insights may be informed by his exposure to the treasures of European art and his understanding of the socio historical milieu that shapes artistic expression Lindsay s unique perspective likely contributes to the depth of his exploration of Donatello s work allowing him to unfold the sculptor s legacy in a fresh light *Donatello* by Lord Balcarres is an invaluable read for both historians and art enthusiasts alike It is a book that invites readers to delve into the world of a master sculptor whose works have transcended time This scholarly piece is recommended for those looking to deepen their appreciation of Renaissance art and the intricacies of its creation offering a window into the genius of Donatello and preserving his rightful place in the pantheon of world renowned artists **American Journal of Archaeology** ,1914 *Studio International* ,1910

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